

Unu

Thomas Peters

♩ = 120
Swing

Tenorsaxophon

Tuba

Trompete in B

Schlagzeug

The first system of the musical score for 'The Sound of Silence' features four staves. The Tenorsaxophon and Trompete in B staves are mostly silent, with rests. The Tuba staff plays a series of eighth notes, starting with a mezzo-piano (mp) dynamic. The Schlagzeug (drum) staff plays a steady eighth-note pattern, marked with accents (>) and a mezzo-piano (mp) dynamic.

A musical score for a jazz ensemble. The score is written on four staves: Tsax. (Saxophone), Tb. (Tuba), Trp. in B (Trumpet in B-flat), and Schlz. (Drum). The Tsax. staff has a treble clef and a key signature of one flat. The Tb. staff has a bass clef and a key signature of one flat. The Trp. in B staff has a treble clef and a key signature of one flat. The Schlz. staff has a drum clef. The music is in 3/4 time, indicated by a '3' above the first staff. A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange sans-serif font, and 'klicken für mehr' in a smaller, orange sans-serif font below it. The background is white with faint musical notes and staff lines.

6

The musical score for measures 6-8 of 'Der Hirt und die Hirtin' features four staves. The top staff, labeled 'Tsax.', contains whole rests for all three measures. The second staff, labeled 'Tb.', shows a melodic line in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end of each measure. The third staff, labeled 'Trp. in B', also contains whole rests for all three measures. The bottom staff, labeled 'Schlgz.', features a rhythmic pattern of eighth notes, with a repeat sign at the end of each measure. Below the bottom staff, there are six accent marks (>) corresponding to the eighth notes in the first two measures.

Tsax.

Tb.

Trp. in B

Schlgz.

9

Tsax.

Tb.

Trp. in B

Schlgz.

mf

f

12

Tsax.

Tb.

Trp. in B

Schlgz.

15

Tsax.

Tb.

Trp. in B

Schlgz.

17

Tsax.

Tb.

Trp. in B

Schlgz.

mf

musicalion
klicken für mehr

20

Tsax.

Tb.

Trp. in B

Schlgz.

23

To Coda

Tsax.

Tb.

Trp. in B

Schlgz.

25

Tsax.

Tb.

Trp. in B

Schlgz.

28

D.S. al Coda

Tsax.

Tb.

Trp. in B

Schlgz.

31

Tsax.

Tb.

Trp. in B

Schlgz.

mf

34

Tsax.

Tb.

Trp. in B

Schlgz.

musicalion
klicken für mehr

37

Tsax.

Tb.

Trp. in B

Schlgz.

p

Typ: Digitale Noten zum Download

Titel: [Unu](#)

Komponist: [Thomas Peters](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: Balkan Brass

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete+Saxophon+Px+Tb

Instrumentierung: Saxophon = Sx(1), Trompete = Trp(1), Perkussion (alle Schlagzeuge) = Px(1), Tuba = Tb(1)