

♩ = 132

# Abends auf der Veranda

Guido Kramann 05/2025

Violine 1

ritardando *p* a tempo *p*

Violine 2

ritardando *p* a tempo *p*

Viola

ritardando *p* a tempo *p*

Violoncello

pizzicato... *p*



6

**musicalion**  
click for more

*f* *mp*



11

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

16

*mf* *mf* *mf*

**musicalion**  
click for more

20

*p*

*p*

*p*

Musical score for measures 20-23. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 2/4. Measures 20-23 show a piano (*p*) melody in the treble and a piano accompaniment in the bass. The melody consists of quarter notes and half notes, ending with a slur. The bass line features eighth and sixteenth notes, with a repeat sign at the end of measure 23.

24

*f*

*p*

*f*

*p*

Musical score for measures 24-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 2/4. Measures 24-27 show a piano (*p*) melody in the treble and a piano accompaniment in the bass. The melody consists of quarter notes and half notes, ending with a slur. The bass line features eighth and sixteenth notes, with a repeat sign at the end of measure 27.

**musicalion**  
click for more

28

Musical score for measures 28-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

31

Musical score for measures 31-33. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music continues from the previous section. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

musicalion

click for more

35

*f*

38

*p*

**musicalion**  
click for more

42

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first three staves have a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte). The music consists of eighth and quarter notes.

45

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first three staves have a dynamic marking of *mp* (mezzo-piano). The fourth staff has a dynamic marking of *f* (forte). The music consists of eighth and quarter notes. A watermark is overlaid on the score.

**musicalion**  
click for more

48



51 2.: ritardando

*mp*

2.: ritardando

*mp*

2.: ritardando

*mp*

*p*

**musicalion**

click for more



♩ = 132  
ritardando

# Abends auf der Veranda

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Violine 1

*p*

*p*

*f* *mp*

*f* *p* *pp*

*mf*

*p*

**musicalion**  
click for more

*mp*

*f* *mp* *p*

*f*

*p*

The musical score for Violin 1 is written in 6/8 time. It begins with a tempo of 132 beats per minute and a 'ritardando' marking. The key signature has one flat (B-flat). The score consists of nine staves of music. Dynamics include piano (*p*), forte (*f*), mezzo-piano (*mp*), mezzo-forte (*mf*), and pianissimo (*pp*). Articulations such as slurs, ties, and accents are used throughout. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.



42

*f*

45

*mp* *f*

48

51 2.: ritardando

*mp* *p*



$\text{♩} = 132$   
ritardando

# Abends auf der Veranda

Guido Kramann 05/2025

$\text{♩}$  a tempo

Violine 2

*p* *p*

6 *f* *mp*

11 *f* *p* *pp*

16 *mf*

20 *p*

24 *mf*

28 *mp*

31 *f* *mp* *p*

35 *f*

38 *p*

**musicalion**  
click for more

42

*f*

45

*mp* *f*

48

51 2.: ritardando

*mp* *p*



# Abends auf der Veranda

Guido Kramann 05/2025

$\text{♩} = 132$   
ritardando

a tempo

Viola

*p* *p*

6 *f* *mp*

11 *f* *p* *pp*

16

20 *mf*

24 *p*

28

31 *mp*

35 *f* *mp* *p*

38 *f* *p*

**musicalion**  
click for more

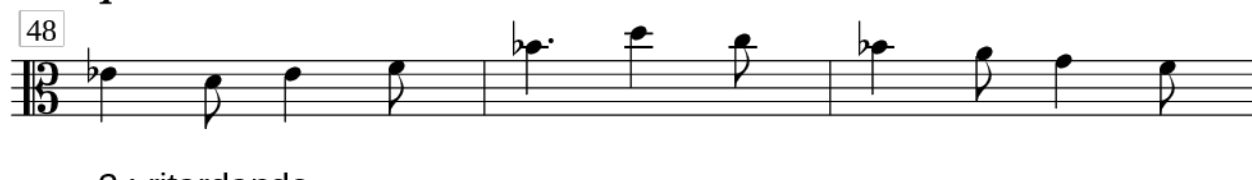
42



45



48



51 2.: ritardando



# Abends auf der Veranda

Guido Kramann 05/2025

 = 132

Violoncello

pizzicato...



The musical score is written for Violoncello in 6/8 time. It consists of ten staves of music. The first staff begins with a repeat sign and a 'pizzicato...' instruction. The music is in a key with one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. A central watermark is present over the middle staves.

6

11

16

20

24

28

31

35

38

**musicalion**  
click for more

42

45

48

2.: ritardando

51



**musicalion**  
click for more

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*Type:* Sheet music

*Título:* [Evenings on the Veranda \(version for string quartet\)](#)

*Compositor:* [Guido Kramann](#)

*Época:* Siglo XXI

*Tema:* .Misceláneas

*Categoría:* String quartet arrangement

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Música de cámara cuerdas

*Arrangement:* Violín 2+[Vla+Vc]

*Instrumentación:* Violín = Vl(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

This is a short piece that I originally wrote for piano, but which should also work well for string quartet.

That's why I transcribed it.

The result is that the cello plays pizzicato throughout and all the other parts are mostly in parallel fourth-sixth chords.

It thrives on the harmonies that arise.

The audio file may sound a little duller than the piece actually is, because I'm just letting my notation program play it.

It can't do dynamics or ritardandi! -- So please try to abstract from that and trust the different timbres that should result when playing live, taking into account the dynamics that have been entered.