

Grand Chœur

für Blechbläserquintett bearbeitet
von Klaus Tewes

Theodore Dubois
(1837-1924)

Tr. 1
in C

Tr. 2
in C

Hom.
in C

Posaune

Bass

ff

The first system of the musical score for 'Grand Chœur' by Theodore Dubois, arranged by Klaus Tewes for a brass quintet. It features five staves: Tr. 1 in C, Tr. 2 in C, Horn in C, Posaune (Trombone), and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first measure of the first four staves is marked with a fortissimo (ff) dynamic. The bass staff has a longer note value, possibly a half note or a whole note, with a fermata.

6

The second system of the musical score, starting at measure 6. It continues with the same five staves. The music is more active, with various note values and rests. A watermark for 'musicalion' is visible in the center of the system.

12

mf

The third system of the musical score, starting at measure 12. It continues with the same five staves. The music is more active, with various note values and rests. A mezzo-forte (mf) dynamic is indicated in the first staff of this system.

18

f *mf* *f*

23

mf

musicalion
klicken für mehr

29

ff

35

System 35-40: Five staves of music in B-flat major. The first four staves are treble clef, and the fifth is bass clef. The music features a mix of eighth and quarter notes with rests.

41

System 41-46: Five staves of music in B-flat major. The first four staves are treble clef, and the fifth is bass clef. The music continues with various note values and rests. A watermark is present in the center of this system.

musicalion
klicken für mehr

47

System 47-52: Five staves of music in B-flat major. The first four staves are treble clef, and the fifth is bass clef. The music continues with various note values and rests.

52

58

ritard. a tempo

musicalion
klicken für mehr

64

allargando



Typ: Digitale Noten zum Download

Titel: [Grand Choeur](#)

Komponist: [Théodore Dubois](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete C 2+[HnC+Pos+Tb]

Instrumentierung: Trompete = Trp Pitch C(2), Horn = Hn Pitch C(1), Posaune = Pos(1), Tuba = Tb(1)

Das Stück ist im Original für Orgel aus der Sammlung Douze Pièces pour Orgue. Meine Bearbeitung für Blechbläserquintett hat das Stück transponiert und gekürzt (eine Fuge in der Mitte habe ich rausgestichen). Die beiden Trompetenstimmen sind jeweils in C und in B.