

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

Flöte $\text{♩} = 60$ *mp*

Oboe *mp*

Klarinette in C

Fagott

Horn in F

Trompete in C

Posaune *p*

Tuba *p*

Kalimba *mp*

Violine I

Violine II

Viola

Violoncello *pizz.*

Kontrabass *pizz.*

musicalion
klicken für mehr

9

Fl.

mp

Ob.

mp

Kl.

Fg.

p

mp

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

mp

VI. II

mp

Vla.

mp

arco

Vc.

mp

Kb.

mp

musicalion
klicken für mehr

15

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

musicalion
klicken für mehr

The image shows a page of a musical score, page 3, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Kettle Drum (Kal.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time and features various melodic lines and dynamics. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score. The graphic is a yellow oval with a black border and a black shadow. The text "musicalion" is in a large, bold, black font, and "klicken für mehr" is in a smaller, black font below it. There are also some musical notes floating above the graphic.

20

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. *mf*

Trp. (C)

Pos.

Tuba

Kal.

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

The image shows a page of a musical score, page 20, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Poson (Pos.), Tuba, Kavalery (Kal.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 2/4 time and features a central graphic with the text 'musicalion' and 'klicken für mehr'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass instruments in the back. The score is written in a clear, professional font, and the musical notation is precise and easy to read.

26

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

musicalion
klicken für mehr

The image shows a page of a musical score, page 5, starting at measure 26. The score is for a symphony orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Kavalery (Kal.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in 4/4 time. The score features various melodic lines and rests. A central graphic overlay, which is a semi-transparent orange oval, contains the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' in a smaller, orange font below it. Above the text 'musicalion' are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small 'x' symbol. The Kontrabaß staff has an 'arco' marking above a measure. The page number '5' is in the top right corner, and the measure number '26' is in the top left corner.

31

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 31 through 34. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Poson, Tuba, Kavalery (Kal.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 4/4 time. Measures 31 and 32 show a full orchestral texture with various instruments playing. Measures 33 and 34 show a more sparse texture, with the Kavalery part being particularly prominent. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

35

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 7, featuring a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Kettel (Kal.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures by vertical bar lines. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The number "35" is written above the first staff.

39

Fl. *mf*

Ob. *mf*

Kl.

Fg. *mf*

Hn.

Trp. (C) *mf*

Pos.

Tuba

Kal. *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz.

musicalion
klicken für mehr

43

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 9, starting at measure 43. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (C) (Trp. (C)), Trombone (Pos.), Tuba, Kavalery (Kal.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and slurs. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, indicating a digital music library or streaming service.

47

Fl. *mf*

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

Vl. I *mf*

Vl. II *p*

Vla. *p*

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 10, numbered 47. It features a full orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet in C, Trombone, Tuba) and the string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are visible. The Flute and Violin I parts have melodic lines with slurs and accents, while the other instruments have rests. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is centered over the middle of the page, partially obscuring the Trombone and Tuba staves. The watermark is orange and has a glowing effect. Above the watermark, there are some musical notes floating in the air.

51

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

54

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp

mp

p

p

mp

p

p

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Kettle Drum (Kal.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and includes a 'rit.' (ritardando) marking. The central logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' (click for more) below it. The logo is surrounded by a glowing orange aura and musical notes. The score is written in black ink on a white background, with the instrument names and dynamics (p, pp) clearly visible. The page number '60' is in the top left corner.

Typ: Digitale Noten zum Download

Titel: [Träumerei](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Glockenspiel+[VI2]+[Pos2]+[Ob+KlarC]+[Vla+Vc+Kb]+[Fg]+[HnF+TrpC]+[Fl]+

Instrumentierung: Glockenspiel = GS(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch C(1), Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(2), Trompete = Trp Pitch C(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Träumerei in a...

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Kalimba (od. Glockenspiel) // Streicher (6/6/6/4/2)

Garantiert KI-frei!