

Blumenträume

Intermezzo

Tempo di Valse

R. Lederer

p poco a poco crescendo ed accelerando

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Valse' and the dynamics are 'p poco a poco crescendo ed accelerando'.

Valse lente

The second system continues the piano introduction. It features a change in tempo to 'Valse lente' and a key signature change to two sharps (F#, C#). The dynamics are marked 'p' and 'f'.

musicalion
klicken für mehr

The third system of the musical score features a central graphic overlay with the text 'musicalion' and 'klicken für mehr'.

mf

The fourth system of the musical score continues the piano introduction. It features a key signature change to one sharp (F#) and a dynamic marking of 'mf'.

mf

The fifth system of the musical score continues the piano introduction. It features a key signature change to one sharp (F#) and a dynamic marking of 'mf'.

1. 2. poco vivo

The sixth system of the musical score features a key signature change to one sharp (F#) and a dynamic marking of 'p'. It includes a first ending (1.) and a second ending (2.) marked 'poco vivo'.

mf leggiero

p

musicalion
klicken für mehr

a tempo
p

Trio
cantabile
p
col Ped.

p

musicalion
klicken für mehr

p

mf

f

pp

accel.

piu lento

Dal Segno al Coda

Coda

Typ: Digitale Noten zum Download

Titel: [Blumenträume](#)

Komponist: [R. Lederer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)