

Tanz (Schwedisch)

Max Reger
op. 70 Nr. 3

Allegro moderato ♩ = 116

VIOLON-
CELLO

PIANO

Violoncello part (bass clef, 3/4 time):
Measure 1: Quarter note G2, eighth notes A2-B2, quarter note C3.
Measure 2: Quarter note D2, eighth notes E2-F2, quarter note G2.
Measure 3: Quarter note A1, eighth notes B1-C2, quarter note D2.
Measure 4: Quarter note E2, eighth notes F2-G2, quarter note A2. Trill on A2 in the next measure.

Piano part (grand staff, 3/4 time):
Measure 1: Chord G2-B2-D3.
Measure 2: Chord A2-C3-E3.
Measure 3: Chord B2-D3-F3.
Measure 4: Chord C3-E3-G3. *rfz* (ritardando) marking.

Violoncello part (bass clef, 3/4 time):
Measure 5: *ff* (fortissimo) marking. Quarter note G2, eighth notes A2-B2, quarter note C3.
Measure 6: Quarter note D2, eighth notes E2-F2, quarter note G2.
Measure 7: Quarter note A1, eighth notes B1-C2, quarter note D2.
Measure 8: Quarter note E2, eighth notes F2-G2, quarter note A2. Trill on A2 in the next measure.

Piano part (grand staff, 3/4 time):
Measure 5: Chord G2-B2-D3.
Measure 6: Chord A2-C3-E3.
Measure 7: Chord B2-D3-F3.
Measure 8: Chord C3-E3-G3.

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click for more

Violoncello part (bass clef, 3/4 time):
Measure 9: *p legg.* (piano, leggiero) marking. Quarter note G2, eighth notes A2-B2, quarter note C3.
Measure 10: Quarter note D2, eighth notes E2-F2, quarter note G2.
Measure 11: Quarter note A1, eighth notes B1-C2, quarter note D2.
Measure 12: Quarter note E2, eighth notes F2-G2, quarter note A2. Trill on A2 in the next measure.

Piano part (grand staff, 3/4 time):
Measure 9: Chord G2-B2-D3. *p legg.* marking.
Measure 10: Chord A2-C3-E3.
Measure 11: Chord B2-D3-F3. *cresc.* (crescendo) marking.
Measure 12: Chord C3-E3-G3.

Violoncello part (bass clef, 3/4 time):
Measure 13: *molto cresc.* (molto crescendo) marking. Quarter note G2, eighth notes A2-B2, quarter note C3.
Measure 14: Quarter note D2, eighth notes E2-F2, quarter note G2.
Measure 15: Quarter note A1, eighth notes B1-C2, quarter note D2.
Measure 16: Quarter note E2, eighth notes F2-G2, quarter note A2. Trill on A2 in the next measure.

Piano part (grand staff, 3/4 time):
Measure 13: Chord G2-B2-D3. *molto cresc.* marking.
Measure 14: Chord A2-C3-E3.
Measure 15: Chord B2-D3-F3. *ff* (fortissimo) marking.
Measure 16: Chord C3-E3-G3. *rfz* (ritardando) marking.

16

8^{va}

ff

20

rfz

p tranquillo

rfz

p

24

tr

tr

rfz

rfz

27

OSSIA

ff

rfz

rfz

ff

30

rfz ff

35

Ossia ff rf Fine

39

Etwas ruhiger

p grazioso

43

tr pp

47 *tranquillo*

cresc.

cresc.

50

p

poco cresc. e string.

p

poco cresc. e string.



55

p

molto cresc.

ff

p

molto cresc.

ff calando

p

p

59 *tranquillo*

p

pp

un poco rit.

p

pp

un poco rit.

D.C. sin'al Fine, senza repet.

Type: Sheet music

Title: [Dance \(Swedish\)](#)

Composer: [Max Reger](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violoncello+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violoncello (cello) = Vlc(1)