

- Oh, Freedom! -

(Spiritual)

Satz: Manfred Peter Bauer
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Vorspiel

Flöten

Horn in F

Violine 1

Violine 2 u.3

Violoncello

(Bläser nur Wiederholung!)

*A

Fl

Ho

V1

2/3

Ce

musicalion
click for more

Fl

Ho

V1

2/3

Ce

The image displays a musical score for the piece 'Oh, Freedom!'. The score is arranged in systems. The first system, labeled 'Vorspiel', includes staves for Flöten (Flutes), Horn in F, Violine 1, Violine 2 u.3 (Violins 2 and 3), and Violoncello (Cello). The second system includes staves for Fl (Flute), Ho (Horn), V1 (Violin 1), 2/3 (Violins 2 and 3), and Ce (Cello). A watermark for 'musicalion' with the text 'click for more' is overlaid on the middle of the score. The score is written in G major (one sharp) and common time. The first system shows the beginning of the piece, and the second system shows a section marked with a repeat sign and a key signature change to A major (two sharps). The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, sans-serif font below it.

Fl

Ho

V1

2/3

Ce

1. 2. *B*

Fl

Ho

V1

2/3

Ce

musicalion

click for more

Fl

Ho

V1

2/3

Ce

C

Fi

Ho

V1

2/3

Ce

Fi

Ho

V1

2/3

Ce

musicalion
click for more

Fi

Ho

V1

2/3

Ce

Fl **D**

Ho

V1

2/3

Ce

Fl

Ho

V1

2/3

Ce

musicalion
click for more

Fl **E**

Ho

V1

2/3

Ce

Fl

Ho

V1

2/3

Ce

A musical score system for five staves: Flute (Fl), Horn (Ho), Violin 1 (V1), Viola/Celli (2/3), and Cello (Ce). The key signature is one sharp (F#). The Flute part is mostly rests. The Horn part has some notes and rests. The Violin 1 part has a melodic line. The Viola/Celli part has a rhythmic pattern of eighth notes. The Cello part has a bass line.

Fl

Ho

V1

2/3

Ce

A musical score system for five staves: Flute (Fl), Horn (Ho), Violin 1 (V1), Viola/Celli (2/3), and Cello (Ce). The key signature is one sharp (F#). The Flute part has some notes and rests. The Horn part has some notes and rests. The Violin 1 part has a melodic line. The Viola/Celli part has a rhythmic pattern of eighth notes. The Cello part has a bass line.

* F *

Fl

Ho

V1

2/3

Ce

A musical score system for five staves: Flute (Fl), Horn (Ho), Violin 1 (V1), Viola/Celli (2/3), and Cello (Ce). The key signature is one sharp (F#). The Flute part has some notes and rests. The Horn part has some notes and rests. The Violin 1 part has a melodic line. The Viola/Celli part has a rhythmic pattern of eighth notes. The Cello part has a bass line.

Fi

Ho

V1

2/3

Ce

Fi

Ho

V1

2/3

Ce

musicalion
click for more

Fi

Ho

V1

2/3

Ce

Coda

Type: Sheet music

Título: [Oh, Libertad!](#)

Compositor: [Manfred Peter Bauer](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Cr+[VI3+Vc]

Instrumentación: Flauta (traversa) = Fl(1), Corno = Cr(1), Violín = VI(3),
Violoncello (Cello) = Vc(1)