

Der Wasserfall

Mässig

Zwi-schen Berg und Thal ist a Was-ser-fall, hol-di - e - di - - e ri - di - - ho, Dort steht

The first system of musical notation for 'Der Wasserfall'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody in the treble staff begins with a mezzo-forte (mf) dynamic, followed by a forte (f) section, and ends with a mezzo-forte (mf) section. The bass staff provides a harmonic accompaniment with chords and single notes.

in der Mitt'n ei - ne klei-ne Hütt'n, hol-di - e - di - - e - di - - e - di - ho. Dor-ten

The second system of musical notation. The melody continues with a forte (f) dynamic, followed by a piano (p) section. The bass staff continues with harmonic support.

sitzt mei Schatz auf'm Ra-sen-platz hol-di - e - di - - e - di - - e - di - - e - di - - ho thut mi

The third system of musical notation. The melody continues with a piano (p) dynamic. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the right side of the system.

freund-lich grüss'n mit viel tau-send Küss'n hol-di - e - di - - e - di - - e - di - ho. Ue-ber

The fourth system of musical notation. The melody continues with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The bass staff continues with harmonic support.

Berg und Thal ist ein Was-ser-fall, dort mein Lieb-chen wohnt, auf der Al-pe thront, ü - ber

The fifth system of musical notation. The melody continues with a mezzo-forte (mf) dynamic. The bass staff continues with harmonic support.

Berg un Thal ist a Was - ser-fall, dort o - ben ach, da ist mein Lieb zu Haus.

The first system of the musical score is in G major and 2/4 time. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4.

Sei ge - grüsst ja vie-le tau-send-mal, ja vie-le tau-send-mal, Her - zens -

The second system continues the piano introduction. It includes dynamic markings: *p* (piano) at the beginning and *mf* (mezzo-forte) later. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4.

liab, ich se-he dich ja ü - ber - all; Bleib mir treu bis ich dich

The third system continues the piano introduction. It includes a dynamic marking: *p* (piano). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4.

wie-der-seh', bis

musicalion

click for more

Herz in dei - - ner

The fourth system continues the piano introduction. It includes a dynamic marking: *mf* (mezzo-forte). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4.

Näh'!

The fifth system continues the piano introduction. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4.

Bin ich fern so bleibt mein Herz, mein Herz in dei - - ner Näh'.

The sixth system continues the piano introduction. It includes dynamic markings: *f* (forte) at the beginning, *p* (piano) later, and *sf* (sforzando) at the end. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4.

Type: Sheet music

Título: [Der Wasserfall \(La catarata\)](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Canciones alemanas

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)