

AULD LANG SYNE

Words by Robert Burns, arranged by
M. Zehringer, 2024 (op. 146)

1 **A** **5** **10**

Soprano 1
Should auld acquaintance be forgot and never brought to min'? should auld acquaintance be for - got and

Soprano 2
Should auld acquaintance be forgot and never brought to min'? should auld acquaintance be for - got and

Alto 1
Should auld acquaintance be forgot and never brought to min'? should auld acquaintance be for - got and

Alto 2
Should auld acquaintance be forgot and never brought to min'? should auld acquaintance be for - got and

Bagpipe 1
Should auld acquaintance be forgot and never brought to min'? should auld acquaintance be for - got and

Bagpipe 2
Should auld acquaintance be forgot and never brought to min'? should auld acquaintance be for - got and

Trumpet Bb
Should auld acquaintance be forgot and never brought to min'? should auld acquaintance be for - got and

Trombone Bb
Should auld acquaintance be forgot and never brought to min'? should auld acquaintance be for - got and

Bass Bb
Should auld acquaintance be forgot and never brought to min'? should auld acquaintance be for - got and

Snare drum
Should auld acquaintance be forgot and never brought to min'? should auld acquaintance be for - got and

Tenor drum
Should auld acquaintance be forgot and never brought to min'? should auld acquaintance be for - got and

Bass drum
Should auld acquaintance be forgot and never brought to min'? should auld acquaintance be for - got and

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11 15 20

Soprano 1
days o' lang s syne? For auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne We

Soprano 2
days o' lang s syne? For auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne We

Alto 1
days o' lang s syne? For auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne We

Alto 2
days o' lang s syne? For auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne We

GHB1
days o' lang s syne? For auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne We

GHB2
days o' lang s syne? For auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne We

Trp
days o' lang s syne? For auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne We

Trmb
days o' lang s syne? For auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne We

Bass
days o' lang s syne? For auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne We

S'drum
days o' lang s syne? For auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne We

T'drum
days o' lang s syne? For auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne We

B'drum
days o' lang s syne? For auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne We

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21

Soprano 1

twa hac run a - bout the bracs And pou'd the go - wans fine But we've wan-der'd mony a wea-ry Sin' auld lang syne For

Soprano 2

twa hac run a - bout the bracs And pou'd the go - wans fine But we've wan-der'd mony a wea-ry Sin' auld lang syne For

Alto 1

twa hac run a - bout the bracs And pou'd the go - wans fine But we've wan-der'd mony a wea-ry Sin' auld lang syne For

Alto 2

twa hac run a - bout the bracs And pou'd the go - wans fine But we've wan-der'd mony a wea-ry Sin' auld lang syne For

GHB1

GHB2

Trp

Trmb

Bass

S'drum

T'drum

B'drum

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29 30 35

Soprano 1
auld lang syne my dear For auld lang syne We'll tak a cup o' kind - ness yet For auld lang syne

Soprano 2
auld lang syne my dear For auld lang syne We'll tak a cup o' kind - ness yet For auld lang syne

Alto 1
auld lang syne my dear For auld lang syne We'll tak a cup o' kind - ness yet For auld lang syne

Alto 2
auld lang syne r For auld lang syne

GHB1
Pipes strike in!

GHB2
Pipes strike in!

Trp
mf

Trmb
mf

Bass
mf

S'drum

T'drum

B'drum

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C

alla marcia

37

40

Soprano 1

Soprano 2

Alto 1

Alto 2

GHB1

GHB2

Trp

Trmb

Bass

S'drum

T'drum

B'drum

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The image displays a musical score for the song 'Auld Lang Syne'. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, GHB1, GHB2, Trp, Trmb, Bass, S'drum, T'drum, and B'drum. The score is in common time (C) and marked 'alla marcia'. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. The logo is a white oval with an orange border and orange text. Above the logo, there are musical notes and a treble clef. The score itself shows various musical notations, including notes, rests, and dynamic markings like 'ff' and 'mf'.

45 50

Soprano 1 And

Soprano 2 And

Alto 1 And

Alto 2 And

GHB1 ral.

GHB2 ral.

Trp ral.

Trmb ral.

Bass ral.

S'drum ral.

T'drum ral.

B'drum ral.

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55 **D** 60

Soprano 1
there's a hand my trus - ty fere And gie's a hand o' thine And we'll tak a right gude wi - llie waught for auld lang syne For

Soprano 2
there's a hand my trus - ty fere And gie's a hand o' thine And we'll tak a right gude wi - llie waught for auld lang syne For

Alto 1
there's a hand my trus - ty fere And gie's a hand o' thine And we'll tak a right gude wi - llie waught for auld lang syne For

Alto 2
there's a hand my trus - ty fere And gie's a hand o' thine And we'll tak a right gude wi - llie waught for auld lang syne For

GHB1
there's a hand my trus - ty fere And gie's a hand o' thine And we'll tak a right gude wi - llie waught for auld lang syne For

GHB2
there's a hand my trus - ty fere And gie's a hand o' thine And we'll tak a right gude wi - llie waught for auld lang syne For

Trp
there's a hand my trus - ty fere And gie's a hand o' thine And we'll tak a right gude wi - llie waught for auld lang syne For

Trmb
there's a hand my trus - ty fere And gie's a hand o' thine And we'll tak a right gude wi - llie waught for auld lang syne For

Bass
there's a hand my trus - ty fere And gie's a hand o' thine And we'll tak a right gude wi - llie waught for auld lang syne For

S'drum
there's a hand my trus - ty fere And gie's a hand o' thine And we'll tak a right gude wi - llie waught for auld lang syne For

T'drum
there's a hand my trus - ty fere And gie's a hand o' thine And we'll tak a right gude wi - llie waught for auld lang syne For

B'drum
there's a hand my trus - ty fere And gie's a hand o' thine And we'll tak a right gude wi - llie waught for auld lang syne For

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63 65 70 rit.

Soprano 1 auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne for auld lang syne *rit. ff*

Soprano 2 auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne for auld lang syne *rit. ff*

Alto 1 auld lang syne my dear for auld lang syne we'll tak a cup o' kind - ness for auld lang syne for auld lang syne *rit. ff*

Alto 2 auld lang syne my d' d lang syne for auld lang syne *rit. ff*

GHB1 *rit. ff*

GHB2 *rit. ff*

Trp *rit. ff*

Trmb *rit. ff*

Bass *rit. ff*

S'drum *rit. ff*

T'drum *rit. ff*

B'drum *rit. ff*

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Typ: Digitale Noten zum Download

Titel: [Auld Lang Syne](#)

Komponist: [Robert Burns](#)

Epoche: Volkslieder

Thema: Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SSAA+SPf2+[TrpB+PosB+TbB]+PkB

Instrumentierung: Dudelsack (Sackpfeife)(2),Gesang Chor>Alt-Stimmen = A(2),Gesang Chor>Sopran-Stimmen = S(2),Pauken = Pk Pitch B(1),Posaune = Pos Pitch B(1),Trompete = Trp Pitch B(1),Tuba = Tb Pitch B(1)

für Frauenchor (2 Alt- und 2 Sopranstimmen), 2 schottische Dudelsäcke,
Trompete, Posaune, Tuba und Schlagwerk (Snare-, Tenor- und Bassdrum)