

23. Cantilène

(Orchesterminiaturen nach den Klavierstücken op. 65)

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op. 69, 23b (13.02.2026)

Flöte $\text{♩} = 60$

Oboe *mp*

Klarinette in B

Fagott *mp*

Horn in F

Trompete in B

Posaune

Tuba

Pauken

Große Trommel

Violine I *mp*

Violine II *mp*

Viola *mp*

Violoncello *mp*

Kontrabass *mp* pizz.

musicalion
klicken für mehr

5

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 2. It features a central graphic with the word "musicalion" in a large, bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. This graphic is superimposed over a background of musical staves. The staves are arranged in a traditional orchestral layout, with woodwinds (Flute, Oboe, Clarinet, Bassoon) at the top, brass (Horn, Trumpet, Trombone, Tuba, Percussion) in the middle, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) at the bottom. The score is written in 5/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number "2" is visible in the top left corner.

9

Fl. *mp*

Ob. *mp*

Kl.

Fg. *mp*

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*
pizz.

Kb. *mp*

musicalion
klicken für mehr

13

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 13 through 16. The score is written for a large symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 5/4 time, indicated by the time signature at the beginning of each staff. The key signature has two flats (B-flat and E-flat). The score shows various musical notations, including notes, rests, and dynamic markings. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, suggesting a digital or interactive context.

17

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 17 through 20. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats) and the time signature is 5/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the Trombone and Tuba staves.

21

Fl. *mf* *f* *ff* *ff*

Ob. *f* *ff* *ff*

Kl. *f* *ff* *ff*

Fg. *mf* *ff* *ff*

Hn. *mf* *ff* *ff*

Trp. *mf* *ff* *ff*

Pos. *mf* *ff* *ff*

Tuba *f* *ff* *ff*

Pk. *f* *ff* *ff*

Gr. Tr. *f* *ff* *ff*

Vl. I *f* *ff* *ff*

Vl. II *mf* *ff* *ff*

Vla. *mf* *ff* *ff*

Vc. *mf* *ff* *ff*

Kb. *f* *ff* *ff*

musicalion
klicken für mehr

24

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f* *mf* <

Hn. *con sord.* *mf*

Trp. *con sord.* *mp* *I. con sord.*

Pos. *mp*

Tuba

Pk. *f* *mp*

Gr. Tr.

VI. I *f* *mp*

VI. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Kb. *f* *mp*

musicalion
klicken für mehr

28

Fl. *mf*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I *mf*

VI. II *mf*

Vla. *mf* *f*

Vc. *f*

Kb.

musicalion
klicken für mehr

The musical score is for page 28 of a piece. It features a variety of instruments including woodwinds, brass, and strings. The Flute (Fl.) and Bassoon (Fg.) have melodic lines starting at measure 28. The Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) have dynamic markings of *f* (forte). The Violin I (VI. I) and Violin II (VI. II) have dynamic markings of *mf* (mezzo-forte). The Viola (Vla.) has dynamic markings of *mf* and *f*. The Violoncello (Vc.) and Double Bass (Kb.) have dynamic markings of *f*. The Grand Trombone (Gr. Tr.) is marked with a double bar line. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

32

Fl. *mp*

Ob. *mp*

Kl. *mp* *mf*

Fg. *mp*

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I *mp*

VI. II *mf*

Vla. *mp*

Vc. *mp*

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra, page 9. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 5/4 time. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *nat.* (natural). A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

37

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

nat.

mf

nat.

mf

mf

mf

pizz.

musicalion
klicken für mehr

41 rit.

Fl.

Ob.

Kl.

Fg.

Hn.

mp

Trp.

Pos.

mp

Tuba

Pk.

mp

Gr. Tr.

mp

VI. I

mp

VI. II

mp

Vla.

mp

Vc.

mp

Kb.

mp

musicalion
klicken für mehr

The musical score is for page 41 of a piece, marked with a 'rit.' (ritardando) instruction. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Snare Drum (Pk.). The string section includes Grand Trombone (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The percussion section includes Snare Drum (Pk.). The score is in 5/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'rit.' (ritardando). The dynamic marking 'mp' (mezzo-piano) is used throughout the score. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

45 **A tempo**

Fl. *p*

Ob.

Kl. *mp*

Fg. *mf*

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I *p* *mp* *mf*

VI. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Kb. *p* *mp* *mf*

arco

musicalion
klicken für mehr

The image shows a page from a musical score, page 12, measures 45 to 47. The tempo is marked 'A tempo'. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

48 rit.

The musical score is for measures 48 to 51 of a symphony. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking 'rit.' (ritardando) is indicated above measure 48. The dynamics range from *f* (forte) to *ff* (fortissimo). The Percussion (Pk.) part features a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Kb.) parts play a steady eighth-note accompaniment. The Violin I (Vl. I) and Violin II (Vl. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Woodwinds (Fl., Ob., Kl., Fg.) and Brass (Hn., Trp., Pos., Tuba) parts have various melodic and harmonic contributions. A watermark 'musicalion klicken für mehr' is overlaid on the Percussion and Trombone staves.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Cantilène](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete

B+[VI2]+[Pos2]+[Ob+KlarB]+[Vla+Vc+Kb]+[Fg]+[HnF]+[Fl]+[Px]+[Tb]+[Pk]

Instrumentierung: Trompete = Trp Pitch B(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber i.d.R. so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Pk. in D, G, A/ Gr. Tr. // Streicher (6/6/6/4/2)

Garantiert KI-frei!