

Der Floh

L. van Beethoven
Text J.W.Goethe

Maestoso

Gesang

Violine 1

Violine 2

Viola

Cello

ff

musicalion
click for more

5

sf

Es war ein-mal ein Kö-nig, der hat te_ ei-nen Floh, den liebt er gar nicht we-nig, als

sfp

12

p

wie sei-nen eig nen Sohn. Da_ rief er sei-nenSchnei der,derSchnei-der kam her

pp

pp

pp

pp

musicalion

click for more

17

f

an: Da, miß dem Jun-ker Klei- der,und miß ihm Ho - sen an!

f

sf

sf

f

sf

sf

f

sf

f

sf

23

Musical score for measures 23-26. The score is written for a piano and voice. The piano part consists of four staves (treble and bass clef). The voice part is on a single staff. The key signature is one sharp (F#). The tempo is marked 'ff' (fortissimo). The music features a complex, fast-moving piano accompaniment with many sixteenth and thirty-second notes, and a vocal line that enters in measure 24.

musicalion

click for more

27

Musical score for measures 27-30. The score is written for a piano and voice. The piano part consists of four staves (treble and bass clef). The voice part is on a single staff. The key signature is one sharp (F#). The tempo is marked 'sf' (sforzando). The music features a complex, fast-moving piano accompaniment with many sixteenth and thirty-second notes, and a vocal line that enters in measure 27. The lyrics are: "In Sam-met und in Sei-de ward er nun an-ge-".

33

tan, hat-te Bän-der auf dem Klei-de, hatt auch ein Kreuz da - ran, und

sfp *sfp* *sfp* *sfp* *p*

musicalion

[click for more](#)

38

warso-gleich Mi - nis - ter, und hat-te ei-nen gros-sen Stern, da wur-densei ne Ge - schwis-ter bei

pp *f* *sf* *pp* *f* *sf* *pp* *f* *sf* *pp* *f* *sf*

44

Hof auch gros-se Herrn.



musicalion

click for more

49

Und

54

sf

Herrn und Fraun am Ho fe, die wa ren_schrge-plagt, die Kö-ni-gin und die Zo-fe ge-

sfp *sfp* *sfp* *sfp* *sfp* *sfp*



60

p

sto - chen_ und ge - nagt, und_ durf - ten sie nicht

pp *pp* *pp* *pp*

63

kni - cken, und weg sie ju - cken nicht. Wir kni - cken und er -



67 (Chor)

sti cken doch, doch gleich, wenn ei ner sticht. Wir kni cken und er - sti - cken doch, doch

72

gleich, wenn ei - ner sticht. Ja, wirkni-cken und er - sti-cken doch gleich, gleich, wenn ei-ner

p

p

p

p

The musical score for measures 72-74 features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of four staves: two treble staves and two bass staves. The piano part includes dynamic markings of *p* (piano) in measures 73 and 74. The lyrics are written below the vocal line.

musicalion

Decorative musical notes (a quarter note, an eighth note, and a sixteenth note) are positioned above the 'musicalion' text.

click for more

75

sticht, ja, ja, wirkni-cken und er - sti cken doch, doch gleich, wenn ei-ner sticht, wenn ei - ner

f

f

f

f

f

The musical score for measures 75-77 continues the vocal and piano parts. The vocal line remains in treble clef with a key signature of one sharp. The piano accompaniment includes dynamic markings of *f* (forte) in measures 76 and 77. The lyrics are written below the vocal line.

78

sticht.

ff



80

feroce

ff

feroce

ff

feroce

ff

Type: Sheet music

Título: [La Pulga](#)

Compositor: [Ludwig van Beethoven](#)

Época: Clasicismo

Tema: Humor

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>X+Violín 2+Viola+Violoncello

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1),
Canto solo>X = Registro no especificado(1)