

Michael Praetorius (1571-1621)

## Bransle de la Royne

Aus dem Trepsichore XVII. a 4.

Violine

Violine

Viola

Violoncello



First system of the musical score for Violine, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Violine parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The score shows the first three measures of the piece.

VI.

VI.

Vla.

Vc.



Second system of the musical score for Violine, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Violine parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The score shows the next three measures of the piece. A watermark is overlaid on the score.

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VI.

VI.

Vla.

Vc.



Third system of the musical score for Violine, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Violine parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The score shows the next three measures of the piece.

VI.  
VI.  
Vla.  
Vc.

VI.  
VI.  
Vla.  
Vc.

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*Typ:* Digitale Noten zum Download

*Titel:* [Bransle de la Royne](#)

*Komponist:* [Michael Praetorius](#)

*Epoche:* Renaissance

*Thema:* Geselligkeit

*Reihe/Zyklus:* Terpsichore - Tänze

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Kammermusik nur Saiten

*Arrangement:* Violine 2+[Vla+Vc]

*Instrumentierung:* Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),  
Violoncello (Cello) = Vc(1)

aus dem Terpsichore

für Streicherensemble VI1 - VI2 - Vla - Vc