

Se lieta e grata morte

If death be joyful and welcome...

Anonymous

Transposed for TTbGbb recorders

Philippe Verdelot (c.1485-c.1530)

Arranged by Frances Demoretcky

Based on edition by Allen Garvin (2018)

[♩ = 56]

A **B**

Tenor 1

Tenor 2

Bass

Greatbass

musicalion
click for more

C

T1

T2

B

Gb

Chord progression D to E.

Staff T1: Treble clef, key signature of two sharps (F# and C#). Chord D (F#4, A4, C#5) is present at the beginning and end of the staff.

Staff T2: Treble clef, key signature of two sharps. Chord E (G#4, B4, D5) is present at the end of the staff.

Staff B: Bass clef, key signature of two sharps. Chord D (F#2, A2, C#3) is present at the beginning and end of the staff.

Staff Gb: Bass clef, key signature of two sharps. Chord D (F#1, A1, C#2) is present at the beginning and end of the staff.

Chord progression F.

Staff T1: Treble clef, key signature of two sharps. Chord F (A4, C#5, E5) is present at the end of the staff.

Staff T2: Treble clef, key signature of two sharps. Chord F (A4, C#5, E5) is present at the end of the staff.

Staff B: Bass clef, key signature of two sharps. Chord F (A2, C#3, E3) is present at the end of the staff.

Staff Gb: Bass clef, key signature of two sharps. Chord F (A1, C#2, E2) is present at the end of the staff.

musicalion
click for more

Chord progression G to H.

Staff T1: Treble clef, key signature of two sharps. Chord G (B4, D5, F#5) is present at the end of the staff.

Staff T2: Treble clef, key signature of two sharps. Chord H (C#5, E5, G5) is present at the end of the staff.

Staff B: Bass clef, key signature of two sharps. Chord G (B2, D3, F#3) is present at the end of the staff.

Staff Gb: Bass clef, key signature of two sharps. Chord G (B1, D2, F#2) is present at the end of the staff.

I J

T1

T2

B

Gb

K L

T1

T2

B

Gb

musicalion

click for more

M N

T1

T2

B

Gb

Italian text: (Anonymous)

Se lieta e grata morte
Da gli occhi di madonna al cor mi viene
Che dolce me'l morir dolce le pene
Perche qual hor la miro
Volgers'in si benigno e lieto giro
Subito per dolcezza il cor si more.
La lingua muta tace,
Ogni spirito giace
Attento per sentire
Un si dolce morire
Ma tanto del morir gioisce'l core
Che poi non sento noia
Anci la morte si convert'in gioia
Donque se la mia donna e di tal forte



musicalion

[click for more](#)

it happy and welcome death

From my lady's eyes descends into my heart,
How sweet then is my dying, sweet the pains;
For whenever I behold her
Turning in so gentle and joyful a manner,
At once, from sweetness, the heart expires.

The tongue falls mute and silent,
Every spirit lies still,
Listening intently
To such a sweet dying.
And so greatly does the heart rejoice in dying
That afterward I feel no sorrow—
Indeed, death itself is changed into joy.

So if my lady is of such power
That she makes me feel a death so pleasing,
What would it be, then, if she gave me life?

Tenor 1

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[o = 56]

A B

C

D E

musicalion
click for more

5 G H

I J

K L

M N

Tenor 2

Se lieta e grata morte

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[o = 56]

A

B

C

D

E

G

H

I

J

K

L #

M

N

musicalion
click for more

Bass

Se lieta e grata morte

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[o = 56]

A B

C

D E

musicalion
click for more

5 G H

I J

K L

M N

The image displays a musical score for a Bass instrument, likely a recorder, in the key of D major (two sharps) and 4/4 time. The score consists of 14 measures, each marked with a letter from A to N. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The music is written on a single staff with a bass clef. The first measure is marked with '[o = 56]'. The score is arranged in a grid-like fashion, with measures 1-4 on the first line, 5-8 on the second, 9-12 on the third, and 13-14 on the fourth. The letters A through N are placed above the measures, indicating specific points of interest or sections within the piece.

Greatbass

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[o = 56]

A B

C

D E

G H

I J

K L

M N

musicalion
click for more

Type: Sheet music

Título: [Se lieta e grata morte](#)

Compositor: [Philippe Verdelot](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Chamber music works

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)