

Creeks and Streams

for

Flute, Violincello, and piano

by 

musicalion

klicken für mehr

Creeks and Streams:

They start small, little more than a trickle, and grow on their journey to the sea. Sometimes through forests and parks, sometimes through neighbourhoods and even under the street. The water flows, eddies around itself, tumbles over rocks, dances in the sunlight and meanders through grassy banks. You find a spot where the stream widens, and the water slows, so you take a few minutes to relax and enjoy. Then follow its' path, as it makes its way to the Salish Sea.

Performance notes:

In the long sections of 16th notes, the flutist should feel free to leave out a sixteenth in order to take a breath, where



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Creeks and Streams

Diane Berry

$\text{♩} = 72$

Flute

Violoncello

Piano

p

con pe



4

Fl.

p

Vc.

Pno.

6

Fl.

Vc.

Pno.

8

mp

9

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Fl.

Vc.

Pno.

mf

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12

Fl.

Vc.

Pno.

15

Fl.

Vc.

Pno.

mf

Musical score for measures 15-17. The Flute (Fl.) and Piano (Pno.) parts feature melodic lines with slurs, while the Violoncello (Vc.) part provides a rhythmic accompaniment. The dynamic marking *mf* is present.

18

Fl.

Vc.

Pno.

pp

p

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Musical score for measures 18-20. The Flute (Fl.) and Violoncello (Vc.) parts feature melodic lines with slurs, while the Piano (Pno.) part provides a rhythmic accompaniment. The dynamic markings *pp* and *p* are present. A watermark "musicalion klicken für mehr" is overlaid on the score.

21

Fl.

Vc.

Pno.

mp

mp

Musical score for measures 21-23. The Flute (Fl.) and Piano (Pno.) parts feature melodic lines with slurs, while the Violoncello (Vc.) part provides a rhythmic accompaniment. The dynamic marking *mp* is present.

24

Fl.

Vc.

Pno.

mf

Musical score for measures 24-26. The Flute (Fl.) part features a continuous eighth-note melody. The Violoncello (Vc.) and Piano (Pno.) parts provide a rhythmic accompaniment with eighth notes. The dynamic marking *mf* is present.

27

Fl.

Vc.

Pno.

mf

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Musical score for measures 27-29. The Flute (Fl.) and Piano (Pno.) parts continue with eighth-note patterns. The Violoncello (Vc.) part has a more melodic line. A watermark "musicalion klicken für mehr" is overlaid on the score. The dynamic marking *mf* is present.

30

Fl.

Vc.

Pno.

f

Musical score for measures 30-32. The Flute (Fl.) and Piano (Pno.) parts continue with eighth-note patterns. The Violoncello (Vc.) part has a more melodic line. The dynamic marking *f* is present.

33

Fl.

Vc.

Pno.

36

Fl.

Vc.

Pno.

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40

Fl.

Vc.

Pno.

mp

44

Fl. *mp*

Vc. *mp*

Pno.

47

Fl. *mf*

Vc. *mf*

Pno. *mf*

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50

Fl. *f*

Vc. *f*

Pno. *f*

54

Fl.

Vc.

Pno.

p

mp

58

Fl.

Vc.

Pno.

mp

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61

Fl.

Vc.

Pno.

mf

mf

mf

65 **rit.** _ _ _ _ _

Fl.

Vc.

Pno.

68 **(rit.)** _ _ _ _ _ ♩. = 60

Fl.

Vc.

Pno.

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75

Fl.

Vc.

Pno.

81

Fl.

Vc.

Pno.

mp



86

Fl.

Vc.

Pno.

musicalion
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91

Fl.

Vc.

Pno.

mf



96

Fl.

Vc.

Pno.

101

Fl.

Vc.

Pno.

musicalion
klicken für mehr

106

Fl.

Vc.

Pno.

f

111

Fl.

Vc.

Pno.

f

116

Fl.

Vc.

Pno.

mf

musicalion
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122

Fl.

Vc.

Pno.

126

Fl.

Vc.

Pno.

mp

mp

131

Fl.

Vc.

Pno.

tr

Tempo primo

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135

Fl.

Vc.

Pno.

p

138

Fl.

Vc.

Pno.

mf

p

mf

mf



141

Fl.

Vc.

Pno.

f

f

f

musicalion
klicken für mehr



144

Fl.

Vc.

Pno.



147

Fl.

Vc.

Pno.

mp

150

Fl.

Vc.

Pno.

musicalion
klicken für mehr

153

Fl.

Vc.

Pno.

f

156

Fl.

Vc.

Pno.

mf

161

Fl.

Vc.

Pno.

p

musicalion
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167

Fl.

Vc.

Pno.

rit.

f

Typ: Digitale Noten zum Download

Titel: [Creeks and Streams](#)

Komponist: [Diane Berry](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Violoncello+Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Sie beginnen klein, kaum mehr als ein Rinnsal, und wachsen auf ihrem Weg zum Meer. Manchmal fließen sie durch Wälder und Parks, manchmal durch Wohnviertel und sogar unter der Straße hindurch. Das Wasser fließt, wirbelt um sich selbst, stürzt über Felsen, tanzt im Sonnenlicht und schlängelt sich durch grasige Ufer. Du findest eine Stelle, an der sich der Bach verbreitert und das Wasser langsamer wird, also nimmst du dir ein paar Minuten Zeit, um dich zu entspannen und den Moment zu genießen. Dann folgst du seinem Lauf, während er seinen Weg zum Meer findet.