

AULD LANG SYNE

Words by Robert Burns, arranged by
M. Zehringer, 2024 (op. 146b)

♩ = 90

1 2 3 4 5 (A) 6 7 8 9 10

Soprano
Should auld ac-quain-tance be forgot and never brought to mind? Should auld ac-quain-tance be for-got and

Tenor
Should auld ac-quain-tance be forgot and never brought to mind? Should auld ac-quain-tance be for-got and

Alto
Should auld ac-quain-tance be forgot and never brought to mind? Should auld ac-quain-tance be for-got and

Bass
Should auld ac-quain-tance be forgot and never brought to mind? Should auld ac-quain-tance be for-got and

Bagpipe 1

Bagpipe 2

Trumpet Bb

Trombone Bb

Bass Bb

Snare drum

Tenor drum

Bass drum

musicalion
klicken für mehr

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11 12 13 14 15 16 17 18 19 20

Sop. days of lang_ syne? For auld_ lang_ syne my dear for auld_ lang_ syne. We'll take a cup of kindness_ yet. For auld_ lang_ syne. We

Ten. days of lang_ syne? For auld lang syne my dear for auld lang syne. We'll take a cup of kindness_ yet. For auld lang syne. We

Alto days of lang_ syne? For auld_ lang_ syne my dear for auld_ lang_ syne. We'll take a cup of kindness_ yet. For auld_ lang_ syne. We

Bass days of lang_ syne? For ss_ yet. For auld lang_ syne. We

GHB1

GHB2

Trp

Trmb

B-Bass

S'drum

T'drum

B'drum

musicalion
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Sop. 21 22 23 24 25 26 27 28
twa had run a - bout the braes, and pou'd the go - wans fine. But we've wander'd mony a wea-ry fit, auld lang syne. For

Ten.
twa had run a - bout the braes, and pou'd the go - wans fine. But we've wander'd mony a wea-ry fit, auld lang syne. For

Alto
twa had run a - bout the braes, and pou'd the go - wans fine. But we've wander'd mony a wea-ry fit, auld lang syne. For

Bass
twa had run a - bout the wea-ry fit, auld lang syne. For

GHB1

GHB2

Trp

Trmb
f

B-Bass

S'drum

T'drum

B'drum

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29 30 31 32 33 34 35 36

Sop. auld lang syne my dear. For auld lang syne. We'll take a cup of kind - ness yet. For auld lang syne.

Ten. auld lang syne my dear. For auld lang syne. We'll take a cup of kind - ness yet. For auld lang syne.

Alto auld lang syne my dear. For auld lang syne. We'll take a cup of kind - ness yet. For auld lang syne.

Bass auld lang syne m' For auld lang syne.

GHB1 Pipes strike in!

GHB2 Pipes strike in!

Trp *mf*

Trmb *mf*

B-Bass

S'drum

T'drum

B'drum

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37 *alla marcia* 38 39 40 41 42 43 44

Sop.

Ten.

Alto

Bass

GHB1

GHB2

Trp

Trmb

B-Bass

S'drum

T'drum

B'drum

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55 56 57 58 59 60 61 62

Sop. there's a hand, my trus - ty fere. And gives a hand o'f thine. And we'll take a right gude - willie waught for auld lang syne. For

Ten. there's a hand, my trus - ty fere. And gives a hand o'f thine. And we'll tak a right gude - willie waught for auld lang syne. For

Alto there's a hand, my trus - ty fere. And gives a hand o'f thine. And we'll t a right gude - willie waught for auld lang syne. For

Bass there's a hand, my trus - ty fere. And gives a hand o'f thine. And we'll t a right gude - willie waught for auld lang syne. For

GHB1

GHB2

Trp

Trmb

B-Bass

S'drum

T'drum

B'drum

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The image shows a page from a musical score for the song 'Auld Lang Syne'. The score is for a mixed choir (Soprano, Tenor, Alto, Bass) and a chamber orchestra (GHB1, GHB2, Trp, Trmb, B-Bass, S'drum, T'drum, B'drum). The lyrics are in Scottish Gaelic and English. The score includes a large orange watermark that reads 'musicalion klicken für mehr'.

Typ: Digitale Noten zum Download

Titel: [Auld Lang Syne](#)

Komponist: [Robert Burns](#)

Epoche: Volksmusik (auch Folk)

Thema: Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+SPf2+[TrpB+PosB+TbB]+PkB

Instrumentierung: Dudelsack (Sackpfeife)(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Pauken = Pk Pitch B(1), Posaune = Pos Pitch B(1), Trompete = Trp Pitch B(1), Tuba = Tb Pitch B(1)

Für gemischten Chor, 2 schottische Dudelsäcke, Trompete, Posaune, Tuba
und Schlagwerk (Snare-, Tenor-, Bassdrum)