

A Litany

For chorus of mixed voices (unaccompanied)
Op. 42 No. 2

Phineas Fletcher

C. Armstrong Gibbs
(1889-1960)

Moderato

S. *p*
Drop, drop, slow tears, And bathe those beau - teous

A. *p*
Drop, drop, slow tears, And bathe those beau - teous

T. *p*
Drop, drop, slow tears, And bathe those beau - teous

B. *p*
Drop, drop, slow tears, And bathe those beau - teous

musicalion
klicken für mehr

5 *poco cresc.* *dim.*
feet Which brought from Heav'n The news and Prince _____ of Peace.

poco cresc. *dim.*
feet Which brought from Heav'n The news and Prince _____ of Peace.

poco cresc. *dim.*
feet Which brought from Heav'n The news and Prince _____ of Peace.

poco cresc. *mf* *dim.*
feet Which brought from Heav'n The news and Prince _____ of Peace.

9 *p* *mf*

Cease not wet eyes His mer-cy to en - treat, To cry for

Cease not wet eyes His mer-cy to en - treat,

8 *p*

Cease not wet eyes His mer - cy to en - treat,

p

Cease not wet eyes His mer-cy to en - treat,

14 *f*

ven - geance cease.

f

To cry for ven - geance Sin doth nev - er cease.

f

8 To cry for ven - geance Sin doth nev - er cease. In

f

To cry for ven-geance Sin doth nev - er cease. In

18 *p* *poco cresc.*

In your deep floods Drown all my faults and fears_____ Nor

p *poco cresc.*

In your deep floods Drown all my faults and fears_____ Nor

p *poco cresc.*

8 your deep_____ floods Drown all my faults and fears_____ Nor

p *poco cresc.*

your deep_____ floods Drown_____ all my faults and fears_____ Nor

22

let His eye See my tears.

let His eye See sin_____ but through my tears.

8 let His eye See sin_____ but through my_____ tears.

let His eye See sin_____ but_____ through my tears.

dim. *pp*

dim. *pp*

dim. *pp*

Typ: Digitale Noten zum Download

Titel: [A Litany](#)

Komponist: [Cecil Armstrong Gibbs](#)

Epoche: 20. Jahrhundert

Thema: Trauer / Tod, Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Für gemischten Chor (ohne Begleitung).

Gedicht: Phineas Fletcher