

Postludium (mixolydisch)

für ein Tasteninstrument (4 Hände)

M. Praetorius

Vira Grinco-Polishchuk

Moderato

8^{va}

Piano 1

Piano 2

musicalion

click for more

Pno. 1

Pno. 2

The musical score is written for four hands (Piano 1, Piano 2, Pno. 1, Pno. 2) in 4/4 time. The key signature is one flat (B-flat). The tempo is Moderato. The score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The score includes various musical notations such as notes, rests, and fingerings. A watermark for 'musicalion' is visible in the center of the page.

Measure 1: Piano 1 (treble clef) has a whole note G4 (fingering 4) and a whole note G4 (fingering 1). Piano 2 (bass clef) has a whole note G3 (fingering 1) and a whole note G3 (fingering 5). Pno. 1 (treble clef) has a whole note G4 (fingering 4) and a whole note G4 (fingering 1). Pno. 2 (bass clef) has a whole note G3 (fingering 1) and a whole note G3 (fingering 5).

Measure 2: Piano 1 has a whole note A4 (fingering 4) and a whole note A4 (fingering 1). Piano 2 has a whole note A3 (fingering 1) and a whole note A3 (fingering 5). Pno. 1 has a whole note A4 (fingering 4) and a whole note A4 (fingering 1). Pno. 2 has a whole note A3 (fingering 1) and a whole note A3 (fingering 5).

Measure 3: Piano 1 has a whole note Bb4 (fingering 4) and a whole note Bb4 (fingering 1). Piano 2 has a whole note Bb3 (fingering 1) and a whole note Bb3 (fingering 5). Pno. 1 has a whole note Bb4 (fingering 4) and a whole note Bb4 (fingering 1). Pno. 2 has a whole note Bb3 (fingering 1) and a whole note Bb3 (fingering 5).

Measure 4: Piano 1 has a whole note C5 (fingering 4) and a whole note C5 (fingering 1). Piano 2 has a whole note C4 (fingering 1) and a whole note C4 (fingering 5). Pno. 1 has a whole note C5 (fingering 4) and a whole note C5 (fingering 1). Pno. 2 has a whole note C4 (fingering 1) and a whole note C4 (fingering 5).

Measure 5: Piano 1 has a whole note D5 (fingering 4) and a whole note D5 (fingering 1). Piano 2 has a whole note D4 (fingering 1) and a whole note D4 (fingering 5). Pno. 1 has a whole note D5 (fingering 4) and a whole note D5 (fingering 1). Pno. 2 has a whole note D4 (fingering 1) and a whole note D4 (fingering 5).

Measure 6: Piano 1 has a whole note E5 (fingering 4) and a whole note E5 (fingering 1). Piano 2 has a whole note E4 (fingering 1) and a whole note E4 (fingering 5). Pno. 1 has a whole note E5 (fingering 4) and a whole note E5 (fingering 1). Pno. 2 has a whole note E4 (fingering 1) and a whole note E4 (fingering 5).

Measure 7: Piano 1 has a whole note F5 (fingering 4) and a whole note F5 (fingering 1). Piano 2 has a whole note F4 (fingering 1) and a whole note F4 (fingering 5). Pno. 1 has a whole note F5 (fingering 4) and a whole note F5 (fingering 1). Pno. 2 has a whole note F4 (fingering 1) and a whole note F4 (fingering 5).

Measure 8: Piano 1 has a whole note G5 (fingering 4) and a whole note G5 (fingering 1). Piano 2 has a whole note G4 (fingering 1) and a whole note G4 (fingering 5). Pno. 1 has a whole note G5 (fingering 4) and a whole note G5 (fingering 1). Pno. 2 has a whole note G4 (fingering 1) and a whole note G4 (fingering 5).

The image displays a musical score for a piece titled "Postludium (mixolydisch)". The score is arranged in two systems, each featuring two staves labeled "Pno. 1" and "Pno. 2".

System 1 (Measures 7-9):

- Pno. 1:** The upper staff begins with a treble clef and an octave sign (8^{va}) . It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lower staff begins with a treble clef and an octave sign (8^{va}) . It contains a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The tempo markings *poco rit.*, *a tempo*, and *cresc.* are present.
- Pno. 2:** The upper staff begins with a bass clef. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lower staff begins with a bass clef. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The tempo markings *poco rit.*, *a tempo*, and *cresc.* are present.

System 2 (Measures 10-12):

- Pno. 1:** The upper staff begins with a treble clef and an octave sign (8^{va}) . It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lower staff begins with a treble clef and an octave sign (8^{va}) . It contains a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The tempo markings *poco rit.*, *a tempo*, and *cresc.* are present.
- Pno. 2:** The upper staff begins with a bass clef. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lower staff begins with a bass clef. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The tempo markings *poco rit.*, *a tempo*, and *cresc.* are present.

Central Watermark:

musicalion
click for more

Pno. 1

f (8^{va})

13

1 3

poco rit.

a tempo

Pno. 2

f

13

2 5

poco rit.

a tempo

musicalion
click for more

Pno. 1

16 (8^{va})

dim.

rit.

mf

Pno. 2

16

dim.

rit.

mf

Type: Sheet music

Title: [Postlude](#)

Composer: [Michael Praetorius](#)

Period: Renaissance

Theme: Exercises, Lullaby, Sociability, Faith

Series: Choral studies

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano>4hands

Orchestration: Piano>4hands = Pf4h(1)