

aus 60 Stücke für Harmonium oder Orgel
op 85 No 16

Peter Piel
1835 - 1904

Adagio

♩ = 56 *Milde 8' mit einem sehr zarten 4'*



18

Musical score for measures 18-21. Treble and bass staves with a piano accompaniment. Measure 18 starts with a treble staff rest and a bass staff chord. Measures 19-21 show a developing piano accompaniment with eighth and sixteenth notes.

22

Musical score for measures 22-25. Treble and bass staves with a piano accompaniment. Measure 22 has a treble staff melody and a bass staff chord. Measures 23-25 continue the piano accompaniment.

26

Musical score for measures 26-29. Treble and bass staves with a piano accompaniment. Measure 26 has a treble staff melody and a bass staff chord. Measures 27-29 continue the piano accompaniment.

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click for more

30

Grave

Musical score for measures 30-33. Treble and bass staves with a piano accompaniment. Measure 30 has a treble staff melody and a bass staff chord. Measures 31-33 continue the piano accompaniment.

Type: Sheet music

Título: [Adagio in E](#)

Compositor: [Peter Piel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)