

Relaxing Sunday Afternoon

Igor Lisul

♩ = 80

mf

TAB

7

musicalion
klicken für mehr

TAB

12

TAB

18

TAB

The musical score for 'The Wind' by The Beatles is presented in a multi-staff format. The top staff is a standard musical notation in treble clef, featuring a key signature of two sharps (F# and C#) and a common time signature. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The bottom staff consists of two lines of guitar and bass tabs, labeled 'T' (top) and 'B' (bottom). The guitar tab uses numbers 0-5 to represent fret positions, while the bass tab uses numbers 0-4. The tabs are aligned with the corresponding measures of the musical notation above them. The score is divided into measures by vertical bar lines, and the overall structure is organized into measures of 8, 12, and 16 measures each.

[illegible]

musicalion

klicken für mehr

40

8

TAB

2 4 0 4 0 2 2 0 0 2 2 2 2 1 2 4 2 4 4 5 4 5 0 2 2 3 2 3 0 0 0 5 4 5 0 2 1 4

[illegible]

49 $\text{♩} = 65$

T
A
B

54

T
A
B



Typ: Digitale Noten zum Download

Titel: [Relaxing Sunday Afternoon](#)

Komponist: [Igor Lisul](#)

Epoche: 21. Jahrhundert

Thema: Herbst, Frieden

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)