

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

Flöte  **mp**

Oboe  **mp**

Klarinette in C

Fagott

Horn in F

Trompete in C

Posaune  **p**

Tuba  **p**

Kalimba  **mp**

Violine I

Violine II

Viola

Violoncello  **pizz.**

Kontrabass  **pizz.**

musicalion
click for more

9

Fl.

mp

Ob.

mp

Kl.

Fg.

p

mp

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

mp

VI. II

mp

Vla.

mp

arco

Vc.

mp

Kb.

mp

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered '2' in the top left corner. It features a large, central watermark that reads 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The watermark is set within a glowing orange oval. The musical score itself is arranged in a standard orchestral format. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The middle section includes staves for Horn (Hn.), Trumpet (Trp. (C)), and Trombone (Pos.). The bottom section includes staves for Tuba, Kettle Drum (Kal.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The dynamics are marked as 'mp' (mezzo-piano) and 'p' (piano). The tempo is marked as 'arco' (arco). The score is for measures 9 through 14. The Flute part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Oboe part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Clarinet part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Bassoon part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Horn part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Trumpet part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Trombone part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Tuba part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Kettle Drum part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Violin I part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Violin II part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Viola part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4. The Double Bass part begins in measure 9 with a half note G4, followed by a half note A4, and then a half note B4.

15

Fl.

Ob.

Cl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

20

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. *mf*

Trp. (C)

Pos.

Tuba

Kal.

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 20 to 25. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Kettle Drum (Kal.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 2/4 time, with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present for many of the instruments. The central part of the image features a large, orange, rounded rectangular button with the text "musicalion" in a bold, orange font, and "click for more" in a smaller, orange font below it. Above the button, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

26

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

musicalion
click for more

The image displays a page of a musical score, specifically measures 26 through 30. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Kettle Drum (Kal.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations including notes, rests, and slurs. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. Above this oval, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating. The Double Bass part (Kb.) has an "arco" marking in measure 30, indicating that the player should use the bow. The page number "5" is located in the top right corner.

31

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

35

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, page 7, featuring a large, semi-transparent orange watermark in the center. The watermark contains the word "musicalion" in a bold, lowercase, sans-serif font, with the phrase "click for more" in a smaller, lowercase, sans-serif font below it. The background of the page is a musical score for a symphony, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Kettle Drum (Kal.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with notes, rests, and bar lines. The page number "35" is visible at the top left of the first staff.

39

Fl. *mf*

Ob. *mf*

Kl.

Fg. *mf*

Hn.

Trp. (C) *mf*

Pos.

Tuba

Kal. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz.

musicalion
click for more

43

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 43 through 46. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), and Tuba. The string section includes Kalamandula (Kal.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, including a prominent one in the Flute part. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the middle of the score, partially obscuring the Trombone and Tuba parts.

47

Fl. *mf*

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I *mf*

VI. II *p*

Vla. *p*

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, numbered 10 in the top left corner. The score is arranged in a system of staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The middle section includes Horn (Hn.), Trumpet (Trp. (C)), and Trombone (Pos.). The bottom section includes Tuba, Kalamandula (Kal.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute and Violin I parts are marked with a mezzo-forte (*mf*) dynamic, while the Violin II, Viola, and Trombone parts are marked with a piano (*p*) dynamic. The score features complex melodic lines with many slurs and ties. A large, stylized orange oval with the word "musicalion" and the text "click for more" is superimposed over the center of the page, partially obscuring the Trombone and Kalamandula staves. Above the logo, there are several musical notes floating in the air.

51

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

54

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for measures 54 through 59. The staves are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (C) (Trp. (C)), Positone (Pos.), and Tuba. The second system includes Kalamandula (Kal.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A central orange oval with the text "musicalion" and "click for more" is overlaid on the score, with musical notes floating above it.

60 rit..

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Kal.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Título: [Ensueño](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Glockenspiel+[VI2]+[Trb2]+[Ob+Clar]+[Vla+Vc+Cb]+[Fg]+[Cr+Trp]+[Fl]+[Tb]

Instrumentación: Glockenspiel = Gs(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Trombón = Trb(2), Trompeta = Trp(1), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)