

Phantasie in G-Dur

F. Schubert,
D. 1
April 1810

Adagio

Primo

Secondo

Andante

1

2

13

musicalion
click for more

18

1

fz

2

23

Allegro

1

f

Allegro

2

f

31

1

ff

ff

2

ff

38

1

2

musicalion
click for more

46

1

2

58

1

2

67

1

2

musicalion
click for more

77

1

2

87

1

2

f

94

1

2

ff

106

1

2

115

1

2

p

musicalion
click for more

125 **Piu moto**

1

2 **Piú moto**

p

130

1

2

135

1

2

140

1

2

musicalion
click for more

145

1

2

150

1

2

155

1

2

160

1

2

musicalion
click for more

167

1

2

173

1

2

musicalion
click for more

179 **Presto**

1

2

Presto

p *f*

185

1

2

ff **ff**

191

1

2

fz fz

197

1

2

fz fz fz fz fz

203

1

2

p cresc. f

musicalion
click for more

209

1

2

ff fz fz

215

1

2

fz fz

222

1

2

228

1

2

234

1

2

musicalion
click for more

240 **Adagio**

1 *pp* *ff*

2 *ff*

248 **Allegretto**

1 *p* *pp*

2 *p*

253

1

2

258

1 *cresc.* *f* *p*

2 *p*

musicalion
click for more

The image displays a page of musical notation for Franz Schubert's 'Phantasia in G-Dur'. The score is arranged in four systems, each with two staves (treble and bass clef). The first system (measures 240-247) is marked 'Adagio' and includes dynamics 'pp' (pianissimo) and 'ff' (fortissimo). The second system (measures 248-252) is marked 'Allegretto' and includes the dynamic 'p' (piano). The third system (measures 253-257) continues the 'Allegretto' tempo. The fourth system (measures 258-262) includes the dynamic 'cresc.' (crescendo) and 'f' (forte). A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the middle of the page. The page number '240' is at the top left, and the page number '258' is at the bottom left of the fourth system.

263

1

2

ff

ff

269

1

2

p

p

275

1

2

musicalion
click for more

279

1

2

tr

284 **Presto**

1

2

289

1

2

294

1

2

299

1

2

musicalion
click for more

304

1

2

310

1

2

315 Marche

1

2

p

f

ff

322

1

2

p

f

330

1

2

p *f* *tr*

pp *ff*

337 **Trio**

1

2

Trio

342

1

2

fz *fz*

345

1

2

fz *fz*

1. 2.

Marche da Capo

352 **Presto** Adagio

1 *f* *fz* *p*

2

357 **Allegro**

1 *fz* *fz*

2 *ff* *fz* *ff* *fz*

365 **Allegretto**

1 *f*

2 *f*

370 *tr*

1

2

musicalion
click for more

375

1

2

380

1

2

ff

1 2 3

386

1

2

4 5 6 7 8

1.

395

1

2

2.

musicalion
click for more

401

1

2

407

1

2

414

1

2

420

1

2

musicalion
click for more

429

1 *fz*

2 *f* *fz*

437 **Tempo I**

1

2 *f* *fz*

443

1 *fz*

2

449

1 *p*

2 *p*

musicalion
click for more

457

1

2

pp

465

1

2

473

1

2

p *f* *p*

480

1

2

f

488

1

2

fz

496

1

2

p *f* *p* *f*

503

1

2

p *f*

512

1

2

ff

musicalion
click for more

519

1

2

ff

Adagio

fz fz

6/8

530

1

2

Presto

ff

p

Presto

6/8

534

1

2

6/8

538

1

2

dolre

6/8



542

1

2

f

545

1

2

ff

fz

550

1

2

musicalion
click for more

555

1

2

p

p

559

1

2

dolce

563

1

2

f

567

1

2

ff

musicalion
click for more

572

1

2

Adagio

Adagio

579 **Andante**

1 *p* *fz*

2 *p* *fz*

587

1 *ff*

2 *f*

594

1

2

600

1 *p* *dolce*

2

607

1

2

pp

pp

615

1

2

Vivace

ff

ff

623

1

2

musicalion
click for more

631

1

2

639

1

2

646

1

2

653

1

2

661

1

2

musicalion
click for more

673

1

2

686

1

2

694

1

2

702

1

2

musicalion
click for more

710

1

2

718

1

2

726

1

2

736

1

2

musicalion
click for more

747

1

2

ff *p*

759 **Comodo**

1

2

p

768

1

2

p

779

1

2

f *p* *f*

musicalion
click for more

793 **Allegro**

1

2

p

pp

801

1

2

808

1

2

816

1

2

p *f* *p* *f*

p *f* *p* *f*

musicalion
click for more

824

1

2

832

1

2

840

1

2

f

p

voice

849

1

2

p

857

1

2

pp

865

1

2

872

1

2

p

f

879

Adagio

1

2

p

f

p

886

1

2

891

1

2

896

1

2

musicalion
click for more

fz *pp*

903

1

2

pp *ff* *p* *f* *p*

910

1

2

ff

p *fz* *p* *ff*

919

1

2

pp *p* *pp* *ff*

pp *p* *ff*

925

1

2

dolce *dolce*

933

1

2

p

musicalion
click for more

937

1

2

941

1

2

945

1

2

948

1

2

ff

ff

musicalion
click for more

953

1

2

961

1

2

970

1

2

Finale
Allegro maestoso

Finale
Allegro maestoso

979

1

2

musicalion
click for more

987

1

2

993

1

2

pp

1002

1

2

ff

1012

1

2

fz

musicalion
click for more

1020

1

2

fz

1029

1

2

fz

1037

1

2

p fz

1045

1

2

fz

musicalion
click for more

1053

1

2

fz

fz

1061

1

2

fz

pp fz

1070

1

2

pp

pp

1079

1

2

pp

musicalion
click for more

1088

1 *ff*

2 *ff* *pp*

1097

1

2

1106

1

2 *ff*

1114

1 *p fz* *p fz*

2 *p fz*

1123

1

fz

2

fz

1131

1

ff

2

1141

1

2

1151

1

2

musicalion
click for more

1161

1

2

1171

1

2

1181

1

2

1192

1

2

musicalion
click for more

Type: Sheet music

Título: [Fantasy in G-major](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras para piano a cuatro manos

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano>4manos

Instrumentación: Piano>4manos = Pno4m(1)