

Robin Rudolph

Sechs Bagatellen



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Sechs Bagatellen

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The background features a complex musical score for guitar, likely a rock or pop piece. It includes staves for a Gibson and a Telecaster, with various musical notations such as treble and bass clefs, time signatures (4/4, 6/4, 3/4), and dynamic markings (mp, p, pp, f, mf). The score is interspersed with musical symbols like treble and bass clefs, and a central logo with the text "musicalion" and "klicken für mehr".

15

17

21

25

musicalion
klicken für mehr

ff

VIII

mf

pp

mp

mit Vol.-Ped

usw.

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The image displays a musical score for a piece titled "musicalion". The score is written for a piano and features a complex, rhythmic melody. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 56, 65, 76, and 85 indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *sim* (sustained), *XIV*, *BU*, *RB*, *8va*, *dist Sound*, *ff*, *p*, *p m*, and *pp*. The score is presented in a clean, professional layout with a white background and black notation. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is centered over the score. Below the oval, the text "klicken für mehr" is written in a smaller, orange font. The overall aesthetic is modern and artistic.

56 *sim* *XIV* *BU* *BU* *RB* *RB* *sim*

65 *8va* *BU* *BU* *BU* *BU* *BU* *BU* *8va* *sim*

76 *dist Sound* *ff*

85 *BU* *BU* *RB* *p* *p m* *pp*

musicalion
klicken für mehr

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[illegible]

130

lead sound

136

clean sound

140

144

attacca

attacca

The musical score consists of four systems of two staves each. The first system (measures 130-135) features a 'lead sound' articulation. The second system (measures 136-140) features a 'clean sound' articulation. The third system (measures 141-145) and the fourth system (measures 146-150) both feature 'attacca' markings at the end. The score is heavily characterized by triplet rhythms, indicated by '3' over groups of notes. Various other musical notations include slurs, ties, and dynamic markings.

musicalion
klicken für mehr

♩ = 160

IV.

151 *dist. Sound* *f* *mit attitude*

158 *p m* *f* *8va*

165

170 *Flag*

musicalion
klicken für mehr

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The image displays a musical score for piano, spanning measures 206 to 238. The score is written for two staves, with the right staff featuring a treble clef and the left staff featuring a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A central logo, consisting of a stylized orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" in a smaller font below it, is overlaid on the score. The logo is positioned over measures 213 to 221. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The right staff also includes markings for "8va" (octave up) and "Flag" (flagging). The left staff includes markings for "normal" and "3" (triplets). The score concludes with a double bar line at measure 238.

musicalion
klicken für mehr

V.

233 clean sound $\text{♩} = 80$ *mp*

238 *mf* *poco decresc.*

243 *f*

248 *mp* *mf* *p* *mf* *p* *mf*

Flag XII

musicalion
klicken für mehr

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The image displays a musical score for guitar and clean sound. The guitar part is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, and triplets. The clean sound part is written in treble clef and includes a 'Flag' section with a tempo marking of 65. The score is divided into measures, with measure numbers 284, 288, 296, and 303 indicated. A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the score is a light gray grid.

284

f

poco rit...

p

Flag

$\text{♩} = 65$

clean sound

288

VI.

296

303

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331 336 337 342

V IV V IV

copy us 1159

musicalion
klicken für mehr

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I. $\bullet = 72$ 2 Jazz sound

6 *mp*

9 *f* *mf* 3

11 *p* 3 *pp*

14 $\bullet = 72$ *f*

16

18 *ff*

21

24 $\bullet = 72$ *mf* 3 6 6

26 *pp* *mp*

28

2
30

(8va)-----

32

p 3 3 3 3 3 3 3 3 *p*

f 3 3 3 3 3 3 3 3 *p*

• = 82 Ziemlich jämmerlich

37 BU RB BU RB

p

42 sim.

48 3 XII. BU BU RB sim.

(G-Saite nach unten, D-Saite nach oben ziehen)

57 XIV BU RB RB sim.

65

72 BU BU sim. 8va-----

81 dist. Sound

85 *ff*

89

The musical score is written for guitar and consists of several systems of staves. The first system (measures 30-32) features a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a trill in measure 30, a triplet in measure 31, and a series of eighth notes in measure 32. The second system (measures 37-42) is in 6/8 time and includes slurs and accents. The third system (measures 48-57) includes a triplet and a section labeled 'XII. BU'. The fourth system (measures 65-72) includes a section labeled 'XIV. BU'. The fifth system (measures 81-89) includes a section labeled 'dist. Sound' and a section labeled 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

clean sound

93 BU BU RB sim.

p

98 BU BU p.m.

107 *8va* BU BU BU BU

112 BU

$\bullet = 120$

119 clean sound *mf*

III.

122

125

128

lead sound

132

134

musicalion
klicken für mehr

174

178

181

184

189

194

200

206

210

215

220

Flag.

sim.

art.

sim.

8va

p.m.

p

musicalion
klicken für mehr

223

5

5

5

5

Flag. IV.

[illegible]

The musical score for the 'normal' and 'Flag.' sections is shown below. The 'normal' section is in 2/4 time and features a series of eighth notes with triplets. The 'Flag.' section is in 4/4 time and features a series of eighth notes with triplets.

normal

Flag.

V. Musical score for Violoncello (V.). It begins with a tempo marking of 80 (quarter note = 80) and a dynamic of *mp*. The score is in 4/4 time, then changes to 6/4, and finally to 4/4. It includes a triplet of eighth notes and a crescendo hairpin.

[illegible]

musicalion
klicken für mehr

241

poco decresc. *f*

248

mp *mf*

258

12:8

p

262

f *mf* *f*

267

3 3 *p* *p*

272

p *f* *mf*

277

f *ff* 3

281

284

f poco rit... *p*

musicalion

klicken für mehr

Flag.
• = 65
clean sound

1 1
2 2

288 *8va*

VI.

292 *(8va)*

296 *(8va)*

3 4

300 (8va)

303 (8va)

306 (8va) wie vorher

310 dist. Sound 6

312 6 8va

314 (8va) 6

316 (8va) 3 3 3 3 3

318 (8va)

322 (8va) clean sound p IV. IV.

326 (8va)

330 (8va)

musicalion
klicken für mehr

Three staves of musical notation for guitar, measures 333-339. The notation is in treble clef with a key signature of one sharp (F#). The first staff (measures 333-335) shows a sequence of chords: V. (8va), IV., and V. (8va). The second staff (measures 336-338) shows a sequence of chords: V. (8va), IV., and V. (8va). The third staff (measures 339) shows a sequence of chords: V. (8va), IV., and V. (8va). The notation includes various musical symbols such as notes, rests, and accidentals.



Sechs Bagatellen

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♩ = 72

clean sound

I. *mp*

5 mit Vol.-Ped. *normal* *sim* 3

8 mit Vol.-Ped. *p* *f* *normal* 3 *mf*

11 *p* 3 *pp*

14 ♩ = 72

16

17

19 VIII. *ff*

22 ♩ = 72 *mf*

25 6 6 6 6 *pp*

musicalion
klicken für mehr

80 dist. Sound

85 *ff*

89

94 p.m.

99 *pp*

105 BU

111 BU BU

120 = 120

119 lead sound

III.

126

129

132

tune down...

musicalion
klicken für mehr

4

136

139

142

145

148

attacca

$\text{♩} = 160$

dist. Sound

mit attitude

IV.

musicalion

klicken für mehr

151

f

154

158

p.m.

f

162

165

169

173

176

179

182

185

189

192

197

203

207

211

musicalion
klicken für mehr

Flag. 6

sim. 5 6

5 5

Detailed description: This is a page of a guitar score, measures 173 to 211. The music is written in treble clef with various time signatures including 3/4, 4/4, 2/4, and 3/2. It features numerous triplets, slurs, and dynamic markings. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. Specific performance instructions like 'Flag.' and 'sim.' are present, along with fingering numbers in diamond boxes.

215

219 p.m.

p

222

225 Flag. $\diamond$ 6

229 normal

f

$\text{♩} = 80$

233 clean sound

V.

mp

236

238 *mf*

241 (8va)

poco decresc.

f

246

musicalion
klicken für mehr

The image displays a page of musical notation for a piano piece. The notation is arranged in a single system with multiple staves. The measures are numbered 248, 253, 257, 259, 264, 268, 273, 278, 281, and 284. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, ff, p, f). A central orange oval contains the text "musicalion" and "klicken für mehr". The page is numbered 7 in the top right corner.

288 $\bullet = 65$ clean sound 3

VI.

292 3 *mp* 3 3

296 6 3

300 3 3 3

303 3 3 3

306 3 3 3

310 dist. Sound 6 **musicalion** klicken für mehr 3

312 8va 6 3

314 (8va) 6 3

316 1 (8va) XVI. Fl. 6 IV. 2 8va BU 3 3 3

318 (8va) 3 3 3 8va (b) (b) (b)

322 (8^{va}) clean sound

326

330

333

336

339

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Bagatellen \(6\)](#)

Komponist: [Robin Rudolph](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)