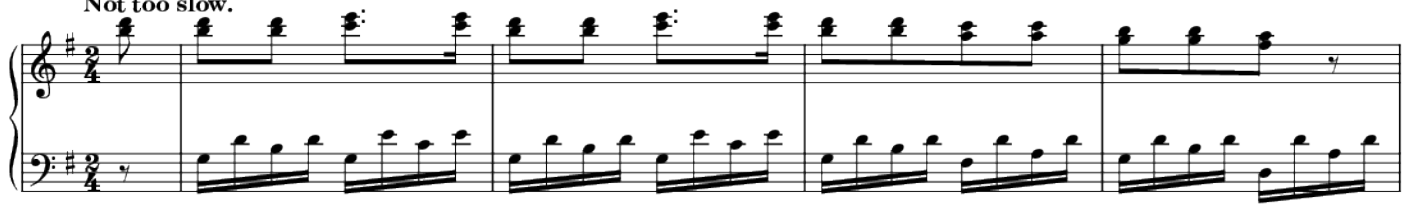


Away down souf

Stephen C. Foster

Not too slow.



1. We'll put for the souf, Ah! dat's the place, For the stee - ple chase and de bul - ly hoss race,

Musical notation for the first vocal line, featuring a melody with eighth and quarter notes.

Po - ker, brag, euch-er, sev-en up and loo, Den chime in, Nig-gas, won't you come a-long too.

Musical notation for the second vocal line, continuing the melody from the first line.

% Chorus

No use talk-in' when de nig - ga wants to go, Whar de corn - top blos-som and de

No use talk-in' when de nig - ga wants to go, Whar de corn - top blos-som and de

Musical notation for the chorus, featuring a melody with eighth and quarter notes. The piano accompaniment is marked 'pia e marcato'.

calendo. *tempo.*

cane - brake grow ; Den come a - long to Cu - ba, and we'll dance de pol - ka - ju - ba.

cane - brake grow ; Den come a - long to Cu - ba, and we'll dance de pol - ka - ju - ba.

calendo. *tempo.*

slow *tempo.*

Way down souf, whar de corn grow.

Way down souf, whar de corn grow.

slow

musicalion
klicken für mehr

Fine

2. My lub she hab a ve - ry large mouf, One cor - ner in denorf, tu - der cor - ner in desouf, It

am so long, it reach so far, Tra - ble all a - round it on a rail - road car.

3. I went last night to see my Sa - ly, Two sto - ry house in Pig - tail al - ly, Whe - re

D.S. al Fine

de skee - ter buz, and de fleas dey bite, And de bull - dogs howl, and de tom - cats fight.

Typ: Digitale Noten zum Download

Titel: [Away down souf](#)

Komponist: [Stephen Collins Foster](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Klavier 2

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(2)

Melodien von Stephen C. Foster