

Capriccio

Serge Bortkiewicz
op. 3 Nr. 1

Con fuoco

f

sf

sf

f

sf

sf

f

sf

24 *8va*
sf *cresc.*

27 *ff* *sf*

32 *mf*

36

40 *p* *dimin. e rallent.*

44 **Moderato** *pp*

48 *dolce*

51

54 *mf*

57

60 *f*

63 *p* *sf*

66

cresc.

sf

69

poco rit.

p a tempo

72

sf

musicalion
click for more

75

cresc.

sf

78

pp

pp

espress.

8va

81

8va

84 (8va)

87

90

93

96 *pp* 8va *calando*

99 *Andante* *p* *pp*

102

8va

pp

106

molto cresc.

sf

Con fuoco

f

112

sf

115

sf

poco rit.

119

f

2

2

123

sf

f

musicalion
click for more

127

130

sf

133

f

8va

136

ff

8va

3/4

139

sf *sf* *sf* *mf*

8va

144

f *cresc. e string.* *sf* *sf*

musicalion
click for more

147 *sf* **Feroce** *ff*

The musical score for 'Feroce' begins at measure 147. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a forte (*sf*) dynamic, featuring eighth and sixteenth notes. The bass line in the left hand starts with a fortissimo (*ff*) dynamic, featuring eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system starts with a treble clef and a bass clef. The voice part is written in the treble clef, and the piano accompaniment is written in the bass clef. The second system features a '8va' marking above the voice part, indicating an octave shift. The third system includes a 'sff' (sforzando) marking above the piano part. The score concludes with a final chord in the piano part.

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#). The tempo is marked "mpo" (moderato) and the dynamics include "ff" (fortissimo) and "p" (piano). The score includes a large watermark that reads "musicallion" and "click for more". The score is divided into two systems, with the first system starting at measure 156. The second system includes a "Red." (Reduction) section. The score is presented in a clean, professional layout with a white background and black musical notation.

163 *8va* *fff* *8va* *fff*

Type: Sheet music

Title: [Capriccio](#)

Composer: [Serge Bortkiewicz](#)

Period: 20th century

Theme: .miscellaneous

Series: Piano works

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)