

Robin Rudolph

Sechs Bagatellen



musicalion

click for more

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Sechs Bagatellen

Robin Rudolph

The image displays a musical score for a piece titled "Sechs Bagatellen" by Robin Rudolph. The score is written for guitar, with two staves: the top staff is for a Gibson guitar and the bottom staff is for a Telecaster. The tempo is marked as quarter note = 72. The score includes various musical notations such as triplets, dynamics (mp, p, pp, f, mf), and articulation (clean sound, Vol-Ped). A central orange oval contains the text "musicalion" and "click for more".

musicalion
click for more

ff

VIII

mf

mf

pp

mp

mit Vol.-Ped

usw.

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The image displays a musical score for guitar, featuring various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" written below it in a smaller, orange font. The background is a light gray with a subtle grid pattern.

The image displays a musical score with four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the score, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The watermark also features a small graphic of three musical notes (a quarter note, an eighth note, and a sixteenth note) above the word. The musical score itself includes various markings: "sim" (sustained), "XIV", "BU", "RB", "8va", "dist Sound", "ff", "p", "p.m.", and "pp". The score is written in a standard musical notation with treble and bass clefs, and various time signatures and key signatures are indicated.

musicalion
click for more

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click for more

130

lead sound

136

clean sound

140

144

attacca

attacca

musicalion
click for more

The image displays a musical score for guitar, spanning measures 130 to 144. The score is written for two staves, with the right hand in treble clef and the left hand in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. A central orange oval overlay contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The background of the score is a light gray, and the text 'lead sound' and 'clean sound' are placed above the staves at measures 130 and 136 respectively. The word 'attacca' appears at the end of the score at measures 144 and 145.

♩ = 160

IV.

151 dist. Sound *f* *mit attitude*

158 *p m* *f* *8va*

165

170 Flag

musicalion
click for more

The image displays a musical score for piano, spanning measures 206 to 238. The score is written for two staves, with the right staff often featuring a melodic line and the left staff providing harmonic accompaniment. The music includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the score. Below the word, the text "click for more" is written in a smaller, orange font. The watermark is set against a light orange oval background. The score itself includes dynamic markings like *p* (piano) and *f* (forte), and articulation marks like *8va* and *Flag*. The piece concludes with a final chord in measure 238.

The image displays a musical score for guitar, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark, consisting of the word "musicalion" in a large, orange, sans-serif font, is overlaid on the score. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The watermark is enclosed in a thin orange border. The musical score itself is in black ink on a white background. It includes measures numbered 256, 261, 270, and 280. Dynamic markings such as *ff*, *f*, *mp*, *p*, *mf*, and *fff* are present throughout the score. The score is written in a 4/4 time signature. The watermark is positioned in the center of the page, overlapping the musical notation.

256 *ff* 3 *f* 12:8

261 *p* *mp* 3 *p* 3

270 Plek trem *p* *f* 3 *p* *mf* *f* 3 *fff* 3

280 *f* *f*

musicalion
click for more

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284

f

poco rit...

p

f

poco rit...

p

Flag

$\text{♩} = 65$

clean sound

288

VI.

clean

3

296

3

3

3

303

3

6

3

3

copy-us 1199

musicalion

click for more

copy-us 1199

331 337

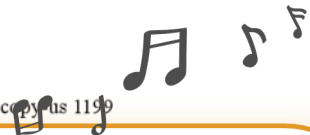
(8^{va}) - V - IV

3 6 3 3 6

V IV

3 4 5

copy us 1159



musicalion

[click for more](#)

Sechs Bagatellen

Robin Rudolph

I. $\bullet = 72$ 2 Jazz sound

6 *mp*

9 *f* *mf* 3

11 *p* 3 *pp*

14 $\bullet = 72$ *f*

16

18 *ff*

21

24 $\bullet = 72$ *mf* 3 6 6

26 *pp* *mp*

28

2
30

(8va)-----

32

3

f 3 3 3 3 3 3 3 3 *p*

• = 82 Ziemlich jämmerlich

37 BU RB BU RB

p

42 sim.

48 3 XII. BU BU RB sim.

(G-Saite nach unten, D-Saite nach oben ziehen)

57 XIV BU RB RB sim.

65

72 BU BU 8va----- sim.

81 dist. Sound

85 *ff*

89

musicalion
click for more

clean sound

93 BU BU RB sim.

p

98 BU BU p.m.

107 *8va* BU BU BU BU

112 BU

♩ = 120

119 clean sound *mf*

III.

122

125

128

lead sound

132

134

musicalion
click for more

174

178

181

184

189

194

200

206

210

215

220

Flag. 3 2

sim. 7

art. 6

sim. 7

sim. 7

8va

p.m.

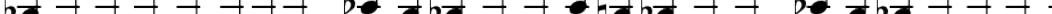
p

5

5

musicalion
click for more

223



Example 10-10

Flag. IV.

226 6

The musical score for the 'normal' and 'Flag.' sections is shown below. The 'normal' section is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The 'Flag.' section is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, with a triplet indicated by a '3' over the notes. The score is marked with a '3' at the beginning of the 'normal' section and a '6' in a diamond shape at the beginning of the 'Flag.' section.

V. Musical score for Violoncello (V.). It begins with a tempo marking of 80 (quarter note = 80) and a dynamic of *mp*. The score is in 4/4 time and features a melodic line with a triplet and a crescendo.

A musical score snippet starting at measure 236. The key signature has one flat (B-flat). Measure 236 is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic marking. It contains several eighth notes and a half note. Measures 237 and 238 are also in 2/4 time and continue the melodic line. Measure 239 changes to 3/4 time and features a whole note chord consisting of B-flat and D. An orange bracket spans across measures 237 and 238. A blue bracket spans across measures 236, 237, and 238.

musicalion

click for more

241

poco decresc. *f*

248

mp *mf*

255

4:3

mf

ff

f

4

258

12:8

p

262

f *mf* *f*

267

3 *p* *p*

272

p *f* *mf*

277

f *ff*

281

284

f *poco rit...* *p*

musicalion
click for more

Flag.
• = 65
clean sound

288 *8va*

VI.

292 *(8va)*

296 *(8va)*

V. 3 4

A musical score for guitar, consisting of ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like *f* (forte) and *p* (piano). It also features performance instructions such as "dist. Sound" (distorted sound), "clean sound" (clean sound), and "wie vorher" (as before). The score is marked with measure numbers 300, 303, 306, 310, 312, 314, 316, 318, 322, 326, and 330. A large, semi-transparent watermark is centered over the middle of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border.

300 (8va)

303 (8va)

306 (8va) wie vorher

310 dist. Sound 6 6 3

312 6 8va 6 3

314 (8va) 6

316 (8va) 3 3 3 3 3

318 (8va)

322 (8va) clean sound 8va p IV. IV.

326 (8va)

330 (8va)

musicalion
click for more

The image displays three staves of musical notation, likely for guitar, with measure numbers 333, 336, and 339. The notation includes chords, melodic lines, and fingering instructions.

- Staff 1 (Measure 333):** Features a treble clef and a key signature of one sharp (F#). The notation includes a (8va) marking above the first measure, followed by V. and IV. markings above the second and third measures respectively. The melody consists of eighth notes, and the bass line has a long slur spanning measures 333 and 334.
- Staff 2 (Measure 336):** Continues the musical piece with similar notation, including (8va), V., and IV. markings.
- Staff 3 (Measure 339):** Includes a (8va) marking and diamond-shaped fingering boxes containing the numbers 3, 4, and 5, indicating specific fingerings for the notes.



Sechs Bagatellen

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♩ = 72

clean sound

I. *mp*

5 mit Vol.-Ped. *normal* *sim* 3

8 mit Vol.-Ped. *p* *f* *normal* 3 *mf*

11 *p* 3 *pp*

14 ♩ = 72 *f*

16

17

19 VIII. *ff*

22 ♩ = 72 *mf*

25 6 6 6 6 *pp*

musicalion
click for more

80 dist. Sound

85 *ff*

89

94 p.m.

99 *pp*

105 BU

111 BU BU

120 = 120

119 lead sound

III.

126

129

132

tune down...

musicalion
click for more

4

136

139

142

145

148

attacca

$\text{♩} = 160$

dist. Sound

mit attitude

IV.

f

151

154

158

p.m.

162

165

169

musicalion

click for more

173

176

179

182

185

189

192

197

203

207

211

musicalion

click for more

Flag.

sim.

5

6

3

2

5

5

215

219 p.m.

p

222

225 Flag. $\diamond$ 6

229 normal

f

$\text{♩} = 80$

233 clean sound

V.

mp

236

238

mf

241 (8va)

poco decresc.

f

246

musicalion
click for more

248 3 *mp* *mf* *p* 7

253 XII. Flag. *mf* *p* *mf* *ff* 4:3

257 *f*

259 12:8 *mp*

264 *f* *mp* *f*

268 3 *p*

273 *f* *p* *f* *mf* *f* 3

278 *ff* *f*

281

284 *f* poco rit... *p* 8va-1

musicalion
click for more

288 $\bullet = 65$ clean sound 3

VI.

292 3 *mp* 3 3

296 6 3

300 3 3 3

303 3 3 3

306 3 3 3

310 dist. Sound 6 [musicalion](#)
click for more

312 8va 6 3

314 (8va) 6 3

316 1 (8va) XVI. Fl. 6 IV. 2 8va BU 3 3 3

318 (8va) 3 3 3 8va (b) (b) (b)

322 (8^{va}) clean sound

326

330

333

336

339

musicalion
click for more

The image displays a musical score for guitar, featuring six staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-4, and articulation marks like 'clean sound' are present. The score includes several triplet and sixteenth-note passages. A central graphic element, an orange rounded rectangle, contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. The background of the page is white, and the musical notation is in black ink.

Type: Sheet music

Título: [Bagatelan \(6\)](#)

Compositor: [Robin Rudolph](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)