

Concerto Op. 6 - Nr. 1

Arcangelo Corelli, Op.6 Nr.1
(1653-1713)

I

Largo

Violin I solo

Violin II solo

Solo Cello

Violino I

Violino II

Viola

Basso

musicalion

click for more

10

Allegro
Soli

6 5 5 6 5 6 5 3 4 3 4 3

6 6 6

6 5 5 6 5 6 3 4 3 4

15

5 6 5 6 9 8 7 6 9 8 7 6

9 8 7 6 9 8 7

19 Adagio Allegro Soli

6 9 8 7 6 5 4 6 6

24 Tutti Adagio

6 7 6 7 6 7 6 7 6 6 6

5 6 7 6 7 7 6 7 7 6 6 6

28 *Allegro*
Soli

5 6 7 4 5 4 # 6 6 6

32

5 6 5 6 9 8 7 6 9 8 7 6

9 8 7 6 9 8 7

36 Adagio

5 4 3 4 6 6 5 4 3



40 Largo Soli

6 5 6

44

8 7
6 5

7
5

4 3

48 Tutti

4 6
2

4 6

8 7
6 5

7
5 4 3

4 6
2

4 6

8 7
6 5

7
5 4 3

55 Soli Tutti

6 5 4 # 6 5 4 # 6 9 8

62 Soli

7 # 6 6 5 # 5 6 # 7 4 # 6

7 # 6 6 5 # 5 6 # 7 4 # 6

musicalion
click for more

The image displays a musical score for a piece in D major, indicated by two sharps on the key signature. The score is divided into two main sections: 'Soli' and 'Tutti'. The 'Soli' section begins at measure 55 and ends at measure 61. The 'Tutti' section begins at measure 62 and continues to the end of the page. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Tenor part is marked with a 13/8 time signature. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and sharps (#). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '7' is visible at the bottom center.

70

p

tr

p

p

6 8 7 6 5 7 4 3 8 7 6 5 7 4 3

79 Allegro

f

f

musicalion
click for more

83

7 5 7 5 4 #

89

#

musicalion
click for more

94

The image displays a musical score for guitar, spanning measures 94 to 100. The score is written for a single guitar, using a standard six-string tuning. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into three systems of four staves each. The first system (measures 94-97) features a complex arrangement with a central 'musicalion' watermark. The second system (measures 98-100) continues the piece with a similar complexity. The third system (measures 101-104) shows a continuation of the piece. The score includes various musical notations, including treble and bass clefs, key signatures, time signatures, and a variety of note values and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is orange and semi-transparent. The page number '10' is located at the bottom center of the image.

7 5 7 4 3 5 # 6

7 5 7 4 3 # 6

100

musicalion
click for more

6 # 6 6

6 # 6 6

105

7 6 7 6 7 6 5 5 4 # 6

7 6 # 6

111

6 5 6 5 6

6 5 6 5 6

musicalion
click for more

116

5 6 5 6 5 6 7 6 7 6

121

7 6 7 6 4 2 6 6 4 3 6 6 7 4 3 2 5

musicalion
click for more

129 **Largo**
Soli

Tutti **III**



137

142

5 8 9 8 7 4 # 7 4 # 7 4 3 6 6 6 6 6 6

3 6 7 6 #

146

8 9 8 7 4 # 4 3 6 6 6 6

6 7 6 #

musicalion
click for more

6 6 6 6 6 6 6 # 6 7 6 5 6 7 6 5 6 9 8 7 4 # # # *p* # 6 9 8 7 4 #

5 4 3 5 4 3

6 6 6 6 6 6 6 # 6 9 8 7 4 #

151

6 4 4 # # 6 7 (6)

3f

155

6 5 6 6 5 6 6 # 7 7 4 # 6 4 3 4 # 6 7 6

3f

musicalion
click for more

Allegro

161 Soli

Tutti

First system of musical notation (measures 161-166). It includes a treble staff with a melodic line, a bass staff with a bass line, and a lower staff with figured bass notation. The tempo is marked 'Allegro' and the section is labeled 'Soli' and 'Tutti'.

Second system of musical notation (measures 167-172). It includes a treble staff with a melodic line, a bass staff with a bass line, and a lower staff with figured bass notation. The tempo is marked 'Allegro' and the section is labeled 'Soli' and 'Tutti'.

Third system of musical notation (measures 173-178). It includes a treble staff with a melodic line, a bass staff with a bass line, and a lower staff with figured bass notation. The tempo is marked 'Allegro' and the section is labeled 'Soli' and 'Tutti'.

Fourth system of musical notation (measures 179-184). It includes a treble staff with a melodic line, a bass staff with a bass line, and a lower staff with figured bass notation. The tempo is marked 'Allegro' and the section is labeled 'Soli' and 'Tutti'.



173

6 # 5 6 6 4 3 6

178

4 3 7 6# 4# 3 4# 6 6 4 6 7 6 9 8 7 4 #

2 5 2 5 5 6 #

184

Musical score for measures 184-189. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some measures containing rests. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the score.

musicalion
click for more

190

Musical score for measures 190-195. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The score continues with measures 190-195.

197 Tutti

5 6 5 6 5 6 5 6 4 6 5 4 3 5 9 6 7 4 #

5 6 6 7 4 #

202

5 6 5 6 6 9 6 6 #

5 6 5 6 6 9 6 6 #

207

7 6 5 5 4 6 7 7 4 6 4 6
6 5 3 2

212

7 7 6 6 6 9 8 7 6 5 3
4 5 5 5 6 3 4 4

IV

217 Allegro
Soli

225



231

Tutti

7 4 3

7 4 3

237

7 4 3

7 4 3

musicalion
click for more

242

242

Sheet music for 'The Rose Tree' in G major (one sharp). The score is arranged for a piano and voice. It consists of two systems of staves. The first system includes a treble staff, a bass staff, and a bass staff with figured bass notation. The second system includes a treble staff, a bass staff, and a bass staff with figured bass notation. The music is in 4/4 time. The key signature is G major (one sharp). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and accidentals. The figured bass notation is as follows:

First system, bass staff (figured bass):

- - - - - 6 7 7 7 4 6 6 6

Second system, bass staff (figured bass):

- - - - - 7 4 6 6 6

musicalion

click for more

248

248

musication

click for more

The image displays a musical score for a piece titled 'musication'. The score is written for four staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). A large, stylized orange graphic with the word 'musication' and the text 'click for more' is overlaid on the right side of the image. The page number '248' is visible in the top left corner.

254

7 7 7 7 7 6 4 6 4 3 4 3 4 3 4 3 6 6 9 8
2 5 5

f

3 4 3 4 3 6 5

musicalion
click for more

261

p

p

p

p

p

7 4 # # 5 7 4 #

7 4 # # 5 7 4 #

267

f 6 6 6 5 #

f *f* *f* *f* 6 5 #

272

p *p* *f* 6 6 5 #

musicalion
click for more

6 6 5 #

277

281

musicalion

click for more

26

285

6 4 3 6 6 7 6 6

290

7 6 6 7 4 3 6 6 7 6 6 7 6 6 7 4 3

Type: Sheet music

Título: [Concerto No 1 for ST](#)

Compositor: [Arcangelo Corelli](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Concerto grosso

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violoncello+[VI4+Vla+Cb]

Instrumentación: Violoncello (Cello) = Vc(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(4)