

Patrick Huber

Prélude fantasque

for brass orchestra and percussion
für Bläserorchester und Schlagzeug



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Prélude fantasque

Patrick HUBER

• = 104

ff

Piccolo

Flûte

Hautbois

Basson

Clarinete 1 sib

Clarinete 2 sib

Sax. alto 1 & 2

Sax. ténor

Sax. baryton

Trompette si♭ 1

Trompette si♭ 2

Cor en fa

Trombone

Euphonium sib

Tuba

Timbales

Percussions

musicalion
klicken für mehr

Cymbales

Cymbales

Caisse claire

The image displays a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik. 1, Tpt. Sik. 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the score.

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mf

Picc

mf

Fl

Ht

mf

Bsn

mf

Cl. 1

mf

Cl. 2

mf

Sax. alto 1
2

Ten. Sax.

mf

Bar. Sax.

mf

Trp sik 1

mf

Tpt. Sik 2

mf

Cor

mf

Tbn.

mf

Euph.

mf

Tuba

Timb

mf

Perc.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the score. At the bottom, there are labels for "Cymbales" and "Casse claire" corresponding to the percussion parts.

Picc.

Fl.

Ht.

Bsn.

Cl. 1

Cl. 2

Sax. alto 1
2

Ten. Sax.

Bar. Sax.

Trp. sik 1

Tpt. Sik 2

Cor.

Tbn.

Euph.

Tuba

Timb.

Perc.

mf

mf

mf

mf

mf

mf

f

mf

Cymbales

Casse claire

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" (click for more) is overlaid on the center of the page. The watermark is enclosed in an orange oval shape.

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The image displays a musical score for a piece titled "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the score. The percussion part at the bottom is marked with "Wood-block ou claves".

Picc.

Fl.

Ht.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Sax. alto 1 *mf*
2

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. sik 1

Tpt. Sik 2

Cor. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timb.

Perc. *mf*

Wood-block ou claves

musicalion
klicken für mehr

The image displays a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik. 1, Tpt. Sik. 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the score. The watermark also features a small graphic of musical notes.

Picc.

mf

Fl.

mf

Ht.

mf

Bsn.

Cl. 1

Cl. 2

Sax. alto 1
2

Ten. Sax.

Bar. Sax.

mf

Trp. sik. 1

mf

Tpt. Sik. 2

Cor.

Tbn.

Euph.

Tuba

Timb.

Perc.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure of the score is marked with a forte dynamic (*f*). A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is overlaid on the center of the score. The watermark is contained within an orange oval shape. The score continues with various musical notations, including notes, rests, and dynamic markings.

musicalion
klicken für mehr

Caisse claire



musicalion
klicken für mehr

The image displays a musical score for a piece titled "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik. 1, Tpt. Sik. 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score is written in 2/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark also includes a small graphic of musical notes. The score itself shows various musical notations, including notes, rests, and dynamic markings like "ff" and "Gang".

Picc.

Fl.

Ht.

Bsn.

Cl. 1

Cl. 2

Sax. alto 1
2

Ten. Sax.

Bar. Sax.

Trp. sik. 1

Tpt. Sik. 2

Cor.

Tbn.

Euph.

Tuba

Timb.

Perc.

musicalion
klicken für mehr

ff
Gang

The image displays a page from a musical score for the piece "Prélude fantasque". The score is written for a large ensemble, including Piccolo (Picc), Flute (Fl), Horn (Ht), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto 1 & 2 (Sax. alto 1 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Tpt. 2), Cor, Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timb.), and Percussion (Perc.). The percussion part includes Cymbales and Gong. The score is in 2/4 time and features a large, stylized watermark in the center that reads "musicalion" in orange, with the text "klicken für mehr" (click for more) below it. The watermark is overlaid on the musical staves, which show various musical notations including notes, rests, and dynamic markings such as *fff* (fortissimo). The page number "14" is in the top left corner, and the title "Prélude fantasque" is in the top center.

Clarinete 1 sib

Prélude fantasque

Patrick HUBER

11 3 *ff*

11 6 *mf*

25 *f* *p*

34

43

52

62 5 *mf*

75 2

musicalion
klicken für mehr

85 **3** *p* *mf*

91

95

100 *f*

104 *ff*

108

113 **2** *fff*

122

musicalion
klicken für mehr

Clarinete 2 sib

Prélude fantasque

Patrick HUBER

$\bullet = 104$ *ff*

3

11 *mf*

6

25 *f*

3

3

2

34 *p*

43

52

63 *mf*

5

76

3

3

2

85

3

p

mf

musicalion
klicken für mehr

92



97



103



108



112



musicalion

klicken für mehr

120



Euphonium sib

Prélude fantasque

Patrick HUBER

ff *ff* *f* *mf* *f* *ff*

13 16 12 2 2

musicalion
klicken für mehr

The musical score is written for Euphonium in C major. It begins with a tempo marking of quarter note = 104. The piece is in 4/4 time. The score is divided into measures, with measure numbers 13, 16, 12, 2, and 2 indicated. The dynamics range from fortissimo (ff) to piano (p). The score includes a central watermark for 'musicalion' with the text 'klicken für mehr'.

Prélude fantasque

Euphonium sib

Patrick HUBER

• = 104

ff

ff

13

f

16

mf

12

f

musicalion
klicken für mehr

f

2

f

ff

fff

Basson

Prélude fantasque

Patrick HUBER

• = 104

3 *ff*

12 *f* 3

16 *mf*

11

2

4

mf

f

ff

fff

2

musicalion
klicken für mehr

Flûte

Prélude fantasque

Patrick HUBER

♩ = 104

ff

3

mf

6

f

8

mp

musicalion
klicken für mehr

mf

5

2

10

mf

f

2



Cor en fa

Prélude fantasque

♩ = 104

Patrick HUBER

10

13

32

16

mf

57

12

78

87

93

99

105

111

119

musicalion
klicken für mehr

Hautbois

Prélude fantasque

Patrick HUBER

• = 104

ff

mf

f

mp

mf

f

ff

fff

musicalion
klicken für mehr

Percussions

Prélude fantasque

Patrick HUBER

• = 104

ff

3

ff

Cymbales

Cymbales

7

mf

Caisse claire

f

3

16

mf

7

f

musicalion
klicken für mehr

4

4/4

5

mf

Wood-block ou claves

f

Caisse claire

ff

Musical score for Percussions, titled "Prélude fantasque". The score consists of three staves. The first staff shows a continuous sequence of eighth notes. The second staff begins with a similar eighth-note pattern, followed by a rest, then a forte (*ff*) dynamic marking above a note, with a "Gong" label below it. This is followed by a triplet of eighth notes and a quarter note. The third staff starts with a cymbal hit (marked with a triangle and an accent) labeled "Cymbales", followed by a triplet of eighth notes, another cymbal hit labeled "Gong", and then a quarter note. The score concludes with a final double bar line.



Piccolo

Prélude fantasque

Patrick HUBER

• = 104

3 *ff*

17 *mf* **22** *mf*

f **16**

3 *ff*

3 *fff*

musicalion
klicken für mehr

Prélude fantasque

Sax. alto 1 & 2

Patrick HUBER

musicalion
klicken für mehr

• = 104

3 **ff**

11 **6** **mf**

26 **f** **2** **p**

36

47

58 **5** **mf**

72 **f**

82 **2** **3** **p** **mf**

91

96



101

f

106

ff

111

2



119

fff**musicalion**

klicken für mehr

Sax. baryton

Prélude fantasque

Patrick HUBER

musicalion
klicken für mehr

• = 104

3 **ff**

12 **12** **f** **3**

32 **p**

43

54

63 **11** **3**

82 **2** **3** **p** **mf**

91

96



101



106



112



122



musicalion
klicken für mehr

Sax. ténor

Prélude fantasque

Patrick HUBER

$\bullet = 104$ ***ff*** **3**

12 ***mf*** **6**

26 ***f*** ***p*** **3**

36

47 ***mf***

57 ***mf*** **5**

70

79 **3** **2** **3** ***p***

musicalion
klicken für mehr

89 *mf*

95

100 *f*

106 *ff*

112

121 *fff*

musicalion
klicken für mehr

Tuba

Prélude fantasque

Patrick HUBER

• = 104

ff

ff

13

f

16

mf

musicalion
klicken für mehr

12

f

2

mf

2

First system: Bass clef, key signature of one flat (B-flat). Measure 1: quarter rest, quarter note B-flat. Measure 2: whole rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter note B-flat, quarter rest. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest. Measure 8: quarter note B-flat, quarter rest. Dynamic: *f*.

Second system: Bass clef, key signature of one flat. Measure 1: quarter note B-flat, quarter rest. Measure 2: quarter note B-flat, quarter rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter note B-flat, quarter rest. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest. Measure 8: quarter note B-flat, quarter rest. Dynamic: *ff*.

Third system: Bass clef, key signature of one flat. Measure 1: quarter note B-flat, quarter rest. Measure 2: quarter note B-flat, quarter rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter note B-flat, quarter rest. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest. Measure 8: quarter note B-flat, quarter rest. Dynamic: *ff*.

Fourth system: Bass clef, key signature of one flat. Measure 1: quarter note B-flat, quarter rest. Measure 2: quarter note B-flat, quarter rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter note B-flat, quarter rest. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest. Measure 8: quarter note B-flat, quarter rest. Dynamic: *fff*.



Timbales

Prélude fantasque

Patrick HUBER

♩ = 104

2 *ff*

2 *ff*

5 *mf*

5 *p*

5

5

mf

ff

3 *p*

10 *f*

ff

2

fff

Prélude fantasque

Trompette si $\flat$ 1

Patrick HUBER

$\bullet = 104$

ff

ff

10 *f*

3

20 *mf*

29 *f*

16 *mf*

musicalion
klicken für mehr

54

65 *mf*

3

74

83 *f*

2

6

94 *mp* *mf*

98 *f*

103 *ff*

107

111

117

musicalion
klicken für mehr

The image shows a musical score for Trompette 1, measures 94 to 117. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 2/4. The dynamics are marked as *mp* (mezzo-piano) at measure 94, *mf* (mezzo-forte) at measure 95, *f* (forte) at measure 98, and *ff* (fortissimo) at measure 103. The music consists of eighth and sixteenth notes, with some rests. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, centered around measures 107-111. There are also some floating musical notes above the watermark.

Prélude fantasque

Trompette si $\flat$ 2

Patrick HUBER

$\bullet = 104$

ff *ff*

9 *f* 3

18 *mf* 2

28 16 *mf*

53

64 3 2 *mf*

73

83 *f* 2 6

94 *mp* *mf*

musicalion
klicken für mehr

98

2

103 *f* *ff*

108

112

121 *fff*

musicalion
klicken für mehr

Trombone

Prélude fantasque

Patrick HUBER

$\bullet = 104$ *ff* *ff*

10 13 *f*

31 16 *mf*

56 12

77 2

86 *f*

92

98 *f*

104

110

116

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Prélude fantasque](#)

Komponist: [Patrick Huber](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 2+[Ob+Klar2+Sx4+Fg]+[Hn+Pos+Trp2+Tb]+Px

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(1), Horn = Hn(1), Klarinette = Klar(2), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(4), Trompete = Trp(2), Tuba = Tb(1)