

Postludium (mixolydisch)

für ein Tasteninstrument (4 Hände)

M. Praetorius

Vira Grinco-Polishchuk

Moderato

8^{va} -----

Piano 1

mf

8^{va} -----

Piano 2

mf

musicalion
klicken für mehr

Pno. 1

(8^{va}) -----

(8^{va}) -----

poco rit. *a tempo*

Pno. 2

poco rit. *a tempo*

The image displays a musical score for a piece titled "Postludium (mixolydisch)". The score is arranged in two systems, each featuring two staves labeled "Pno. 1" and "Pno. 2".

System 1 (Measures 7-9):

- Pno. 1:** The upper staff begins with a treble clef and an octave sign (8^{va}) . It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lower staff begins with a treble clef and an octave sign (8^{va}) . It contains a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The tempo markings are *poco rit.*, *a tempo*, and *cresc.*.
- Pno. 2:** The upper staff begins with a bass clef. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lower staff begins with a bass clef. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The tempo markings are *poco rit.*, *a tempo*, and *cresc.*.

System 2 (Measures 10-12):

- Pno. 1:** The upper staff begins with a treble clef and an octave sign (8^{va}) . It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lower staff begins with a treble clef and an octave sign (8^{va}) . It contains a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The tempo markings are *poco rit.*, *a tempo*, and *cresc.*.
- Pno. 2:** The upper staff begins with a bass clef. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lower staff begins with a bass clef. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The tempo markings are *poco rit.*, *a tempo*, and *cresc.*.

Watermark: A large, stylized orange watermark with the word "musicalion" and the text "klicken für mehr" is centered over the middle of the score.

Pno. 1

f (8^{va})

13

1 3

poco rit.

a tempo

Pno. 2

f

13

2 5

poco rit.

a tempo

musicalion
klicken für mehr

Pno. 1

16 (8^{va})

dim.

rit.

mf

Pno. 2

16

dim.

rit.

mf

Typ: Digitale Noten zum Download

Titel: [Postludium](#)

Komponist: [Michael Praetorius](#)

Epoche: Renaissance

Thema: Übungen, Abendlieder, Geselligkeit, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)