

Michael Praetorius (1571-1621)

Bransle de la Royne

Aus dem Trepsichore XVII. a 4.

Violine

Violine

Viola

Violoncello



First system of the musical score for Violine, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Violine parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The score shows the first three measures of the piece.

VI.

VI.

Vla.

Vc.



Second system of the musical score for Violine, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Violine parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The score shows the next three measures of the piece. A watermark for 'musicalion' is overlaid on the score.

musicalion
click for more

VI.

VI.

Vla.

Vc.



Third system of the musical score for Violine, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Violine parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The score shows the next three measures of the piece.

VI.

VI.

Vla.

Vc.

VI.

VI.

Vla.

Vc.

musicalion
click for more

Type: Sheet music

Título: [Bransle de la Royne](#)

Compositor: [Michael Praetorius](#)

Época: Renacimiento

Tema: Sociabilidad

Categoría: Danzas de Terpsícore

Dificultad: Leicht

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)