

Indigo

Julia Hahn

The musical score is for the piece 'Indigo' by Julia Hahn. It is written for a large ensemble and includes the following parts:

- Flöte
- Klarinette 1
- Klarinette 2
- Horn 1
- Horn 2
- Trompete 1
- Trompete 2
- Tromp
- Posaune
- Drum Set
- Akustische Gitarre 1
- Violine 1
- Violine 2
- 4-saitige Bassgitarre/Keyboard

The score is in 4/4 time and features a large, semi-transparent watermark in the center that reads "musicalion" in orange, with "click for more" in smaller text below it. The watermark is overlaid on the Trompete 2 and Tromp parts.

5

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
click for more

Gm⁷

12

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

Cm⁷ Ebmaj⁷ F⁶ Bbmaj⁷ Gm⁷ A^{ø7} D⁷

A. Git.

VI. 1

VI. 2

Bass

musicalion
click for more

19

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

Gm⁷ Cm⁷ E^bmaj⁷ F⁶ B^bmaj⁷

A. Git.

VI. 1

VI. 2

Bass

musicalion
click for more

The image shows a page of a musical score for a jazz ensemble, measures 19 through 23. The instruments listed on the left are Flute (Fl.), Clarinet (Kl.), Clarinet (Kl.), Horn (Hn.), Horn (Hn.), Trumpet (Trp.), Trumpet (Trp.), Trumpet (Trp.), Positone (Pos.), Drums (Dr.), Acoustic Guitar (A. Git.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A watermark for 'musicalion' is overlaid on the trumpet parts, with the text 'click for more' below it. The guitar part includes a fretboard diagram with fingerings (0, 1, 3) and a tablature line with numbers (3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1). The drum part shows a pattern of eighth notes marked with 'x'. The bass line is a simple eighth-note pattern.

24

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
click for more

Gm⁷ A^{ø7} D⁷ A^{ø7} A^{ø7} A^{ø7}

T
A
B

3 3 3 0 0 0 2 2 2 0 3 1 3 1 4 1 4 2

3 3 3 0 0 0 0 0 0 0 3 1 3 1 4 1 4 2

The image shows a page of a musical score for a jazz ensemble, measures 24 through 26. The instruments listed on the left are Flute (Fl.), two Clarinets (Kl.), two Horns (Hn.), three Trumpets (Trp.), Positone (Pos.), Drums (Dr.), and an Acoustic Guitar (A. Git.). The guitar part includes a tablature section with fret numbers. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A watermark for 'musicalion' with the text 'click for more' is overlaid on the trumpet parts. The guitar part includes a tablature section with fret numbers. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

30

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
click for more

D

Gm⁷ Cm⁷ E^bmaj⁷ F⁶ B^bmaj⁷ Gm⁷

T
A
B

2
0

3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 3 3 3

37

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
click for more

A $\emptyset$ 7 D7

T
A
B

0 0 0 2 2 2
0 0 0

42

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
click for more

The image displays a musical score for measures 42 through 46. The instruments listed on the left are Flute (Fl.), two Clarinets (Kl.), two Horns (Hn.), three Trumpets (Trp.), Positone (Pos.), Drums (Dr.), Acoustic Guitar (A. Git.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Bass. The Flute, Clarinets, Acoustic Guitar, Violin 1, and Violin 2 parts are currently silent, indicated by whole rests. The Horns and Positone parts play a melodic line consisting of dotted half notes. The three Trumpets play a more complex, rhythmic melody with eighth and sixteenth notes. The Drums part features a steady pattern of eighth-note hits. The Bass part provides a harmonic foundation with a sequence of dotted half notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Trumpet and Positone staves.

47

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
click for more

A $\emptyset$ 7 A $\emptyset$ 7 A $\emptyset$ 7 D

pizz.

pizz.

p

pizz.

p

60

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

Vl. 1

Vl. 2

Bass

musicalion
click for more

Cm⁷ Ebmaj⁷ F⁶ Bbmaj⁷ Gm⁷

65

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
click for more

A $\emptyset$ 7 D7

T
A
B

0 0 0 2 2 2
0 0 0 0 0 0

70

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
click for more

The musical score is for page 13, starting at measure 70. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 70-73.
- Clarinets (Kl.):** Rests in measures 70-73.
- Horns (Hn.):** Measure 70: Horn 1 has a dotted quarter note, Horn 2 has a dotted half note. Measure 71: Horn 1 has a quarter note, Horn 2 has a quarter note. Measure 72: Horn 1 has a quarter note, Horn 2 has a quarter note. Measure 73: Horn 1 has a quarter note, Horn 2 has a quarter note.
- Trumpets (Trp.):** Measure 70: Trumpet 1 has a quarter note, Trumpet 2 has a quarter note. Measure 71: Trumpet 1 has a quarter note, Trumpet 2 has a quarter note. Measure 72: Trumpet 1 has a quarter note, Trumpet 2 has a quarter note. Measure 73: Trumpet 1 has a quarter note, Trumpet 2 has a quarter note.
- Positone (Pos.):** Measure 70: Positone has a dotted half note. Measure 71: Positone has a quarter note. Measure 72: Positone has a quarter note. Measure 73: Positone has a quarter note.
- Drums (Dr.):** Measure 70: Drums are silent. Measure 71: Drums are silent. Measure 72: Drums are silent. Measure 73: Drums are silent.
- Acoustic Guitar (A. Git.):** Measure 70: Acoustic guitar has a whole note. Measure 71: Acoustic guitar has a whole note. Measure 72: Acoustic guitar has a whole note. Measure 73: Acoustic guitar has a whole note.
- Violins (VI.):** Measure 70: Violin 1 has a whole note, Violin 2 has a whole note. Measure 71: Violin 1 has a whole note, Violin 2 has a whole note. Measure 72: Violin 1 has a whole note, Violin 2 has a whole note. Measure 73: Violin 1 has a whole note, Violin 2 has a whole note.
- Bass:** Measure 70: Bass has a dotted half note. Measure 71: Bass has a quarter note. Measure 72: Bass has a quarter note. Measure 73: Bass has a quarter note.

74

Fl.

Kl.

Kl.

Hn.

Hn.

Trp.

Trp.

Trp.

Pos.

Dr.

A. Git.

VI. 1

VI. 2

Bass

musicalion
click for more

The image shows a musical score for page 14, measures 74 through 78. The score is written for a full orchestra and includes staves for the following instruments: Flute (Fl.), Clarinet (Kl.), Clarinet (Kl.), Horn (Hn.), Horn (Hn.), Trumpet (Trp.), Trumpet (Trp.), Trumpet (Trp.), Positone (Pos.), Drums (Dr.), Acoustic Guitar (A. Git.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style. A watermark for 'musicalion' is overlaid on the trumpet staves, with the text 'click for more' below it. The watermark is in a stylized orange font.

Type: Sheet music

Título: [Indigo](#)

Compositor: [Julia Hahn](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: For school orchestra

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Clarinete+Corno+Trompeta+Trombón+VI2+[Trp2]+Guit.+[Clar]+[Cr]+[Fl]+Perc

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Trombón = Trb(1),
Trompeta = Trp(1),Clarinete = Clar(1),Corno = Cr(1),Flauta (traversa) =
Fl(1),Guitarra = Guit.(1),Keyboard (electr.) = Ky(1),Percusión (toda la
percusión) = Perc(1),Trompeta = Trp(2),Violín = VI(2)