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Frieder's Tales

Frieders Erzählungen

I
Foreword / Vorwort

Robin Rudolph
2001

Violine 1

Violine 2

Viola

Cello

mp

musicalion
klicken für mehr

mf

6

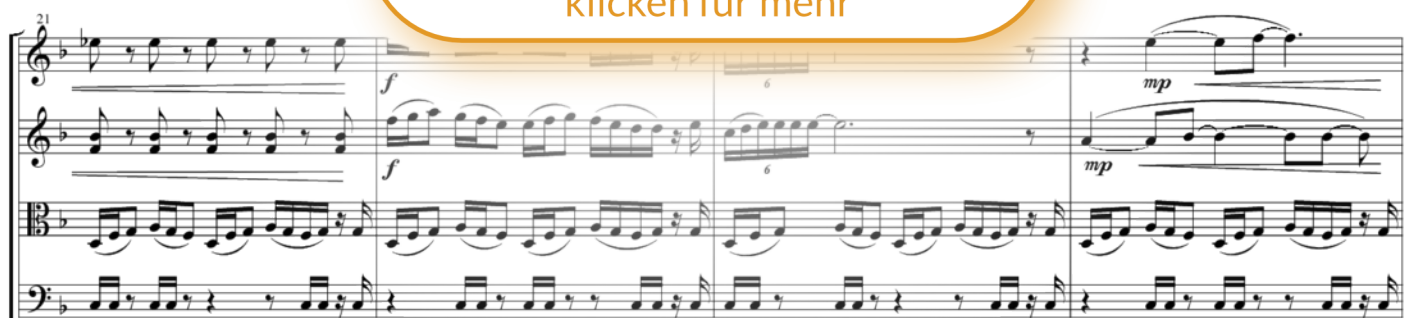
The image displays a musical score for piano, featuring a central logo overlay. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of four staves each. The first system (measures 9-12) includes a treble and bass staff for the right hand and a treble and bass staff for the left hand. The right hand plays a melodic line with slurs and ties, while the left hand provides a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present at the start of the first system. The second system (measures 13-16) continues the piece, with the right hand featuring more complex figures and the left hand maintaining the accompaniment. A *f* (forte) dynamic marking appears at the beginning of the second system. A large, orange, rounded rectangular logo is centered over the middle of the page. Inside the logo, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word "musicalion" are two small musical notes, a quarter note and an eighth note, also in orange.

musicalion
klicken für mehr



Musical score for measures 17-20. The score is written for four staves (two treble and two bass). Measure 17 starts with a treble clef and a key signature of one flat. The melody in the upper staves features eighth and sixteenth notes, while the bass staves play a steady eighth-note accompaniment. Measure 18 continues the melody with some rests. Measure 19 introduces a piano (*p*) dynamic and a 'sim.' (sustained) marking. Measure 20 continues the piano texture with 'sim.' markings.

musicalion
klicken für mehr



Musical score for measures 21-24. Measure 21 begins with a treble clef and a key signature of one flat. The melody in the upper staves is marked with a forte (*f*) dynamic. Measure 22 continues with a forte (*f*) dynamic. Measure 23 features a forte (*f*) dynamic and a '6' marking, possibly indicating a sixteenth-note pattern. Measure 24 concludes with a mezzo-piano (*mp*) dynamic and a '6' marking.

Musical score for measures 25-28. The score is written for four staves (two treble and two bass). Measures 25-28 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *mp* (mezzo-piano) is present in measures 27 and 28. A large, stylized orange oval graphic is overlaid on the score, containing the text "musicalion" and "klicken für mehr".

musicalion
klicken für mehr

Musical score for measures 29-32. The score is written for four staves (two treble and two bass). Measures 29-32 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *f* (forte) is present in measures 29 and 30. A large, stylized orange oval graphic is overlaid on the score, containing the text "musicalion" and "klicken für mehr".

Measures 33-36 of a musical score. The score is written for four staves (two treble and two bass clefs). Measures 33 and 34 are marked *mp* (mezzo-piano). Measures 35 and 36 are marked *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

musicalion

klicken für mehr

Measures 37-40 of a musical score. The score is written for four staves (two treble and two bass clefs). Measures 37 and 38 are marked *mf* (mezzo-forte). Measures 39 and 40 are marked *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some measures containing rests.



Measures 41-44 of a musical score. The score is written for four staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'f' (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, stylized musical note is superimposed over the score, partially obscured by the 'musicalion' logo.

musicalion

klicken für mehr



Measures 45-48 of a musical score. The score is written for four staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'f' (forte). The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. A large, stylized musical note is superimposed over the score, partially obscured by the 'musicalion' logo.

musicalion

klicken für mehr

49

mp

mp

mp

mp

Musical score for measures 49-52. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

53

p

mf

mf

mf

mp

mf

mp

Musical score for measures 53-56. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).



II
Desert Essay / Wüstenessay

9

$\text{♩} = 100$

narrating / erzählend

mf

pizz.
mp

musicalion
klicken für mehr

7

6

The image displays a musical score for a piece titled 'Desert Essay / Wüstenessay'. The score is written for piano and guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The tempo is marked as quarter note = 100. The key signature has two flats. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'pizz.' (pizzicato) and 'narrating / erzählend'. A central graphic features the word 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) below it, all enclosed in an orange oval. The score is divided into two systems, with measures 7 and 6 indicated at the beginning of each system.

The image displays a musical score for piano, featuring two systems of staves. The top system includes a treble and bass staff with a melodic line in the treble and a bass line in the bass. A middle staff contains a sustained chord marked *mf*. The bottom system begins at measure 16 and includes a treble staff with a melodic line, a middle staff with a sustained chord marked *mf*, and a bass staff with a bass line. The text "commenting" and "kommentierend" is written above the middle staff in the bottom system. A central orange oval overlay contains the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" in a smaller, orange font below it. The background of the oval is a gradient of orange and yellow.

musicalion
klicken für mehr



musicalion

klicken für mehr



30

differing opinion
differierende Meinung

f



musicalion

klicken für mehr

35

cresc.

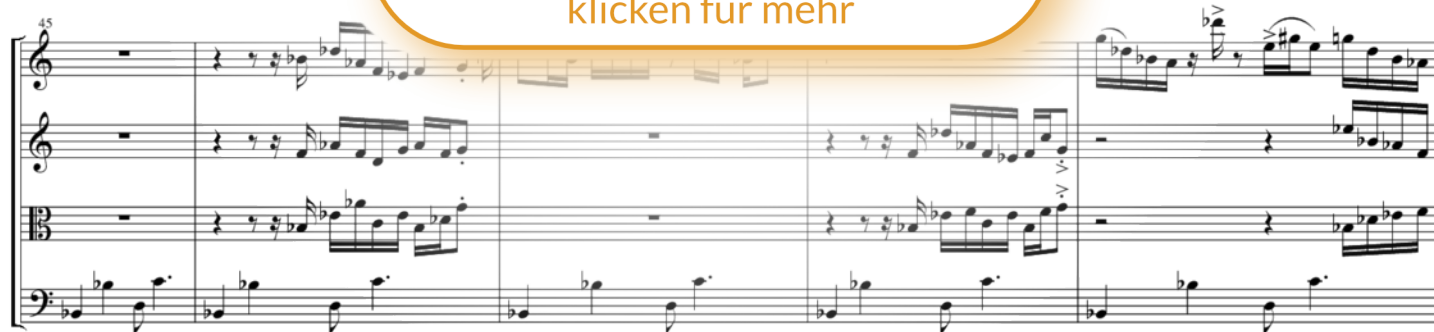




Musical score for measures 40-44. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings including *ff* and *f*. A triplet of eighth notes is marked with a '3' in measure 41. A large, stylized musical note graphic is positioned over the center of the score.

musicalion

klicken für mehr



Musical score for measures 45-49. The score continues from the previous system, maintaining the same four-staff layout and key signature. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*.

The image displays a musical score for piano, featuring two systems of staves. The top system begins at measure 50, and the bottom system begins at measure 55. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs, and performance instructions like *pizz.* (pizzicato). A central graphic overlay consists of an orange oval with the word "musicalion" in a bold, lowercase, sans-serif font, and the phrase "klicken für mehr" (click for more) in a smaller, lowercase, sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all beamed together.

50

ff

mf

musicalion

klicken für mehr

55

f

f

f

pizz.

musicalion
klicken für mehr

copy-us 1033

The image displays a musical score for piano, featuring two systems of staves. The first system, starting at measure 72, includes treble and bass staves with complex triplet patterns and a dynamic marking of *mf*. The second system, starting at measure 77, continues with similar patterns and a dynamic marking of *f*. A large, stylized logo is centered over the score, consisting of a yellow oval with the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The logo is partially transparent, allowing the musical notation to be seen through it.

72 *mf*

musicalion
klicken für mehr

77 *f*

3

Measures 81-85 of a musical score. The score is written for four staves (treble and bass clef). Measures 81-84 feature complex triplets in the upper staves, while the lower staves have a more rhythmic accompaniment. Measure 85 shows a continuation of the accompaniment. Dynamics include *f* (forte) and *pizz.* (pizzicato).

musicalion

klicken für mehr

Measures 86-90 of a musical score. Measures 86-87 show a change in the upper staves with a *mp* (mezzo-piano) dynamic. Measures 88-90 feature a more active upper staff with *p* (piano) and *mf* (mezzo-forte) dynamics, while the lower staves continue with a steady accompaniment.



The image displays a musical score for a piano piece, spanning measures 91 to 95. The score is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central graphic element, an orange oval with a glowing effect, contains the word "musicalion" in a bold, orange, sans-serif font. Below this word, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word "musicalion", there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

91

musicalion

klicken für mehr

95



The background of the page features a musical score. It includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The score contains several measures of music, including triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *mf* (mezzo-forte). A large, glowing orange button is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The button has a subtle gradient and a soft shadow.

musicalion
klicken für mehr

III
Intermezzo

$\text{♩} = 140$

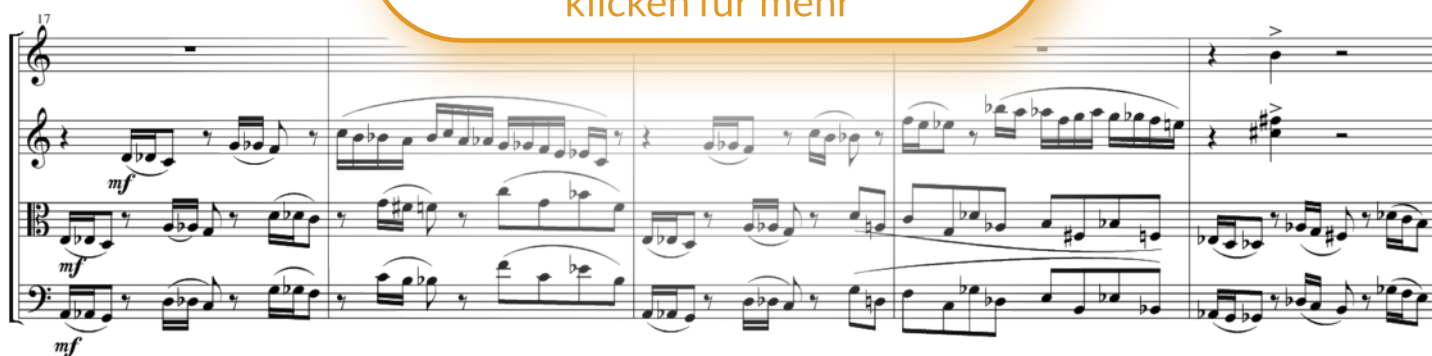
The image displays a musical score for a piece titled 'III Intermezzo'. The score is written for piano, with a tempo marking of 140 beats per minute (♩ = 140). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system begins with a piano (p) dynamic marking. The second system includes a mezzo-piano (mp) dynamic marking. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The background of the page is white, and the musical notation is in black ink.

musicalion
klicken für mehr



musicalion

klicken für mehr



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The image displays a musical score for piano and bass. The score is divided into two systems. The first system starts at measure 22 and the second at measure 26. The piano part is written in treble and bass staves, and the bass part is in bass staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is semi-transparent, allowing the musical notation to be seen through it. The text "musicalion" is in a large, bold, orange font, and "klicken für mehr" is in a smaller, orange font below it. The background of the logo is a light orange gradient. The musical notation includes dynamic markings such as "f" (forte) and "cresc." (crescendo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

22

musicalion
klicken für mehr

26

cresc.

cresc.

cresc.

cresc.

Measures 30-33 of a musical score. The score is written for four staves (two treble and two bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. A large, stylized graphic of a musical note is overlaid on the score.

musicalion

klicken für mehr

Measures 34-37 of a musical score. The score is written for four staves (two treble and two bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The word "decrease." is written below the first two staves in measures 34 and 35. The word "p" is written above the first staff in measure 36.

musicalion

klicken für mehr

col legno; the tied notes by strongly tapping with the fingers of the left hand.
 col legno; die angebundenen durch starkes Aufklopfen der linken Hand

copy-us 1033

tion: The performers can fill the long tied notes with
 ing from bridge to normal position, or by playing
 ous Vibrato. Generally the Vibrato should be very
 porarily left out completely.
 angezogenen Haltenoten können von den InterpretInnen
 werden durch Wechsel von Steg zu normaler Position,
 utes Vibrato-Spiel; generell sollte das Vibrato sehr
 zeitweilig ganz wegfallen.

musicalion
klicken für mehr

copy-us 1033



The image displays a musical score for a piano piece, spanning measures 15 to 20. The score is written for four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A central logo, consisting of an orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" in a smaller font below it, is superimposed over the middle of the score. The logo is surrounded by a soft orange glow. Above the logo, there are some musical notes and a "Gliss." marking. Below the logo, there are some musical notes and a "5" marking.

musicalion
klicken für mehr

The image displays a musical score for a string quartet, featuring four staves (two violins, two violas/viols, and two cellos/double basses). The score is divided into two systems. The first system (measures 25-30) shows a piano (p) section with a forte (f) dynamic in the bass. The second system (measures 31-36) includes a 'col legno etc.' instruction and a mezzo-forte (mf) section. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is a stylized orange oval with a white border, containing the word 'musicalion' in a bold, sans-serif font and the phrase 'klicken für mehr' in a smaller, sans-serif font below it. The background of the logo is a gradient of orange and yellow.

musicalion
klicken für mehr

copy-us 1033

The image displays a musical score for piano and violin. The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The violin part is written on a single staff with a treble clef. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The background of the score is white, and the musical notation is in black ink. The score is divided into two systems, with measures 36-40 in the top system and measures 41-45 in the bottom system. The piano part in the top system has a melodic line in the right hand and a bass line in the left hand. The violin part in the top system has a melodic line. The piano part in the bottom system has a more complex melodic line in the right hand and a bass line in the left hand. The violin part in the bottom system has a melodic line. The central logo is positioned over the middle of the score, with the word "musicalion" being the most prominent feature.

musicalion
klicken für mehr

45 *mp* *mp* *f* *arco*

musicalion

klicken für mehr

51 *ff* *p* close to the bridge (am Steg) *p* close to the bridge (am Steg) *pizz.* *sfz > p* *ff*

copy-us 1033

Musical score for measures 57-60. The score is written for four staves (two treble and two bass). Measure 57 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The bass line consists of a steady eighth-note pattern.

musicalion

klicken für mehr

Musical score for measures 61-64. The score continues with the same four-staff format. Measure 61 begins with a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *sfz* (sforzando) and *sf* (sforzando). The word "normally" is written above the staff in measure 64. The bass line continues with a steady eighth-note pattern.

66

ff

ff

ff

arco

f

p

f

p

mf

6

6

72

close to the
(am Steg)

mf

3

3

5

3

3

6

6

musicalion

klicken für mehr

The image displays a musical score for piano and bass. The piano part is written on a grand staff (treble and bass clefs) and the bass part on a single bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background of the score is a light gray grid.

musicalion
klicken für mehr

88

p

p

f

arco

musicalion

klicken für mehr

This block contains the musical notation for measures 88 to 91. It features a piano (p) dynamic in the upper staves and a forte (f) dynamic in the lower staves. The word "musicalion" is prominently displayed in a large, orange, rounded font, with the phrase "klicken für mehr" (click for more) written below it in a smaller, orange font. The notation includes various musical symbols such as notes, rests, and dynamic markings.

92

mp

mp

fff

fff

fff

fff

This block contains the musical notation for measures 92 to 95. It features a mezzo-piano (mp) dynamic in the upper staves and a fortissimo (fff) dynamic in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

V
Lucy in Heaven
Lucy im Himmel

The image displays a musical score for the piece 'Lucy in Heaven' (German: 'Lucy im Himmel'). The score is written for a piano and voice. The tempo is marked as 128 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line with lyrics 'narrating / erzählend' and a piano accompaniment. The second system includes a vocal line with lyrics 'agreeing beipflichtend' and a piano accompaniment. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is orange and white. The piano part features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sim.* (simile). The vocal part includes trills and triplets.

• = 128

narrating / erzählend

mf

sim.

mp

mp

agreeing
beipflichtend

f

close to the bridge
(am Steg)

mp

10 *f* normally *f* *pp* *f*

11 *f* *pp* *f*

12 *f* *pp* *f*

13 *mf*

Musical score for measures 10-13. The score is in 4/4 time. Measure 10 starts with a forte (*f*) dynamic. The first staff has a melodic line with a triplet of eighth notes. The second staff has a whole note chord. The third staff has a bass line with a triplet of eighth notes. Measure 11 has a piano (*pp*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. The word 'normally' is written above the first staff in measure 10.

musicalion

klicken für mehr

14 *mf* *f* *a little softer* *etwas leiser* *mf*

15 *f* *a little softer* *etwas leiser* *mf*

16 *f* *mf*

17 *f* *mf*

Musical score for measures 14-17. The score is in 4/4 time. Measure 14 starts with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with a triplet of eighth notes. The second staff has a whole note chord. The third staff has a bass line with a triplet of eighth notes. Measure 15 has a forte (*f*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a forte (*f*) dynamic. The words 'a little softer' and 'etwas leiser' are written above the first staff in measures 15 and 16.



Musical score for measures 19-22. The score is in 4/4 time and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The tempo is marked 'mp' (mezzo-piano). The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte).

musicalion

klicken für mehr



Musical score for measures 23-26. The score is in 4/4 time and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The tempo is marked 'mp' (mezzo-piano). The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte).

The image displays a musical score for piano, spanning measures 27 to 33. The score is written for four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A central orange oval logo with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" below it is overlaid on the score. The logo is surrounded by a soft orange glow. The musical notation includes eighth and sixteenth notes, rests, and dynamic markings.

musicalion
klicken für mehr

The image displays a musical score for piano, featuring two systems of staves. The first system begins at measure 38 and the second at measure 44. The score includes treble and bass clefs, key signatures of one sharp (F#), and various musical notations such as eighth notes, quarter notes, and triplets. Dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte) are present. A central graphic element, an orange oval with a glowing effect, contains the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

38

musicalion
klicken für mehr

44

p

p

mf

mf

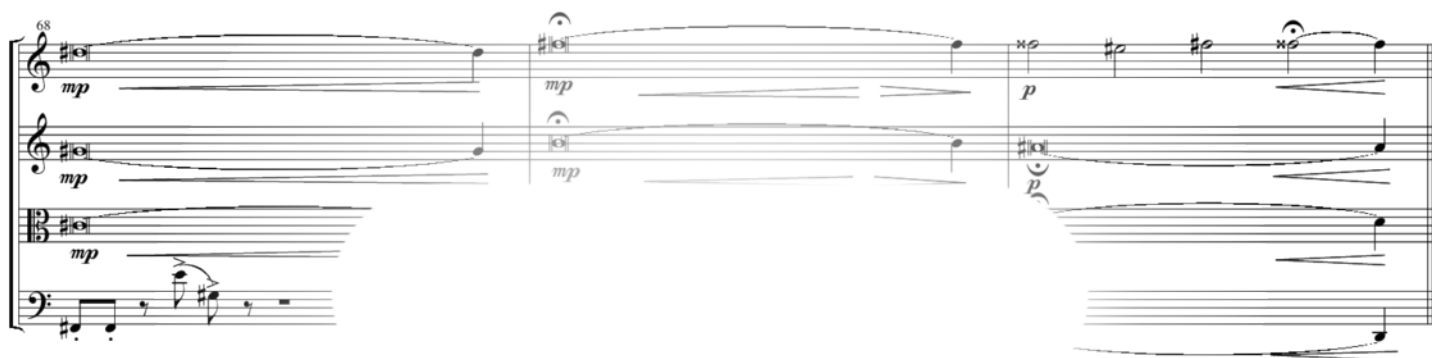
musicalion
klicken für mehr

klicken für mehr

copy-us 1033

Musical score for measures 60-63. The score is written for four staves (treble and bass clef). The key signature has two sharps (F# and C#). The tempo is marked 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large orange oval graphic is overlaid on the score, containing the text 'musicalion' and 'klicken für mehr'.

Musical score for measures 64-67. The score is written for four staves (treble and bass clef). The key signature has two sharps (F# and C#). The tempo is marked 'mp' (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large orange oval graphic is overlaid on the score, containing the text 'musicalion' and 'klicken für mehr'. The text 'close to the bridge (am Steg)' is written above the first staff in measure 64. The text 'normally' is written above the first staff in measure 65. The text 'f' is written above the first staff in measure 66. The text 'p' is written above the first staff in measure 67.



musicalion

klicken für mehr

Cello

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Frieder's Tales

Frieders Erzählungen

I

Foreword / Vorwort

Robin Rudolph

2001

2

1

mp

5

2

3

8

4

11

5

6

14

7

musicalion

klicken für mehr

17

8

20

10

23

11

12

26

13

29

14

15

32 16

35

38 *mf* *f* *ff*

41 *f*

46 *mp*

50 *p*

54 *mf* *mp*

58 *p* *f*

musicalion
klicken für mehr

II Desert Essay / Wüstenessay

$\bullet = 100$

1 pizz. **10 10 10 10 8**

mp

50 *f* *mf*

55 *f* arco *f*

60

64 1 2 3 4 5 6 7

72

77 *f* *f*

81 pizz. *f*

87 2 3 4 5 6 7

93 8 9 10 11 12 13

99

III

Intermezzo

$\bullet = 140$

p

5

9

mp

13

17

mf

21

musicalion
klicken für mehr

25

f

cresc.

29

33

decresc.

37

40

pp

3

(The Charlie Brown Particles)
(Die Charlie Brown'schen Teilchen)

IV
The Charlie Brown Particles
Die Charlie Brownschen Teilchen

♩ = 100

pizz. *mf* *col legno, the tied notes by strongly tapping with the fingers of the left hand*
col legno; die angebundenen durch starkes Aufklappen der linken Hand pizz. sim.

5 pizz. sim. etc.

9

13

17

21

25 arco *f* *sfz* pizz.

30 *fz* *col legno etc.*

34

38

42 arco *f*

copy-us 1033

47



52



56



60



64



69



72



76



80



84



88



93



musicalion

klicken für mehr

V
Lucy in Heaven
Lucy im Himmel

$\text{♩} = 128$

11

mp *mf*

15

f *mf*

20

8

mp *mf*

32

37

p *f*

42

musicalion
klicken für mehr

48

mf *f*

53

mp

58

62

67

p

Violine 1

please copy!

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Frieder's Tales *Frieders Erzählungen*

I Foreword / Vorwort

Robin Rudolph
2001



musicalion
klicken für mehr

34 *mp* *mf*

39 *f* *ff* *f*

42

44

46

48

51 *p*

55 *mf*

musicalion
klicken für mehr

II

Desert Essay / Wüstenessay

$\text{♩} = 100$
3 narrating / erzählend
mf

7
6

10

13

16
f

20

23

26
f

31
3

37
cresc. *ff*

42
f

musicalion
klicken für mehr

copy-us 1033

46

49

53

56

66

71

75

78

82

86

94

99

musicalion
klicken für mehr

ff

mf

f

mp

mf

f

f

f

p

mf

*mf*³

*mf*³

III Intermezzo

$\bullet = 140$
20

f

26

cresc.

29

33

(The Charlie Brown Particles)
(Die Charlie Brown'schen Teilchen)

38

p

musicalion
klicken für mehr

Die Charlie Brown'schen Teilchen

Annotation: The performers can fill the long tied notes with life by changing from bridge to normal position, or by playing an asynchronous Vibrato. Generally the Vibrato should be very slow or be temporarily left out completely.

Anmerkung: Die langgezogenen Haltenoten können von den InterpretInnen mit Leben erfüllt werden durch Wechsel von Steg zu normaler Position, oder durch asynchrones Vibrato-Spiel; generell sollte das Vibrato sehr langsam sein oder zeitweilig ganz wegfallen.

$\bullet = 100$

close to the bridge
(am Steg)

7

normally
normal

13

f

18

f

5

22

5 6

p

26

32

f

38

mf

42

5

45

mp

musicalion
klicken für mehr

50

ff

p

55

mp

59

1 2 3

normally
normal

63

ff

use to the bridge
(am Steg)



musicalion
klicken für mehr

V

Lucy in Heaven

Lucy im Himmel

♩ = 128

narrating / erzählend

mf

f

pp

f

a little softer
etwas leiser

mf

f

f

f

p

f

p

musicalion
klicken für mehr

Violin I musical score, measures 36 to 69. The score includes various dynamics (p, f, mf, mp) and articulations (accents, slurs, triplets, quintuplets). A watermark is overlaid on the score.

musicalion
klicken für mehr

Violine 2

please copy!

Kopieren erlaubt.

Frieder's Tales *Frieders Erzählungen*

I

Foreword / Vorwort

Robin Rudolph
2001

9 $\text{♩} = 100$ *mf* 6

13 3 *f*

17 *sim.*

21 *f* *mp*

25 *mp*

29 *f* 6

32 6 *mp*

36 *mf* *f*

40 *ff* *f*

43

musicalion
klicken für mehr

47

mp

50

54

mf

2

2

II

Desert Essay / Wüstenessay

$\text{♩} = 100$

11

3

commenting
kommentierend

mf

mf

18

23

musicalion
klicken für mehr

8

f

28

differing opinion
differierende Meinung

f

f

32

3

35

39

2

ff

3

44

f

f

48 *ff*

54 *f* *mp*

67 *p*

71 *mf*

75 *f* *f*

80 *f*

86 *mp* *p* *f*

90

93

97 *mf*

100 *mf*

musicalion
klicken für mehr

III Intermezzo

♩ = 140
16

mf

20

24

f

27

cresc.

31

34

p

1 2 3 4 5 6

musicalion
klicken für mehr

rown Particles)
ischen Teilchen)

IV

The Charlie Brown Particles *Die Charlie Brownschen Teilchen*

Annotation: The performers can fill the long tied notes with life by changing from bridge to normal position, or by playing an asynchronous Vibrato. Generally the Vibrato should be very slow or be temporarily left out completely.

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♩ = 100

7

13 *mf*

18

24 *p*

29 *mf* *mf*

35 *f*

41

47

52 *ff* *p*

57 *mf*

60

63 *ff*

close to the bridge
2 (am Steg)

normally

musicalion
klicken für mehr

6 Violine II

68 *f* *p*

73 *mf* 7

79 (8va) - - - - -

85 *p*

91 *mp* *fff*



• = 128

4 agreeing beipflichtend

7 *fz* *mp* *f* close to the bridge (am Steg) normally

11 *pp* *f* *mf* 3 5

15 *f* *mf* 8 8 2 a little softer etwas leiser

22 *f* *mf*

25 *f*

29 *mp* *mf* *mp*

34 *mf* *p*

39 *f*

44

50 *mf* *f*

55 *mf*

62 *fz* *mp* *f*

66 *p* *mp* *mp* *p*

close to the bridge
(am Steg)

normally

musicalion
klicken für mehr

Viola

please copy!

Kopieren erlaubt.

Frieder's Tales *Frieders Erzählungen*

I

Foreword / Vorwort

Robin Rudolph
2001

34

mp *f*

37

mf *f*

40

ff *f*

43

46

49

mp

53

2

mf *mp*

58

p *sfz*

musicalion
klicken für mehr

II

Desert Essay / Wüstenessay

$\text{quarter note} = 100$

15

commenting
kommentierend

mf

3

22

5

f

30

36

42

47

52

59

70

74

78

82

87

94

99

musicalion
klicken für mehr

klicken für mehr

III

Intermezzo

$\text{♩} = 140$
8

mp

12

16

mf

20

24

f

cresc.

28

32 (The Charlie Brown
(Die Charlie Brown's)

36

6

musicalion
klicken für mehr

IV

The Charlie Brown Particles

Die Charlie Brownschen Teilchen

Annotation: The performers can fill the long tied notes with life by changing from bridge to normal position, or by playing an asynchronous Vibrato. Generally the Vibrato should be very slow or be temporarily left out completely.

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$\text{♩} = 100$
7

mf

5

11

3

3

6

6

15

Viola

21

29

36

42

48

56

60

64 normally

71

75

79

85

91

close to the bridge
(am Steg)

musicalion
klicken für mehr

copy us 1033

V
Lucy in Heaven
Lucy im Himmel

• = 128

mp

sim.

3

5

7

9

11

musicalion
klicken für mehr

14

mf

f

18

mp

21

23

25

The musical score is for the Viola part of 'Lucy in Heaven' (Lucy im Himmel). It begins with a tempo marking of 128 beats per minute. The music is in 4/4 time and the key of D major. The score consists of 25 measures. The dynamics range from mezzo-piano (mp) to forte (f). There are several slurs and accents throughout the piece. A watermark for 'musicalion' is visible in the center of the page.

27

30

35

41

50

54

66

mp

p

f

mf

f

mp

mp

p

5

9

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Frieder's Tales](#)

Komponist: [Robin Rudolph](#)

Epoche: Musica viva

Thema: Frieden

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)