

Michael Praetorius (1571-1621)

Bransle Loraine aus dem Trepnichore XVIII. a. 5

1.

Violine

Violine

Violine

Viola

Violoncello

This system contains the first three measures of the piece. It features five staves: three Violins (labeled 'Violine'), one Viola, and one Violoncello (labeled 'Violoncello'). The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests.

VI.

VI.

VI.

Vla.

Vc.

This system contains measures 4 through 7. The staves are labeled VI., VI., VI., Vla., and Vc. A large, semi-transparent watermark is centered over the middle of the system. The watermark consists of an orange oval containing the word 'musicalion' in a bold, lowercase, sans-serif font, with the phrase 'klicken für mehr' in a smaller, lowercase, sans-serif font below it.

VI.

VI.

VI.

Vla.

Vc.

This system contains measures 8 through 11. The staves are labeled VI., VI., VI., Vla., and Vc. The notation continues with various note values and rests, ending with repeat signs at the end of the system.

2.

Violine

Violine

Violine

Viola

Violoncello

This block contains the first four measures of a musical score for Violins, Viola, and Cello. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first violin part has a repeat sign at the beginning. The second violin part has a repeat sign at the beginning. The third violin part has a repeat sign at the beginning. The viola part has a repeat sign at the beginning. The cello part has a repeat sign at the beginning.

VL

VL

VL

Vla.

Vc.

This block contains the next four measures of the musical score. A large, semi-transparent watermark is overlaid on the center of the page. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border.

VL

VL

VL

Vla.

Vc.

This block contains the final four measures of the musical score. The first and second endings are indicated by the numbers "1." and "2." above the first and second staves, respectively. The first ending leads to the second ending, which then leads to the final measure of the piece.

3.

Violine

Violine

Violine

Viola

Violoncello



VL

VL

VL

Vla.

Vc.



musicalion
klicken für mehr

VL

VL

VL

Vla.

Vc.



4

VL.

VL.

VL.

Vla.

Vc.

1.

2.

Violine

Violine

Violine

Viola

Violoncello

musicalion
klicken für mehr

VL.

VL.

VL.

Vla.

Vc.

1. 2.

Vl. I

Vl. II

Vla.

Vc.



Typ: Digitale Noten zum Download

Titel: [Bransle Loraine](#)

Komponist: [Michael Praetorius](#)

Epoche: Renaissance

Thema: Geselligkeit

Reihe/Zyklus: Terpsichore - Tänze

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 5

Instrumentierung: Violine (Geige) = VI(5)

Für 5 stimmiges Streicherensemble VI1, VI2, VI3, Vla, Vc.