

Sortie

für Blechbläserquintett arrangiert
von Klaus Tewes

Jacques-Louis Battmann
(1818 - 1886)
op. 274/28

Marche

Tr. 1

Tr. 2

Hom

Posaune

Bass

musicalion
click for more

13

mf

mf

mf

Measures 18-22 of a musical score. The score is written for five staves (three treble and two bass). It features a variety of musical notations including triplets, dynamic markings (*f* and *p*), and repeat signs. The music is in a key with one sharp (F#) and a common time signature.

Measures 23-28 of a musical score. The score continues with five staves. A large, semi-transparent orange oval is centered over measures 25-26, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings.

Measures 29-33 of a musical score. The score continues with five staves. The notation includes various notes, rests, and dynamic markings, maintaining the musical style of the previous sections.

36 FIN

mf

p

42

musicalion
click for more

47

mf

mf

mf

mf

mf

52 *da capo (sans répétitions)*



Type: Sheet music

Título: [Sortie](#)

Compositor: [Jacques-Louis Battmann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Chamber music works

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompeta 2+[Cr+Trb+Tb]

Instrumentación: Trompeta = Trp(2), Corno = Cr(1), Trombón = Trb(1), Tuba = Tb(1)