

Gaillarde d'Ecosse

Pierre Phalèse, ca. 1510 - 1573
bearb. S.A.

♩ = 120

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and sixteenth notes. The second staff is in treble clef and contains a similar melody. The third and fourth staves are in bass clef and provide a harmonic accompaniment with eighth and sixteenth notes.

8

The second system of the musical score consists of four staves. The top staff is in treble clef and contains a melody. The second staff is in treble clef and contains a similar melody. The third and fourth staves are in bass clef and provide a harmonic accompaniment. A watermark is overlaid on the second staff.

musicalion
klicken für mehr

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The third system of the musical score consists of four staves. The top staff is in treble clef and contains a melody. The second staff is in treble clef and contains a similar melody. The third and fourth staves are in bass clef and provide a harmonic accompaniment.

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Typ: Digitale Noten zum Download

Titel: [Gaillarde d'Ecosse](#)

Komponist: [Pierre Phalèse](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)