

Indigo

Julia Hahn

The musical score is for the piece 'Indigo' by Julia Hahn. It is written for a large ensemble and includes the following parts:

- Flöte
- Klarinette 1
- Klarinette 2
- Horn 1
- Horn 2
- Trompete 1
- Trompete 2
- Tromp
- Posaune
- Drum Set
- Akustische Gitarre 1
- Violine 1
- Violine 2
- 4-saitige Bassgitarre/Keyboard

The score is in 4/4 time and features a large, stylized watermark in the center that reads "musicalion" with the tagline "klicken für mehr" below it. The watermark is orange and white, with a glowing effect. The musical notation includes various instruments and their parts, with some notes and rests visible across the staves.

5

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

Gm⁷

0 1 0 0 1 0 3 3

12

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

Cm⁷ Eb^{maj7} F⁶ B^bmaj⁷ Gm⁷ A^{ø7} D⁷

T
A
B

0 0 3 3 3 0 2
3 1 1 1 3 0 0

19

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

Gm⁷ Cm⁷ E^bmaj⁷ F⁶ B^bmaj⁷

T
A
B

3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1

24

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

Gm⁷ A^{ø7} D⁷ A^{ø7} A^{ø7} A^{ø7}

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

The musical score is for a jazz ensemble. It features a variety of instruments including woodwinds (Flute, Clarinet, Horn, Trumpet, Pos.), percussion (Drums), strings (Violin 1, Violin 2, Bass), and guitar (Acoustic). The score is in 4/4 time and features a key signature of one flat. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The guitar part includes a fretboard diagram for the A7 chord, showing the following fret numbers: 3, 3, 3, 0, 0, 0, 2, 2, 2, 0, 3, 1, 3, 1, 4, 1, 4, 2.

30

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

D

Gm⁷ Cm⁷ E^bmaj⁷ F⁶ B^bmaj⁷ Gm⁷

T
A
B

2
0

3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 3 3 3

37

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

A $\emptyset$ 7 D7

T
A
B

0 0 0 2 2 2

The musical score is for a jazz ensemble. It features the following instruments: Flute (Fl.), Clarinet (Kl.), Horns (Hn.), Trumpets (Trp.), Trombone (Trp.), Trombone (Pos.), Drums (Dr.), Acoustic Guitar (A. Git.), Violins (VI. 1, VI. 2), and Bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music starts at measure 37. The Acoustic Guitar part includes a fretboard diagram for the first four measures, showing the fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass). The fret numbers are 0, 0, 0, 2, 2, 2. The Drums part shows a steady rhythm with 'x' marks indicating hits. The Trumpets and Trombones have melodic lines, while the Flute, Clarinet, Horns, Violins, and Bass provide harmonic support.

42

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

The image shows a page of a musical score, page 8, starting at measure 42. The score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left are: Flute (Fl.), two Clarinets (Kl.), two Horns (Hn.), three Trumpets (Trp.), Positone (Pos.), Drums (Dr.), Acoustic Guitar (A. Git.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Clarinets, Violin 1, Violin 2, and Acoustic Guitar parts are mostly silent in this section, indicated by whole rests. The Horns and Positone play a melodic line consisting of dotted half notes. The three Trumpets play a more active, rhythmic line with eighth and sixteenth notes. The Drums play a steady pattern of eighth notes marked with 'x'. The Bass line consists of a sequence of eighth notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the trumpet parts.

47

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

A $\emptyset$ 7 A $\emptyset$ 7 A $\emptyset$ 7 D

pizz.

pizz.

p

pizz.

p

54

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

Gm⁷

arco

arco

The musical score is written for a symphony orchestra. It begins at measure 54. The woodwinds (Flute, Clarinets, Horns, Trumpets, Trombones, and Trombones) are mostly silent, with some activity in measures 56 and 57. The percussion section (Drum) plays a rhythmic pattern in measures 56 and 57. The acoustic guitar (A. Git.) plays a rhythmic pattern in measures 54 and 55. The strings (Violins 1 and 2, and Bass) play a rhythmic pattern in measures 54 and 55. The score ends at measure 58. A watermark for 'musicalion' is overlaid on the score.

60

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

Cm⁷ Ebmaj⁷ F⁶ Bbmaj⁷ Gm⁷

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

65

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

A $\emptyset$ 7 D7

T
A
B

0 0 0 2 2 2
0 0 0 0 0 0

70

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

The musical score is for page 13, rehearsal mark 70. It features the following instruments and parts:

- Fl.**: Flute, rests in all measures.
- Kl.**: Clarinets, rests in all measures.
- Kl.**: Clarinets, rests in all measures.
- Hn.**: Horns, first staff has a half note G4, a quarter rest, and a half note F#4 in the first measure; the second staff has a half note G4, a quarter rest, and a half note F#4 in the first measure.
- Trp.**: Trumpets, first staff has a half note G4, a quarter rest, and a half note F#4 in the first measure; the second staff has a half note G4, a quarter rest, and a half note F#4 in the first measure.
- Trp.**: Trumpets, first staff has a half note G4, a quarter rest, and a half note F#4 in the first measure; the second staff has a half note G4, a quarter rest, and a half note F#4 in the first measure.
- Pos.**: Trombones, first staff has a half note G4, a quarter rest, and a half note F#4 in the first measure; the second staff has a half note G4, a quarter rest, and a half note F#4 in the first measure.
- Dr.**: Drums, rests in all measures.
- A. Git.**: Acoustic Guitar, first staff has a half note G4, a quarter rest, and a half note F#4 in the first measure; the second staff has a half note G4, a quarter rest, and a half note F#4 in the first measure.
- VI. 1**: Violins 1, first staff has a half note G4, a quarter rest, and a half note F#4 in the first measure; the second staff has a half note G4, a quarter rest, and a half note F#4 in the first measure.
- VI. 2**: Violins 2, first staff has a half note G4, a quarter rest, and a half note F#4 in the first measure; the second staff has a half note G4, a quarter rest, and a half note F#4 in the first measure.
- Bass**: Bass, first staff has a half note G4, a quarter rest, and a half note F#4 in the first measure; the second staff has a half note G4, a quarter rest, and a half note F#4 in the first measure.

74

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
klicken für mehr

The musical score is for page 14, measures 74 through 78. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Kl.**: Clarinets, play a melodic line in measures 74-75, then rest.
- Hn.**: Horns, rests in all measures.
- Trp.**: Trumpets, play a melodic line in measures 74-75, then rest.
- Pos.**: Positone, rests in all measures.
- Dr.**: Drums, play a pattern of quarter notes in measures 74-75, then rest.
- A. Git.**: Acoustic Guitar, play a pattern of quarter notes in measures 74-75, then rest.
- VI. 1**: Violin 1, play a pattern of quarter notes in measures 74-75, then rest.
- VI. 2**: Violin 2, play a pattern of quarter notes in measures 74-75, then rest.
- Bass**: Bass, play a pattern of quarter notes in measures 74-75, then rest.

A watermark for 'musicalion' is overlaid on the trumpet parts, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Indigo](#)

Komponist: [Julia Hahn](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Für Schulorchester

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klarinette+Horn+Trompete+Posaune+VI2+[Trp2]+Git+[Klar]+[Hn]+[Fl]+Px+Ky

Instrumentierung: Horn = Hn(1),Klarinette = Klar(1),Posaune = Pos(1),

Trompete = Trp(1),Flöte (Querflöte) = Fl(1),Gitarre = Git(1),Horn = Hn(1),

Keyboard (elektr.) = Ky(1),Klarinette = Klar(1),Perkussion (alle

Schlagzeuge) = Px(1),Trompete = Trp(2),Violine (Geige) = VI(2)