

Der Floh

L. van Beethoven
Text J.W.Goethe

Maestoso

The image displays a musical score for the song "Die Wälder" by Franz Schubert. The score is arranged for a vocal part and a string quartet. The vocal part, labeled "Gesang", is written in a single staff with a treble clef and a 4/8 time signature. The string parts are for Violine 1, Violine 2, Viola, and Cello, all written in 4/8 time. The key signature is one sharp (F#), indicating D major or B minor. The music is in 4/8 time. The vocal part begins with a whole note rest, followed by a half note rest, and then a quarter note rest. The string parts enter with a forte (ff) dynamic, playing a rhythmic pattern of eighth notes and quarter notes. The Violine 1 and Violine 2 parts are in the treble clef, while the Viola and Cello parts are in the bass clef. The Viola part is written in a 2/4 time signature, which is a common way to notate the part for the Viola in a string quartet. The Cello part is written in a 4/8 time signature. The music is in 4/8 time. The key signature is one sharp (F#), indicating D major or B minor. The vocal part begins with a whole note rest, followed by a half note rest, and then a quarter note rest. The string parts enter with a forte (ff) dynamic, playing a rhythmic pattern of eighth notes and quarter notes. The Violine 1 and Violine 2 parts are in the treble clef, while the Viola and Cello parts are in the bass clef. The Viola part is written in a 2/4 time signature, which is a common way to notate the part for the Viola in a string quartet. The Cello part is written in a 4/8 time signature. The music is in 4/8 time. The key signature is one sharp (F#), indicating D major or B minor.

musicalion
klicken für mehr

5

sf

Es war ein-mal ein Kö-nig, der hat te_ ei-nen Floh, den liebt er gar nicht we-nig, als

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

12

p

wie sei-nen eig nen Sohn. Da_ rief er sei-nenSchnei der,derSchnei-der kam her

pp

pp

pp

pp

musicalion

klicken für mehr

17

f

an: Da, miß dem Jun-ker Klei- der, und miß ihm Ho - sen an!

f

sf

sf

f

sf

sf

f

sf

sf

f

sf

sf

23

Musical score for measures 23-26. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked *ff* (fortissimo) in measures 24 and 25. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

musicalion
klicken für mehr

27

Musical score for measures 27-30. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked *sf* (sforzando) in measures 27, 28, 29, and 30. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics "In Sam-met und in Sei-de ward er nun an-ge-" are written below the vocal line.

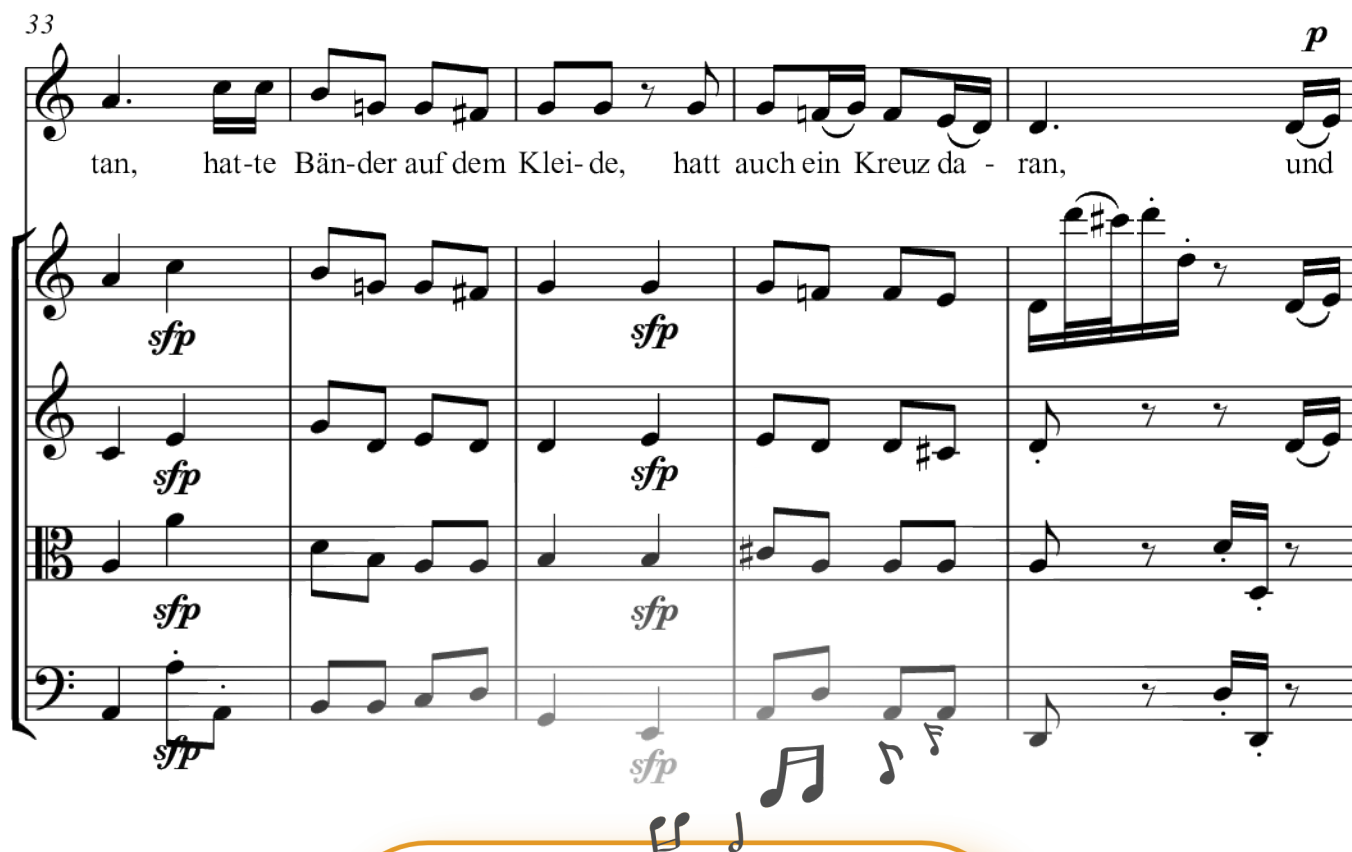
In Sam-met und in Sei-de ward er nun an-ge-

33

p

tan, hat-te Bän-der auf dem Klei-de, hatt auch ein Kreuz da - ran, und

sfp



musicalion

klicken für mehr

38

f

warso-gleich Mi - nis - ter, und hat-te ei-nen gros-sen Stern, da wur-densei ne Ge - schwis-ter bei

pp *f* *sf*

pp *f* *sf*

pp *f* *sf*

pp *f* *sf*



44

Hof auch gros-se Herrn.

sf sf *tr* *tr* *sf*

musicalion

klicken für mehr

49

Und

ff *ff* *ff* *ff*

54

sf

Herrn und Fraun am Ho fe, die wa ren_schrge-plagt, die Kö-ni-gin und die Zo-fe ge-

sfp *sfp* *sfp* *sfp* *sfp* *sfp*



60

p

sto - chen_ und ge - nagt, und_ darf - ten sie nicht

pp *pp* *pp* *pp*

klicken für mehr

67 (Chor)

sti cken doch, doch gleich, wenn ei ner sticht. Wir kni cken und er - sti - cken doch, doch

72

gleich, wenn ei - ner sticht. Ja, wirkni-cken und er - sti-cken doch gleich, gleich, wenn ei-ner

p

p

p

p

musicalion

klicken für mehr

75

sticht, ja, ja, wirkni-cken und er - sti cken doch, doch gleich, wenn ei-ner sticht, wenn ei - ner

f

f

f

f

78

sticht.

ff



80

feroce

ff

feroce

ff

feroce

ff



Typ: Digitale Noten zum Download

Titel: [Der Floh](#)

Komponist: [Ludwig van Beethoven](#)

Epoche: Klassik

Thema: Humor

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>X+Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),

Violoncello (Cello) = Vc(1), Gesang Solo>X = unbestimmte Stimmlage (J(1)

Heiteres Lied mit Streichquartett-Begleitung