

Michael Praetorius (1571-1621)

Bransle Loraine aus dem Trepnichore XVIII. a. 5

1.

Score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4.

Score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B), measures 4-6. The key signature is B-flat major (two flats) and the time signature is 4/4. A watermark "musicalion klicken für mehr" is overlaid on the score.

Score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B), measures 7-9. The key signature is B-flat major (two flats) and the time signature is 4/4.

2.

Score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4.

Score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B), measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. A watermark logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

Score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B), measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The score includes first and second endings for measures 11 and 12.

3.

Sopran1

Sopran2

Alt

Tenor

Bass

This block contains the first system of a musical score for five voices. The time signature is 4/4. The staves are labeled Sopran1, Sopran2, Alt, Tenor, and Bass. The music consists of four measures. Sopran1 and Sopran2 have melodic lines with some sharps. The Alto, Tenor, and Bass parts provide harmonic support with various note values including half notes and quarter notes.

S1

S2

A

T

B

musicalion
klicken für mehr

This block shows the same musical score as the first block, but with a watermark in the center. The watermark is an orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. The musical notation is partially obscured by the watermark.

S1

S2

A

T

B

This block contains the second system of the musical score, consisting of measures 5 through 8. The staves are labeled S1, S2, A, T, and B. The music continues with similar melodic and harmonic patterns to the first system, with various note values and rests.

4

S1

S2

A

T

B

1.

2.

Sopran1

Sopran2

Alt

Tenor

Bass

4/4

4/4

4/4

4/4

musicalion

klicken für mehr

S1

S2

A

T

B

1. 2.

S1

S2

A

T

B

A musical score for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems. The first system contains the first ending, and the second system contains the second ending. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The notes are as follows:

Voice	First Ending	Second Ending
S1	C4, D4, E4, F4, G4, A4, B4, C5	C5
S2	C4, D4, E4, F4, G4, A4, B4, C5	C5
A	C4, D4, E4, F4, G4, A4, B4, C5	C5
T	C4, D4, E4, F4, G4, A4, B4, C5	C5
B	C4, D4, E4, F4, G4, A4, B4, C5	C5



Typ: Digitale Noten zum Download

Titel: [Bransle Loraine](#)

Komponist: [Michael Praetorius](#)

Epoche: Renaissance

Thema: Geselligkeit

Reihe/Zyklus: Terpsichore - Tänze

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)

Für 5stimmiges Blockflötenensemble S1, S2, A, T, B