

# Concerto Op. 6 - Nr. 1

Arcangelo Corelli, Op.6 Nr.1  
(1653-1713)

## I

Largo

Violin I solo

Violin II solo

Solo Cello

Violino I

Violino II

Viola

Basso

musicalion

klicken für mehr

10 *Allegro*  
*Soli*

6 5 5 6 5 6 5  
3 4 3 4 3

6 6 6

6 5 5 6 5 6 F  
3 4 3 4

**musicalion**  
klicken für mehr

15

5 6 5 6 9 8 7 6 9 8 7  
6

9 8 7 6 9 8 7  
6

19 Adagio Allegro Soli

6 9 8 7 6 5 6 6

24 Tutti Adagio

6 7 6 7 6 7 6 7 6 6

5 6 7 6 7 7 6 7 7 6 6

28 *Allegro*  
*Soli*

5 6 7 $\flat$  4 5 4 # 6 6 6

32

5 6 5 6 9 8 7 6 9 8 7 6

9 8 7 6 9 8 7

36 Adagio

5 4 3 4 6 6 5 4 3

musicalion  
klicken für mehr

40 Largo Soli

6 5 6

44

8 7  
6 5

7 5

4 3

48 Tutti

4 6 2

4 6 2

8 7 6 5

7 5 4 3

4 6 2

4 6 2

8 7 6 5

7 5 4 3

55 Soli Tutti

6 5 4 # 6 5 4 # 6 9 8

62 Soli

7 # 6 6 5 # 5 6 # 7 4 # 6

7 # 6 6 5 # 5 6 # 7 4 # 6

musicalion  
klicken für mehr

70

*p*

*tr*

*p*

*p*

6 8 7 6 5 7 4 3 5 8 7 6 5 7 4 3 5

79 Allegro

*f*

*f*

**musicalion**  
klicken für mehr

83

7 5 7 5 4 #

89

**musicalion**  
klicken für mehr

94

7 5 7 4 3 5 # 6

100

**musicalion**  
klicken für mehr

# 6 # 6 6

105

7 6 7 6 7 6 6 5 4 # 6

111

**musicalion**  
klicken für mehr

6 5 6 5 6

6 5 6 5 6

116

5 6 5 6 5 6 7 6 7 6

121

7 6 7 6 4 6 6 4 3 2 6 6 7 4 3 2 5

**musicalion**  
klicken für mehr

129 **Largo**  
**Soli**

**Tutti** **III**

137

142

5 8 9 8 7 4 # 7 4 # 7 4 3 6 6 6 6 6 6

3 6 7 6 #

146

**musicalion**  
klicken für mehr

8 9 8 7 4 # 4 3 6 6 6 6

6 7 6 #

6 6 6 6 6 6 6 # 6 7 6 5 6 7 6 5 6 9 8 7 4 # # # p # 6 9 8 7 4 #

5 4 3 5 4 3

6 6 6 6 6 6 6 # 6 9 8 7 4 # #

6 6 6 6 6 6 6 # 6 9 8 7 4 # #

151

musicalion  
klicken für mehr

155

# 6 5 6 6 6 6 6 7 7 4 # 6 4 3 4 # 6 7 6 #

# 6 4 # # 6 7 (6)

# 7 (6)

# 6 4 # 3 4 # 6 7 6 #

Allegro

161 Soli

Tutti

First system of musical notation (measures 161-166). It includes a vocal line with lyrics and a piano accompaniment. The piano part features a 13-measure rest in the first system and a 6-measure rest in the second system. Fingering numbers are provided below the piano staves.

Second system of musical notation (measures 167-172). It includes a vocal line with lyrics and a piano accompaniment. The piano part features a 13-measure rest in the first system and a 6-measure rest in the second system. Fingering numbers are provided below the piano staves.



Third system of musical notation (measures 173-178). It includes a vocal line with lyrics and a piano accompaniment. The piano part features a 13-measure rest in the first system and a 6-measure rest in the second system. Fingering numbers are provided below the piano staves.

Fourth system of musical notation (measures 179-184). It includes a vocal line with lyrics and a piano accompaniment. The piano part features a 13-measure rest in the first system and a 6-measure rest in the second system. Fingering numbers are provided below the piano staves.

173

6 # 5 6 6 4 3 6

178

4 3 7 6# 4# 3 4# 6 6 4 6 7 6 9 8 7 4 #

2 5 2 5 5 6 #

4 3 7 6# 4# 3 4# 6 6 4 6 7 6 9 8 7 4 #

2 5 2 5 5 6 #

**musicalion**  
klicken für mehr

184

musicalion  
klicken für mehr

190

musicalion  
klicken für mehr

197 Tutti

5 6 5 6 5 6 5 6 4 6 5 4 3 5 9 6 7 4 #

5 6 6 7 4 #

202

5 6 5 6 6 9 6 6 #

4 4 5 5

5 6 5 6 6 9 6 6 #

4 4 5 5

207

7 6 5 5 4 6 7 7 4 6 4 6  
6 5 3 2

musicalion  
klicken für mehr

7 4 6 4 6  
2 2

212

7 7 6 4 6 5 6 5 9 8 7 6 5 3  
4 5 5 5 6 3 4 4

# IV

217 Allegro  
Soli



**musicalion**  
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225

231 Tutti

7 4 3

7 4 3

237

7 4 3

7 4 3

**musicalion**  
klicken für mehr

242

242

Sheet music for 'The Rose Tree' in G major (one sharp). The score is arranged for a piano and voice. It consists of two systems of staves. The first system includes a treble staff, a bass staff, and a bass line with figured bass notation. The second system includes a treble staff, a bass staff, and a bass line with figured bass notation. The music is in 4/4 time. The key signature is G major. The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and accidentals. The bass line includes figured bass notation: 6 7 # 7 7 4 # 6 6 6. The score is presented in a clean, professional layout with a white background and black musical notation.

248

248

**musication**

klicken für mehr



249

254

7 7 7 7 7 6 4 6 4 3 4 3 4 3 4 3 6 6 9 8  
2 5 5

*f*

3 4 3 4 3 6 5

261

*p*

*p*

*p*

*p*

*p*

7 4 # # 5 7 4 #

7 4 # # 5 7 4 #

24

267

*f* 6 6 6 5 #

*f* *f* *f* *f* 6 5 #

272

*p* *p* *f* 6 6 5 #

musicalion  
klicken für mehr

25

277

281

**musicalion**  
klicken für mehr

26

285

6 4 3 6 6 7 6 6

290

7 6 6 7 4 3 6 6 7 6 6 7 6 6 7 4 3

*p* *p* *f* *f* *f* *f*

*Typ:* Digitale Noten zum Download

*Titel:* [Concerto Nr. 1](#)

*Komponist:* [Arcangelo Corelli](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Concerto Grosso

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Saiten

*Arrangement:* Violoncello+[VI4+Vla+Kb]

*Instrumentierung:* Violoncello (Cello) = Vc(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(4)