

# Wondrous Machine

aus: Ode for St. Cecilia's Day

Nicholas Brady

Henry Purcell

Adagio

*p*

Basso sempre marcato

5 *p* *cresc.* *f*

Wond - rous, wond - rous, wond - rous, wond - rous ma-

*cresc.* *f*

9 *cresc.*

chine! Wond - rous, wond - rous,

*p* *cresc.*

13 *f* *mf*

wond - rous, wond - rous ma - chine! To thee the

*f* *mf*

The musical score is presented in a standard notation format with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Adagio'. The bass line is marked 'Basso sempre marcato'. The vocal line includes lyrics in German. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. Dynamic markings include piano (p), crescendo (cresc.), forte (f), and mezzo-forte (mf). The watermark 'musicalion click for more' is prominently displayed in the center of the page.

16

war - - - - - bling

18

lute, though used to conquest, must be forced, must be forced, must be forced to

**musicalion**  
click for more

click for more

20

yield, must be forced, must be forced, must be forced to yield, must be forced, must be forced to

22

yield, must be forced, must be forced, must be forced to yield.

24

With thee un - a - ble, with thee un - a - ble,

27

27

with thee un - a -

musicalion

click for more

29

29

click for more

ble to dis-pute.

32

32

Though used to conquest, though used to conquest,

35

is with thee un - a - - ble to dis - pute. *p*

38 *p* *cresc.*

Wond - rous, wond - rous,

This musical score is for a piano piece. It features a vocal line and a piano accompaniment. The vocal line is in the upper staff, with lyrics 'Wond - rous, wond - rous,'. The piano accompaniment is in the lower staves, with a right-hand part and a left-hand part. The key signature is one sharp (F#), and the time signature is 4/4. The piece starts with a piano (p) dynamic and a crescendo (cresc.) marking. The vocal line has a melodic line with some rests. The piano accompaniment has a rhythmic pattern in the right hand and a more active line in the left hand.

41

click for more

wond - rous, wond - - drous ma - chine! To thee the

cresc. *f* *mf*

44

war - - - - - bling

46

lute, though used to con - quest, must be forced, must be forced, must be forced to

This block contains the musical notation for measures 46 and 47. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "lute, though used to con - quest, must be forced, must be forced, must be forced to".

48

*cresc.*

yield, must be forced, must be forced, must be forced - to yield, must be forced, must be forced to

This block contains the musical notation for measures 48 and 49. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are: "yield, must be forced, must be forced, must be forced - to yield, must be forced, must be forced to". A *cresc.* (crescendo) marking is present above the vocal line in measure 48.

**musicalion**  
click for more

50

*f*

yield, must be forced, must be forced, must be forced to yield.

This block contains the musical notation for measures 50 and 51. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are: "yield, must be forced, must be forced, must be forced to yield." A *f* (forte) marking is present above the vocal line in measure 50, and a *mf* (mezzo-forte) marking is present above the piano line in measure 51.

52

This block contains the musical notation for measures 52 and 53. It features a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The music concludes with a double bar line in measure 53.

*Type:* Sheet music

*Título:* [Wondrous Machine](#)

*Compositor:* [Henry Purcell](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Canciones (mundanas)

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>bajo+Piano

*Instrumentación:* Canto solo>bajo(1),Piano = Pno(1)