

O happy day

Text und Musik: Traditional
Barbeitung: schola cantorum (T.M.)

T.1
8 O hap-py day,___ o hap-py day,___ when Je - sus

T.2
8 O hap-py day,___ o hap-py day,___

B.1/2

8 washed, o,___ when he washed, when Je - sus

8 when Je - sus washed, when Je - sus washed,

B.1/2



8 washed, he washed my sins a - way:___ O hap - py

8 when Je - sus washed. O hap-py day.---

B.1/2

8 day, o hap-py day, o hap-py day,___ when Je - sus

8 O hap - py day,___ o hap-py day,___ o hap-py day,___

B.1/2

8 washed o, when he washed, when Je - sus

8 when Je - sus washed, when Je - sus washed,

8 washed, he washed my sins a - way, o hap - py

8 when Je - sus washed, O hap - py day.

8 day.

8 O hap - py day. 1. He taught me how, to cing
2. joy - cing

8 how to watch fight and
ev' - ry day, ev' - ry

8 watch fight and pray,
ev' - ry day.

musicalion
click for more

1. pray. — day. —

fight and pray. 2. We'll live re- ev' - ry day.

O hap - py day, — o hap - py day-

O hap - py day, —

o hap - py day, — o hap - py day, —

o hap - py day, — o hap - py day, —

o hap - py day, — o hap - py day.

o hap - py day, — o hap - py day.

musicalion
click for more

Type: Sheet music

Title: [O Happy Day](#)

Composer: [Unknown Anonymus](#)

Period: Jazz

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2)

The song O Happy Day is characterized by a clear call-and-response structure, in which the solo voice is taken up motivically by the choir's responses, creating a rousing rhythmic tension. Also noteworthy is the deliberate use of syncopated accents in the accompanying instruments, which reinforce the typical gospel pulse without overlaying the melodic line.

Lyrics and music: Traditional

Setting: Schola Cantorum (T.M.)