

ADOLF HENSELT

Romance

op. 10
1814

Lento

Klavier

First system of the musical score for Klavier. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Lento'. The first measure is a whole rest in the treble and a half note in the bass. The second measure is a whole rest in the treble and a half note in the bass. The third measure is a half note in the treble and a half note in the bass. The fourth measure is a half note in the treble and a half note in the bass. The dynamic is marked 'p' (piano). The bass line is marked with 'Red.' and a flower icon.

Kl.

Second system of the musical score for Klavier. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Lento'. The first measure is a half note in the treble and a half note in the bass. The second measure is a half note in the treble and a half note in the bass. The third measure is a half note in the treble and a half note in the bass. The fourth measure is a half note in the treble and a half note in the bass. The dynamic is marked 'p' (piano). The bass line is marked with 'Red.' and a flower icon.

musicalion
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Kl.

Third system of the musical score for Klavier. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Lento'. The first measure is a half note in the treble and a half note in the bass. The second measure is a half note in the treble and a half note in the bass. The third measure is a half note in the treble and a half note in the bass. The fourth measure is a half note in the treble and a half note in the bass. The dynamic is marked 'p' (piano). The bass line is marked with 'Red.' and a flower icon.

Kl.

15

mf

mp

Red. *

Kl.

20

mf

Red. *

Kl.

25

mp

Red. *

Kl.

30

cresc.

p

Red. *

35

Kl.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

40

Kl.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

45

Kl.

cresc.

ff

ff

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

50

Kl.

pp

* *Red.* * *Red.* * *Red.* * *Red.* *

a tempo

KL. 55

p *ritard.*

And. * *And.* * *And.* * *And.* *

KL. 60

cresc.

And. * *And.* *

KL. 65

p

And. * *And.* * *And.* * *And.* *

KL. 69

ritard. *pp*

And. * *And.* * *And.* *

Type: Sheet music

Title: [Romance](#)

Composer: [Adolf von Henselt](#)

Period: Romantic

Theme: .miscellaneous

Series: Piano Compositions

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)