

♩ = 132

Abends auf der Veranda

Guido Kramann 05/2025

Violine 1

ritardando *p* a tempo *p*

Violine 2

ritardando *p* a tempo *p*

Viola

ritardando *p* a tempo *p*

Violoncello

pizzicato... *p*



6

musicalion
click for more

f *mp*



11

f *p* *pp*

f *p* *pp*

f *p* *pp*

16

mf

mf

mf

mf

musicalion
click for more

20

Musical score for measures 20-23. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 2/4. The first three staves (treble clefs) have a piano (*p*) dynamic marking. The fourth staff (bass clef) has a piano (*p*) dynamic marking. The music consists of eighth and quarter notes, with some measures containing rests.

24

Musical score for measures 24-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 2/4. The first three staves (treble clefs) have a piano (*p*) dynamic marking. The fourth staff (bass clef) has a piano (*p*) dynamic marking. The music consists of eighth and quarter notes, with some measures containing rests. A watermark is overlaid on the score.

musicalion

click for more

28

Musical score for measures 28-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *mp* (mezzo-piano) is present in the middle of each staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

31

Musical score for measures 31-34. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the upper staves and a bass line in the lower staves. The dynamic markings *f* (forte), *mp* (mezzo-piano), and *p* (piano) are present. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

musicalion
click for more

35

f

38

p

musicalion
click for more

42

Four staves of musical notation. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). Measures 42-44 are shown. The first three staves have a crescendo hairpin and a forte (*f*) dynamic marking. The fourth staff has a bass line with eighth and sixteenth notes.

45

Four staves of musical notation. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). Measures 45-48 are shown. The first three staves have a mezzo-piano (*mp*) dynamic marking. The fourth staff has a mezzo-piano (*mp*) dynamic marking. A watermark is overlaid on the score.

musicalion
click for more

48

51 2.: ritardando

mp

2.: ritardando

mp

2.: ritardando

mp

p

p

$\text{♩} = 132$
ritardando

Abends auf der Veranda

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a tempo

Violine 1

p *p* *f* *mp* *f* *p* *pp* *mf* *p* *mp* *f* *mp* *p* *f* *p*

musicalion
click for more

42

f

45

mp *f*

48

51 2.: ritardando

mp *p*



$\text{♩} = 132$
ritardando

Abends auf der Veranda

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♩ a tempo

Violine 2

p *p*

6 *f* *mp*

11 *f* *p* *pp*

16 *mf*

20 *p*

24

28 *mp*

31 *f* *mp* *p*

35 *f*

38 *p*

musicalion
click for more

42

f

45

mp *f*

48

51 2.: ritardando

mp *p*



Abends auf der Veranda

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$\text{♩} = 132$
ritardando

a tempo

Viola

p *p*

6 *f* *mp*

11 *f* *p* *pp*

16

20 *mf*

24 *p*

28

31 *mp*

35 *f* *mp* *p*

38 *f* *p*

musicalion
click for more

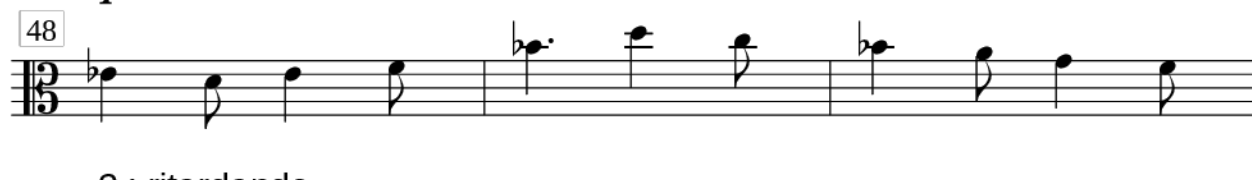
42



45



48



51 2.: ritardando



Abends auf der Veranda

Guido Kramann 05/2025

 = 132

Violoncello

pizzicato...



The musical score is written for Violoncello in 6/8 time. It consists of nine staves of music. The first staff begins with a repeat sign and a 'pizzicato...' instruction. The music is in a key with one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark is present over the middle staves.

6

11

16

20

24

28

31

35

38

musicalion
click for more

42

45

48

2.: ritardando

51

The image shows a musical score for a bass clef instrument. It consists of four staves of music. The first staff starts at measure 42, the second at 45, the third at 48, and the fourth at 51. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The melody is a descending line of eighth notes. The fourth staff includes the instruction '2.: ritardando' above the first measure. The piece ends with a double bar line and repeat dots at the end of the fourth staff.



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Type: Sheet music

Title: [Evenings on the Veranda \(version for string quartet\)](#)

Composer: [Guido Kramann](#)

Period: 21th century

Theme: .miscellaneous

Series: String quartet arrangement

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello)= Vlc(1)

This is a short piece that I originally wrote for piano, but which should also work well for string quartet.

That's why I transcribed it.

The result is that the cello plays pizzicato throughout and all the other parts are mostly in parallel fourth-sixth chords.

It thrives on the harmonies that arise.

The audio file may sound a little duller than the piece actually is, because I'm just letting my notation program play it.

It can't do dynamics or ritardandi! -- So please try to abstract from that and trust the different timbres that should result when playing live, taking into account the dynamics that have been entered.