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Frieder's Tales

Frieders Erzählungen

I
Foreword / Vorwort

Robin Rudolph
2001

$\bullet = 100$

Violine 1

Violine 2

Viola

Cello

mp

musicalion
click for more

mf

6



musicalion

click for more

This snippet of a musical score shows measures 17 through 20. It features a piano (p) dynamic and a 'sim.' (sostenuto) marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

This snippet of a musical score shows measures 21 through 24. It features a forte (f) dynamic and a mezzo-piano (mp) marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

musicalion

click for more

This block contains a musical score snippet for measures 25 through 28. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measures 25 and 26 feature complex, fast-moving melodic lines in the upper staves, while the lower staves provide a steady accompaniment. Measure 27 has a whole rest in the first staff. Measure 28 shows a change in dynamics to *mp* (mezzo-piano) in the upper staves. A large, semi-transparent orange oval with a glowing effect is centered over the score, containing the word "musicalion" in a bold, orange, sans-serif font and the text "click for more" in a smaller, orange, sans-serif font below it.

This block contains a musical score snippet for measures 29 through 32. The score continues with four staves. Measures 29 and 30 feature a forte (*f*) dynamic with rapid, sixteenth-note passages in the upper staves. Measures 31 and 32 show a change in dynamics to *mp* (mezzo-piano) and include a sixteenth-note triplet in the first staff. The lower staves continue with a consistent accompaniment pattern.

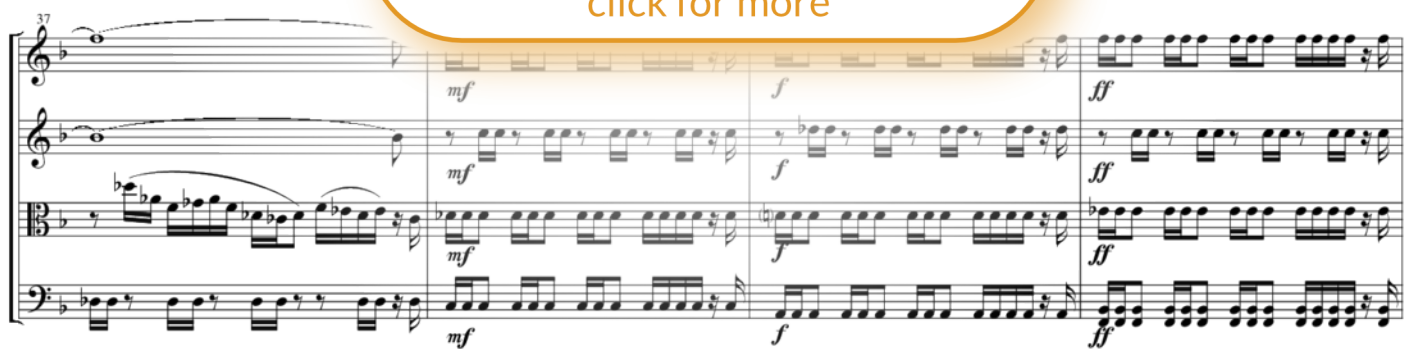


33

mp

f

This musical score snippet shows measures 33 to 36. The top two staves (treble clef) have a melody starting in measure 34 with a mezzo-piano (*mp*) dynamic. The bottom two staves (bass clef) have a rhythmic accompaniment of eighth notes, with a forte (*f*) dynamic starting in measure 35. A large orange oval with the word 'musicalion' and 'click for more' is overlaid on the right side of this snippet.



37

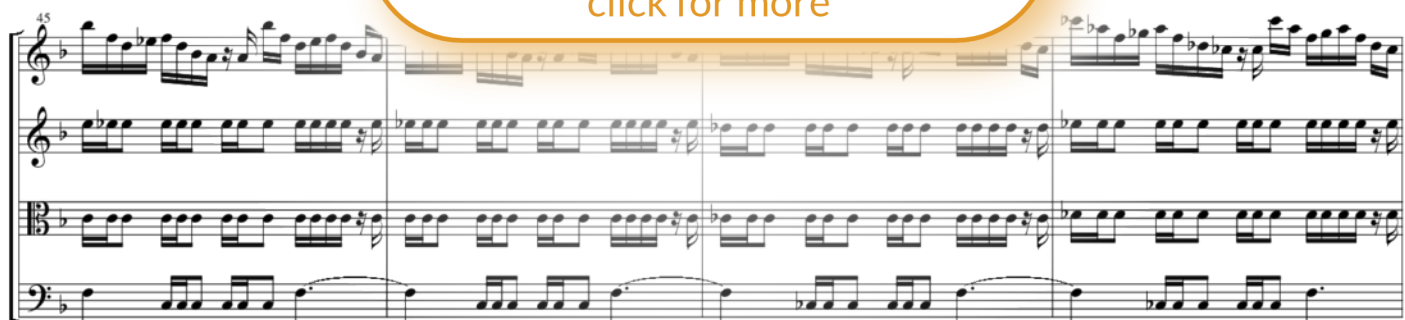
mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

This musical score snippet shows measures 37 to 40. The top two staves (treble clef) have a melody with dynamics *mf*, *f*, and *ff*. The bottom two staves (bass clef) have a rhythmic accompaniment with dynamics *mf*, *f*, and *ff*. The large orange oval from the previous snippet is still visible, partially covering the right side of this snippet.



musicalion

click for more

musical score for measures 49-52, featuring piano (p) and mezzo-piano (mp) dynamics.

musical score for measures 53-56, featuring piano (p), mezzo-forte (mf), and mezzo-piano (mp) dynamics.



II
Desert Essay / Wüstenessay

9

$\text{♩} = 100$

narrating / erzählend

mf

pizz.
mp

musicalion
click for more

7

6

The image displays a musical score for a piece titled 'Desert Essay / Wüstenessay'. The score is written for piano and violin. The piano part is in the bass clef, and the violin part is in the treble clef. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like 'pizz.' (pizzicato) and 'narrating / erzählend'. A central orange oval overlay contains the text 'musicalion' and 'click for more', with musical notes floating around it. The score is divided into measures, with measure numbers 7 and 6 visible.

copy-us 1033

The image displays a musical score with two systems of staves. The top system includes a treble and bass staff with various musical notations, including a *mf* dynamic marking. The bottom system starts at measure 16 and includes vocal lines with the lyrics "commenting" and "kommentierend" in English and German, and a piano line with a *mf* dynamic marking. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. Above the button, there are floating musical notes.

musicalion
click for more



musicalion

click for more



copy-us 1033

30

differing opinion
differierende Meinung

f



musicalion

click for more

35

cresc.

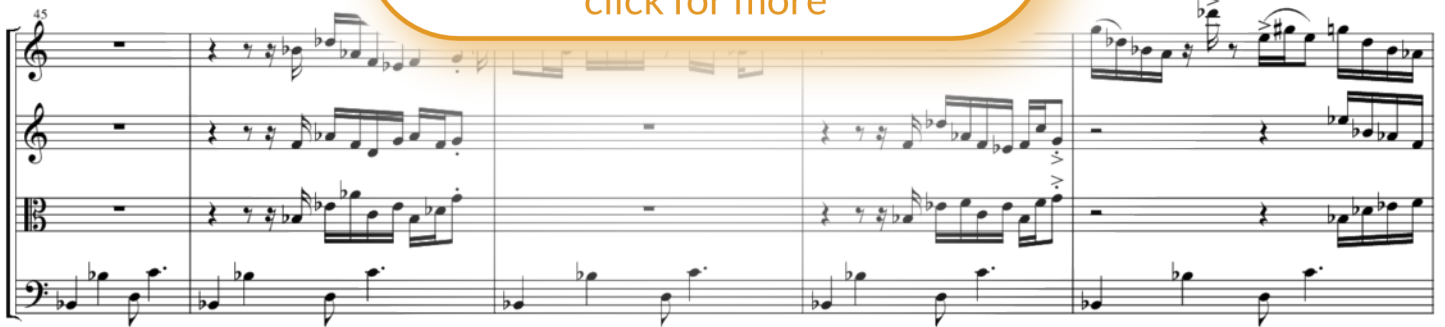
cresc.





musicalion

click for more



copy-us 1033

The image displays a musical score for piano, featuring two systems of staves. The top system begins at measure 50 and includes dynamic markings of *ff* and *mf*. The bottom system begins at measure 55 and includes dynamic markings of *f* and *pizz.*. A central orange button with the text "musicalion" and "click for more" is overlaid on the score. Above the button, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all beamed together.

50

ff

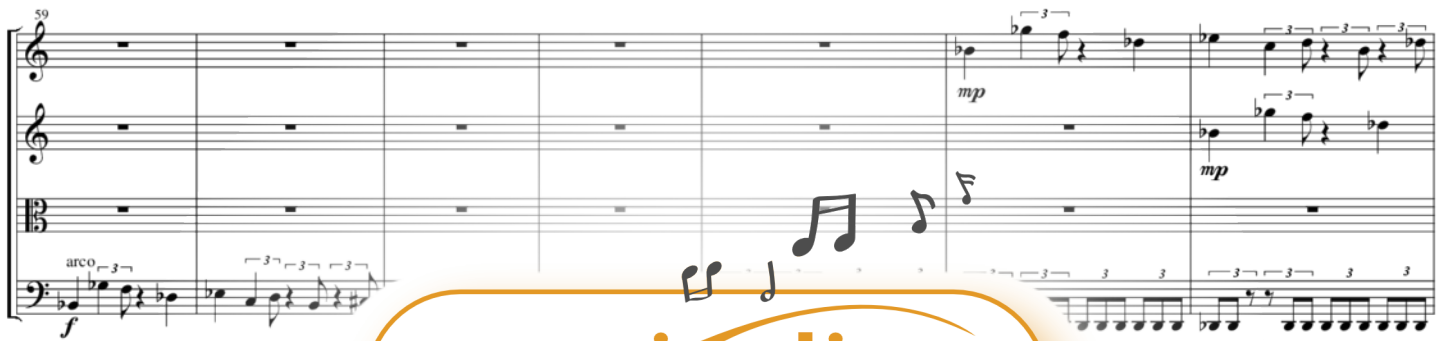
mf

55

f

pizz.

musicalion
click for more

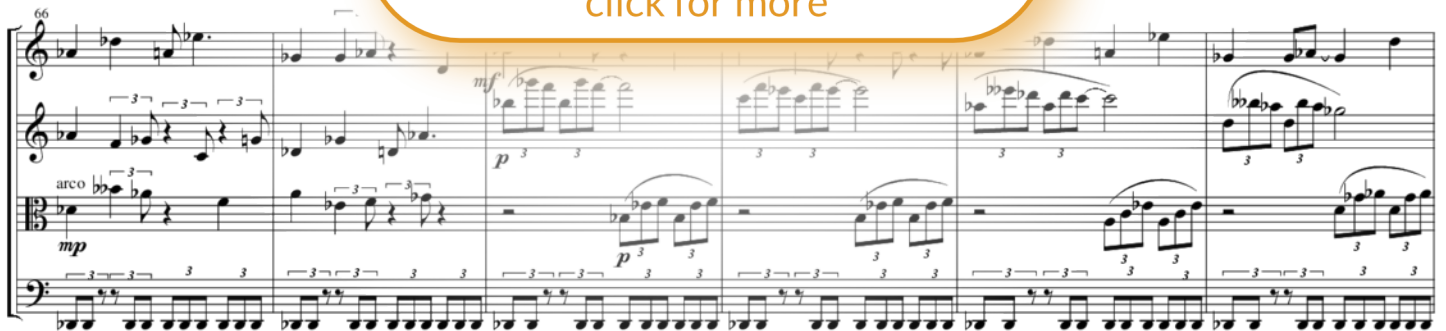


59

f *arco* *mp* *mp*

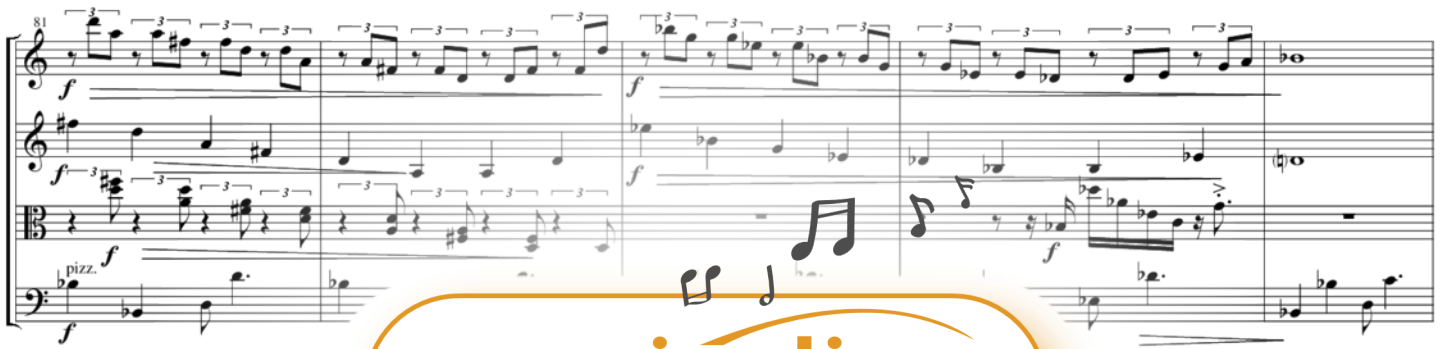
musicalion

click for more



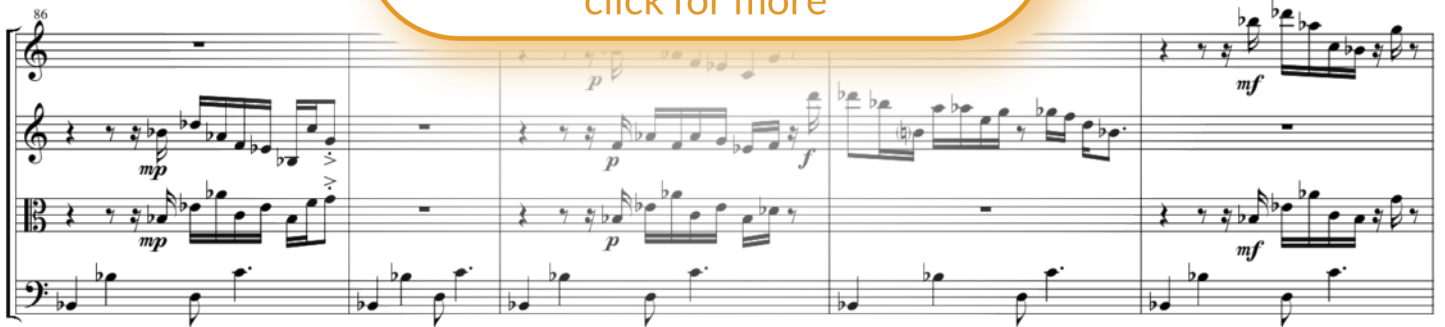
66

mf *p* *p* *arco* *mp*

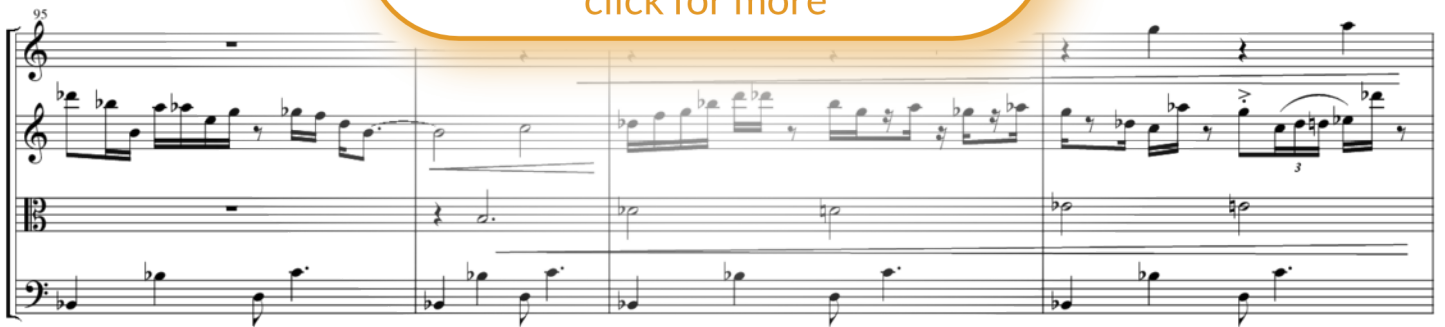


musicalion

click for more



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The background of the page features a musical score with multiple staves. The notation includes treble and bass clefs, key signatures with flats, and various musical symbols such as triplets, slurs, and dynamic markings like *mf*. The score is partially obscured by a central orange button.

musicalion
click for more

III
Intermezzo

$\text{♩} = 140$

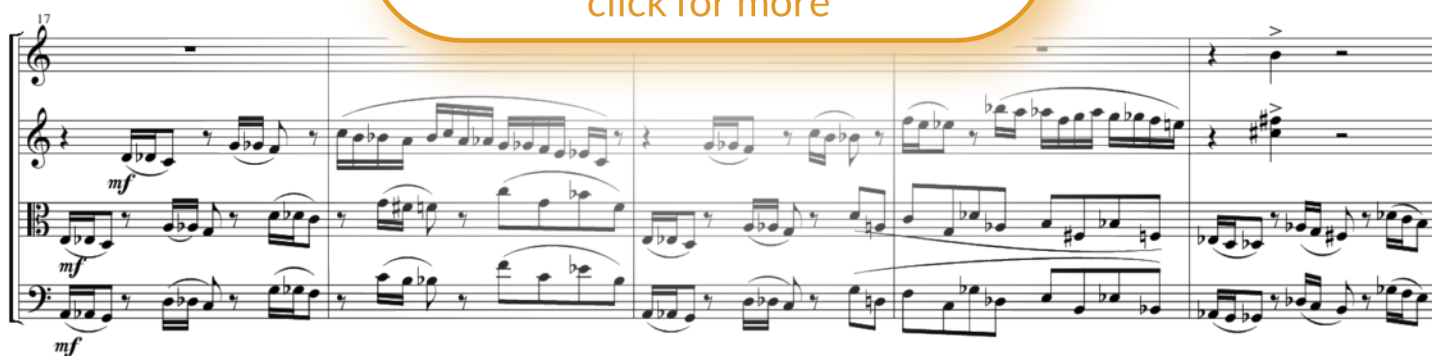
The image displays a musical score for a piece titled 'III Intermezzo'. The score is written for piano, with a tempo marking of $\text{♩} = 140$. The notation is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system begins with a piano (*p*) dynamic marking. The second system includes a mezzo-piano (*mp*) dynamic marking. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the score. The watermark is enclosed in a glowing orange oval. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in a light blue color.

musicalion
click for more



musicalion

click for more



copy-us 1033



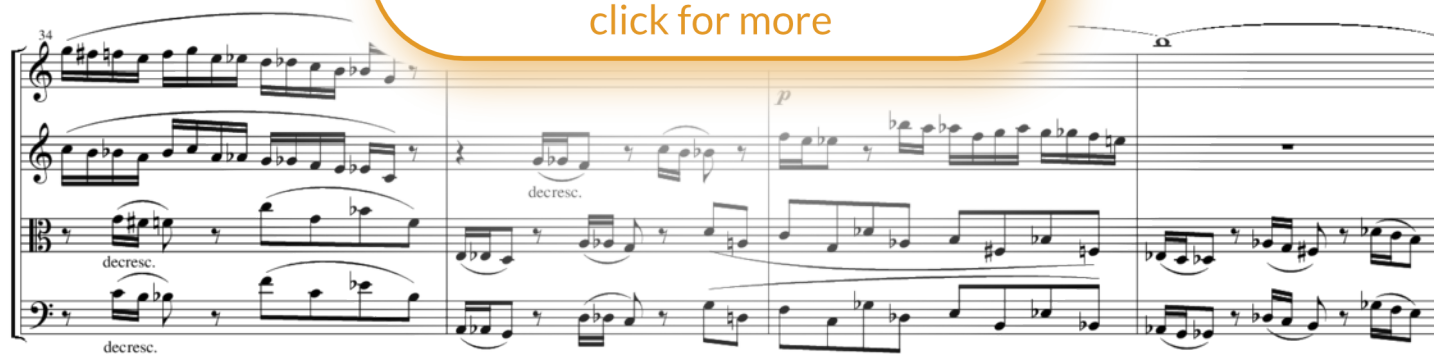
The image displays a musical score for a piano piece, spanning measures 22 to 26. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). A central orange oval graphic contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' below it. The graphic is semi-transparent, allowing the musical notation to be seen through it.

musicalion
click for more



musicalion

click for more



copy-us 1033

38

p

musicalion
click for more

ation: The performers can fill the long tied notes with
nging from bridge to normal position, or by playing
ous Vibrato. Generally the Vibrato should be very
porarily left out completely.

angezogenen Haltenoten können von den InterpretInnen
werden durch Wechsel von Steg zu normaler Position,
rines Vibrato-Spiel; generell sollte das Vibrato sehr
r zeitweilig ganz wegfallen.

♩ = 100

pizz.
mf

pizz.
sim.

pizz.
sim.

col legno; the tied notes by strongly tapping with the fingers of the left hand.
col legno; die angebundenen durch starkes Aufklopfen der linken Hand

copy-us 1033

The image displays a musical score for guitar, featuring two systems of staves. The top system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The bottom system includes a bass clef staff. The score contains various musical notations, including chords, scales, and fingerings. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The background of the page is a light gray, and the musical notation is in black ink.

close to the bridge
(am Steg)

mf 3 3

mf 6 6

etc.

musicalion
click for more

mf 5 3 3 6 6

mf 8va

copy-us 1033

The image displays a musical score with two systems of staves. The top system begins at measure 15, and the bottom system begins at measure 20. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *f* (forte). A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The button has a glowing effect and is surrounded by musical notes. The background of the button features a faint musical staff with notes.

15 *f* *Glies*

20 *f* 5 5 6

musicalion
click for more

The image displays a musical score for a string quartet, featuring four staves (two violins, two violas, and two cellos/contrabass). The score is divided into two systems. The first system (measures 25-30) includes dynamics *p* (piano) and *f* (forte), and the instruction *arco*. The second system (measures 31-36) includes dynamics *mf* (mezzo-forte) and *fz* (forzando), and the instruction *col legno etc.*. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The watermark also contains a small musical note icon.

musicalion
click for more

copy-us 1033

The image displays a musical score with piano and violin staves. The piano part is in the upper system, and the violin part is in the lower system. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The button has a glowing effect and is surrounded by musical notes.

musicalion
click for more

Measures 45-50 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The first two staves contain a melodic line with eighth notes and rests. The third staff contains a bass line with eighth notes and rests. The fourth staff contains a bass line with eighth notes and rests, marked *f* (forte) and *arco*. A large orange oval with the word **musicalion** and the text *click for more* is overlaid on the score.

Measures 51-56 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The tempo/mood is marked *ff* (fortissimo). The first two staves contain a melodic line with eighth notes and rests. The third staff contains a bass line with eighth notes and rests, marked *ff* and *pizz.* (pizzicato). The fourth staff contains a bass line with eighth notes and rests, marked *ff* and *sfz > p*. A large orange oval with the word **musicalion** and the text *click for more* is overlaid on the score.

copy-us 1033



Musical score for measures 57-60. The score is written for four staves (two treble and two bass). Measures 57-60 show a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large orange oval graphic is overlaid on the score, containing the word "musicalion" and the text "click for more".



Musical score for measures 61-64. The score is written for four staves (two treble and two bass). Measures 61-64 show a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *sfz* (sforzando) and *normal*. A large orange oval graphic is overlaid on the score, containing the word "musicalion" and the text "click for more".

66

ff

f

p

arco

mf

6

6

72

close to the
(am Steg)

mf

3

3

5

3

3

6

6

musicalion

click for more

The image displays a musical score for a piano piece, spanning measures 76 to 82. The score is written for four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present. Performance instructions like 'normally normal' and '8va' (octave up) are included. A central orange oval with a glowing effect contains the word 'musicalion' in a bold, lowercase, sans-serif font, with the text 'click for more' in a smaller font below it. The background of the page is a light gray, and the musical notation is in black ink.

normally
normal

76

mf

f

8va

82

5 5 6

musicalion
click for more

88

p

p

f

arco

musicalion

click for more

This block shows the first system of a musical score, measures 88 to 91. It features a piano (p) and forte (f) dynamic range. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals. A watermark for 'musicalion' is overlaid on the score.

92

mp

mp

fff

fff

fff

fff

This block shows the second system of the musical score, measures 92 to 95. It features a mezzo-piano (mp) and fortissimo (fff) dynamic range. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

copy-us 1033

V
Lucy in Heaven
Lucy im Himmel

The image displays a musical score for the piece 'Lucy in Heaven' (Lucy im Himmel). The score is written for voice and piano in 4/4 time, with a tempo marking of 128 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system shows the voice part with lyrics 'narrating / erzählend' and a dynamic marking of *mf*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The second system shows the voice part with lyrics 'agreeing beipflichtend' and a dynamic marking of *f*. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

• = 128

narrating / erzählend *mf*

sim.

mp

mp

agreeing beipflichtend *f*

close to the bridge (am Steg) *mp*

musicalion
click for more

10 *f* normally *pp* *f*

11 *f* *pp* *f*

12 *mf*

13 *mf*

Musical score for measures 10-13. The score is in 4/4 time. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The melody is marked "normally". Measure 11 has a piano (*pp*) section. Measure 12 has a mezzo-forte (*mf*) section. Measure 13 has a mezzo-forte (*mf*) section.

musicalion

click for more

14 *mf* *mf* *mf* *mf*

15 *f* *a little softer* *etwas leiser* *mf*

16 *f* *a little softer* *etwas leiser* *mf*

17 *f* *mf*

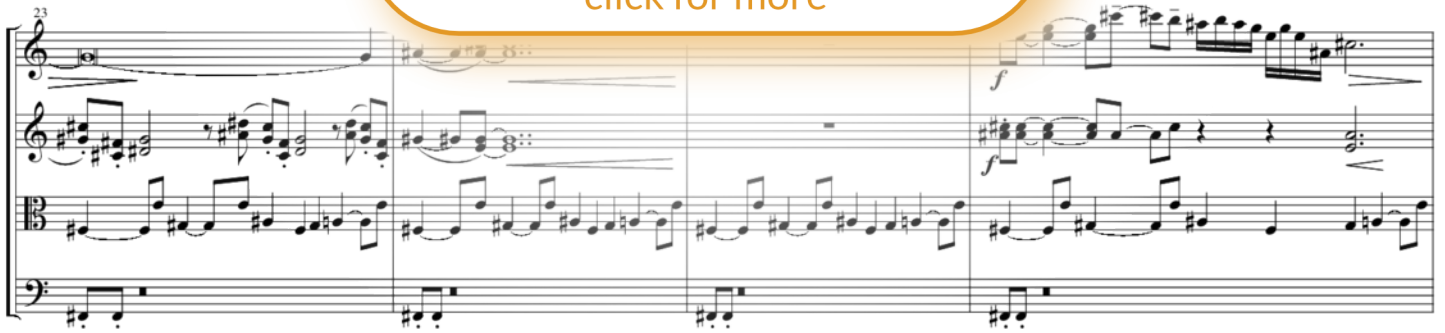
Musical score for measures 14-17. The score is in 4/4 time. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. Measure 15 has a piano (*f*) section. Measure 16 has a mezzo-forte (*mf*) section. Measure 17 has a mezzo-forte (*mf*) section.



Musical score for measures 19-22. The score is in 4/4 time and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The tempo is marked 'mp' (moderato piano). The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte).

musicalion

click for more



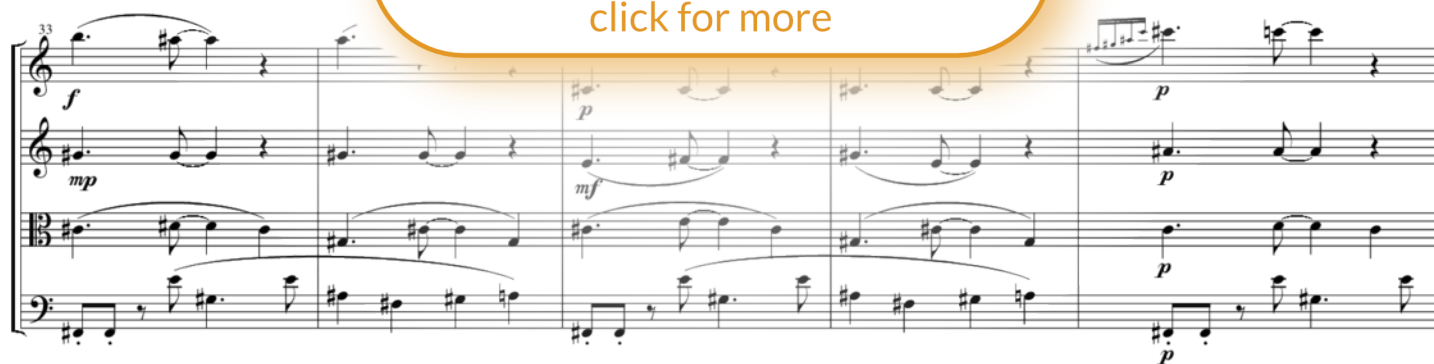
Musical score for measures 23-26. The score is in 4/4 time and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The tempo is marked 'mp' (moderato piano). The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte).



Musical score for measures 27-32. The score is in 4/4 time and features a piano (p) and a mezzo-forte (mf) section. The piano section starts at measure 27 with a treble clef and a key signature of one sharp (F#). The mezzo-forte section starts at measure 30 with a bass clef and a key signature of one sharp (F#). The piano section includes a dynamic marking of *f* (forte) at measure 28 and *p* (piano) at measure 31. The mezzo-forte section includes a dynamic marking of *mp* (mezzo-piano) at measure 30 and *mf* (mezzo-forte) at measure 32.

musicalion

click for more



Musical score for measures 33-38. The score is in 4/4 time and features a piano (p) and a mezzo-forte (mf) section. The piano section starts at measure 33 with a treble clef and a key signature of one sharp (F#). The mezzo-forte section starts at measure 36 with a bass clef and a key signature of one sharp (F#). The piano section includes a dynamic marking of *f* (forte) at measure 33 and *p* (piano) at measure 37. The mezzo-forte section includes a dynamic marking of *mp* (mezzo-piano) at measure 36 and *mf* (mezzo-forte) at measure 38.

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The image displays a musical score for piano, featuring two systems of staves. The first system (measures 38-43) includes treble and bass staves with various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). The second system (measures 44-49) continues the piece, with measures 45-48 being whole rests for the piano, indicated by a *p* (piano) dynamic marking. Measures 49 and 50 show the piano re-entering with a *mf* (mezzo-forte) dynamic. A central orange button with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

musicalion

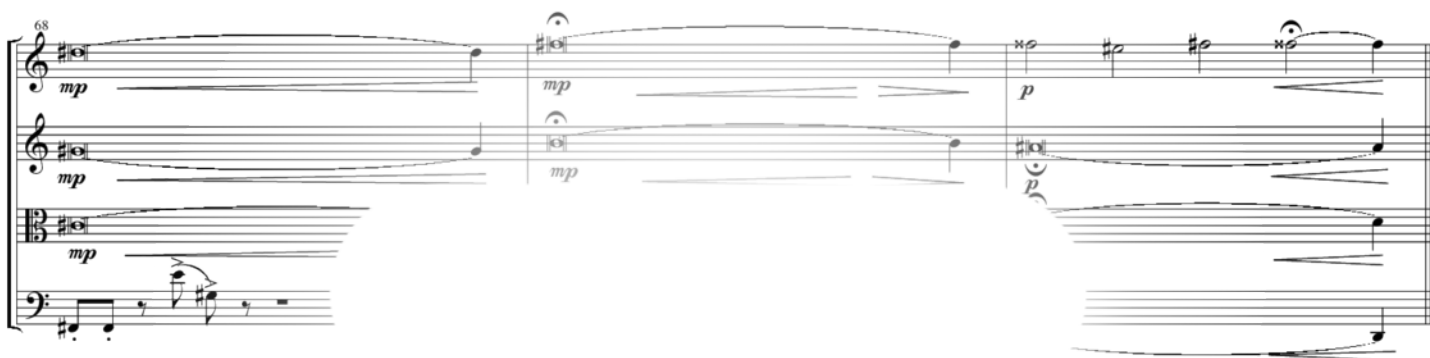
click for more

This musical score snippet covers measures 50 to 54. It features a piano (p) and a bass (b) staff. The key signature has one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, stylized 'musicalion' logo is overlaid on the score, with the text 'click for more' below it.

This musical score snippet covers measures 56 to 60. It features a piano (p) and a bass (b) staff. The key signature has one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Musical score for measures 60-63. The score is written for four staves (two treble and two bass). The key signature has two sharps (F# and C#). The tempo is marked 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests. A large orange oval graphic is overlaid on the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it.

Musical score for measures 64-67. The score is written for four staves (two treble and two bass). The key signature has two sharps (F# and C#). The tempo is marked 'mp' (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests. The score includes dynamic markings: 'f' (forte) and 'p' (piano). The text 'close to the bridge (am Steg)' is written above the first staff in measure 64. The text 'normally' is written above the first staff in measure 65. The text 'p' is written above the first staff in measure 66.



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musicalion

click for more

Cello

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Frieder's Tales

Frieders Erzählungen

I

Foreword / Vorwort

Robin Rudolph

2001

2

1

mp

5

2

3

8

4

11

5

6

14

7

17

8

20

10

23

11

12

26

13

29

14

15

musicalion
click for more

32 16

35

38 *mf* *f* *ff*

41 *f*

46 *mp*

50 *p*

54 *mf mp*

58 *p* *f*

musicalion
click for more

This image displays a page of a musical score for the Violoncello (Cello) part. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 32 through 58. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the middle of the page, partially obscuring the musical notation on staves 46 through 54. The watermark is enclosed in an orange oval shape.

II Desert Essay / Wüstenessay

$\bullet = 100$

1 pizz. **10 10 10 10 8**

mp

50 *f* *mf*

55 *f* arco *f*

60

64 1 2 3 4 5 6 7

72

77 *f* *f*

81 pizz. *f*

87 2 3 4 5 6 7

93 8 9 10 11 12 13

99

musicalion
click for more

III
Intermezzo

$\bullet = 140$

p

5

9

mp

13

17

mf

21

25

f

cresc.

29

33

37

40

pp

3

musicalion
click for more

(The Charlie Brown Particles)
(Die Charlie Brown'schen Teilchen)

decresc.

IV
The Charlie Brown Particles
Die Charlie Brownschen Teilchen

♩ = 100

pizz. *mf* *col legno*, tie the notes by strongly tapping with the fingers of the left hand
col legno; die angebundenen durch starkes Aufklappen der linken Hand

5 pizz. *sim.* etc.

9

13

17

21

25 arco *pizz.* *sfz*

30 *f* *sfz* *col legno etc.*

34

38

42 arco *f*

copy-us 1033

47



52



56



60



64



69



72



76



80



84



88



93



V
Lucy in Heaven
Lucy im Himmel

$\text{♩} = 128$

11

mp *mf*

15

f *mf*

20

8

mp *mf*

32

37

p *f*

42

musicalion
click for more

48

mf *f*

53

mp

58

62

67

p

The musical score is written for a cello in bass clef. It begins with a tempo marking of 128 beats per minute. The piece is in 4/4 time, with some measures in 4+5/4. The key signature has one sharp (F#). The score includes various dynamics such as mezzo-piano (mp), mezzo-forte (mf), forte (f), and piano (p). There are also articulations like accents and slurs, and fingerings indicated by numbers 3 and 5. A watermark for 'musicalion' is present in the center of the page.

Violine 1

please copy!

Kopieren erlaubt.

Frieder's Tales *Frieders Erzählungen*

I Foreword / Vorwort

Robin Rudolph
2001

$\text{♩} = 100$ narrating / erzählend

mf 6 6

10 6

13 5 3

16 *f*

19 *p* *f*

23 6 *mp*

26 *mp*

29 *f* 6

31 6

musicalion
click for more

Violin I musical score, measures 34 to 55. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano) at the beginning. The dynamics range from *mp* to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. A watermark is overlaid on the score, reading "musicalion" in a large, stylized font, with "click for more" in a smaller font below it. The watermark is enclosed in a yellow oval.

34 *mp* *mf*

39 *f* *ff* *f*

42

44

46

48

51 *p*

55 *mf*

II

Desert Essay / Wüstenessay

$\text{♩} = 100$
3 narrating / erzählend
mf

7
6

10

13

16
f

20

23

26
f

31
3

37
cresc.
ff

42
f

musicalion
click for more

copy-us 1033

46

49

53

56

66

71

75

78

82

86

94

99

musicalion
click for more

ff

mf

f

mp

mf

f

f

f

p

mf

*mf*³

*mf*³

III Intermezzo

$\bullet = 140$
20

f

cresc.

29

33

(The Charlie Brown Particles)
(Die Charlie Brown'schen Teilchen)

38

p

musicalion
click for more

Annotation: The performers can fill the long tied notes with life by changing from bridge to normal position, or by playing an asynchronous Vibrato. Generally the Vibrato should be very slow or be temporarily left out completely.

Anmerkung: Die langgezogenen Haltenoten können von den InterpretInnen mit Leben erfüllt werden durch Wechsel von Steg zu normaler Position, oder durch asynchrones Vibrato-Spiel; generell sollte das Vibrato sehr langsam sein oder zeitweilig ganz wegfallen.

$\bullet = 100$

close to the bridge
(am Steg)

7

normally
normal

13

mf 3

f

18

f

5

musicalion
click for more

22 5 6 *p*

26

32 *f*

38 *mf*

42 5

45 *mp*

50 *ff* *p* *use to the bridge (am Steg)*

55 *mp*

59 1 2 3 normally normal

63 *ff*

68 *f* *p* *mf* ³ *mf* ³ close to the bridge (am Steg)

73 *f* *p* normally normal

78 *f* *f* *gliss.*

83 5 5 6

86 *p*

90

93 *fff*

musicalion
click for more

V

Lucy in Heaven

Lucy im Himmel

$\bullet = 128$

narrating / erzählend

mf

f

pp

f

a little softer
etwas leiser

mf

f

f

p

f

p

musicalion
click for more

This image displays a page of a Violin I musical score, featuring nine staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 6/4), and dynamic markings (*p*, *f*, *mf*, *mp*). The score includes several trills, triplets, and a quintuplet. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical notation on staves 60 through 63.

36 *p*

41 *f* *p*

47 *mf* *f*

52

57 *mf*

60

63 *f* *f*

66 *p* *mp*

69 *mp* *p*

Violine 2

please copy!

Kopieren erlaubt.

Frieder's Tales *Frieders Erzählungen*

I Foreword / Vorwort

Robin Rudolph
2001

9 $\text{♩} = 100$ *mf* 6

13 3 *f*

17 *sim.*

21 *f* *mp*

25 *mp*

29 *f* 6

32 6 *mp*

36 *mf* *f*

40 *ff* *f*

43

musicalion
click for more

47

mp

50

54

mf

II

Desert Essay / Wüstenessay

$\text{♩} = 100$

11

3

commenting
kommentierend

mf

mf

18

23

musicalion
click for more

28

differing opinion
differierende Meinung

f

f

33

35

39

ff

44

f

copy-us 1033

48 *ff*

54 *f* *mp*

67 *p*

71 *mf*

75 *f* *f*

80 *f*

86 *mp* *p* *f*

90

93

97 *mf*

100 *mf*

musicalion
click for more

III

Intermezzo

♩ = 140

16

mf

20

24

f

27

cresc.

31

34

37

p

1 2 3 4 5 6

musicalion
click for more

rown Particles)
ischen Teilchen)

IV

The Charlie Brown Particles *Die Charlie Brownschen Teilchen*

Annotation: The performers can fill the long tied notes with life by changing from bridge to normal position, or by playing an asynchronous Vibrato. Generally the Vibrato should be very slow or be temporarily left out completely.

Anmerkung: Die langgezogenen Haltenoten können von den InterpretInnen mit Leben erfüllt werden durch Wechsel von Steg zu normaler Position, oder durch asynchrones Vibrato-Spiel; generell sollte das Vibrato sehr langsam sein

♩ = 100

7

13 *mf*

18

24 *p*

29 *mf* 7 *mf*

35 *f*

41

47

52 close to the bridge 2 (am Steg) *ff* *p*

57 *mf*

60

63 normally *ff*

musicalion
click for more

6 Violine II

68 *f* *p*

73 *mf* 7

79 (8va) - - - - -

85 *p*

91 *mp* *fff*



• = 128

4 agreeing beipflichtend

7 *fz* *mp* *f* close to the bridge (am Steg) normally

11 *pp* *f* *mf* 3 5

15 *f* *mf* 8 8 2 a little softer etwas leiser

22 *f* *mf*

25 *f*

29 *mp* *mf* *mp*

34 *mf* *p*

39 *f*

44

50 *mf* *f*

55 *mf*

62 *fz* *mp* *f*

66 *p* *mp* *mp* *p*

close to the bridge
(am Steg)

normally

musicalion
click for more

Viola

please copy!

Kopieren erlaubt.

Frieder's Tales *Frieders Erzählungen*

I

Foreword / Vorwort

Robin Rudolph
2001

34

mp *f*

37

mf *f*

40

ff *f*

43

46

49

mp

53

2

mf *mp*

58

p *sfz*

II

Desert Essay / Wüstenessay

$\text{quarter note} = 100$

15

commenting
kommentierend

mf

22

5

f

3



musicalion
click for more

III

Intermezzo

$\text{♩} = 140$
8

mp

12

16

mf

20

24

f

cresc.

28

32 (The Charlie Brown
(Die Charlie Brown's)

36

6

musicalion
click for more

IV

The Charlie Brown Particles

Die Charlie Brownschen Teilchen

Annotation: The performers can fill the long tied notes with life by changing from bridge to normal position, or by playing an asynchronous Vibrato. Generally the Vibrato should be very slow or be temporarily left out completely.

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$\text{♩} = 100$
7

mf

5

11

3

3

6

6

15

V

Lucy in Heaven

Lucy im Himmel

• = 128

mp

sim.

3

5

7

9

11

musicalion
click for more

14

mf

f

18

mp

21

23

25

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 128 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a slur over a series of eighth notes. The second staff has a triplet of eighth notes. The third staff continues the melodic line. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The thirteenth staff has a triplet of eighth notes. The fourteenth staff has a triplet of eighth notes. The fifteenth staff has a triplet of eighth notes. The sixteenth staff has a triplet of eighth notes. The seventeenth staff has a triplet of eighth notes. The eighteenth staff has a triplet of eighth notes. The nineteenth staff has a triplet of eighth notes. The twentieth staff has a triplet of eighth notes. The twenty-first staff has a triplet of eighth notes. The twenty-second staff has a triplet of eighth notes. The twenty-third staff has a triplet of eighth notes. The twenty-fourth staff has a triplet of eighth notes. The twenty-fifth staff has a triplet of eighth notes.

27

30

35

41

50

54

66

mp

p

f

mf

f

mp

mp

p

5

9

musicalion
click for more

The image displays a musical score for a Viola part, spanning measures 27 to 66. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and slurs. Dynamic markings such as *mp*, *p*, *f*, and *mf* are used throughout. A central orange oval with the text "musicalion click for more" is overlaid on the score. The score is divided into systems, with measures 27-30, 35-41, 50-54, and 66-69. The final measure of the system shown is measure 69, which ends with a double bar line.

Type: Sheet music

Título: [Cuentos de Frieder](#)

Compositor: [Robin Rudolph](#)

Época: Música viva

Tema: Paz

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)