

Bridal Procession

Hugh Blair
1862 - 1932

Tempo di Marcia

Orgel

p *R.H. Sm Tromba*

p *L.H. Ch. 8' & 4'*

16' & 8'

Sw. to Ped.

Org.

f

Org.

Gt. mf *Sm*

Gt. to Ped.

Org.

repeat f

Org. *mf* *Sm. full* *f* *f*

Sw. to Ped.

Org. *f*

Org. *ff* *Gt. to Ped.*

28

musicalion
klicken für mehr

Org.

32

ten.

ten.

Sm. *poco rit.*

ten.

Org.

36

a tempo
Solo Ch. Clarinet

Sm. *p*

p mezzo stacc.
Sw. to Ped. 16' only

add 4'

Org.

40

cresc.

cresc.

musicalion
klicken für mehr

Org.

44

Change Solo stop
8' only

48 *add 4'*

Org. *cresc.*

52 *mf* *R.H. Sw. Tromba* *mf* *in Sw. to Ped.* *3*

L.H. Ch. 3 *Ch. to Ped.* *3* *Sw. to Ped.* *3*

56 *3* *f*

Org. *ff* *Gt. to Ped.*

musicalion
klicken für mehr

The musical score is for a piece titled 'Bridal Procession'. It features three main parts: Organ, Tromba, and Chorus. The Organ part is written for a grand staff (treble and bass clefs). The Tromba part is written for a single staff. The Chorus part is written for a single staff. The score includes measures 48 through 59. A watermark for 'musicalion' is overlaid on the score.

63

Org.

67

Org.

71

Org.

75

Org.

musicalion
klicken für mehr

mf

f

ff

sffz

add reeds

Org.

78 *allargando*

rit.

The musical score for the Organ part of 'Bridal Procession' begins at measure 78. The right hand plays a series of chords and triplets, while the left hand plays a simple bass line. The tempo is marked 'allargando' (rushing) and 'rit.' (rushing). The piece concludes with a final chord and a fermata.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Bridal Procession](#)

Komponist: [Hugh Blair](#)

Epoche: 20. Jahrhundert

Thema: Ostern / Passionszeit, Hochzeit / Trauung, Pfingsten / Himmelfahrt, Sommer, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)