

Tom Dooley

Traditiona

Bearb.: H.-H. Plassmann

Foxtrot

The first system of musical notation for 'Tom Dooley' is in 4/4 time, key of D major. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The first measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The second measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The third measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The fourth measure contains a whole note chord, followed by a half note chord, and then a quarter note chord.

The second system of musical notation for 'Tom Dooley' is in 4/4 time, key of D major. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The first measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The second measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The third measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The fourth measure contains a whole note chord, followed by a half note chord, and then a quarter note chord.

1. Al - les vor - bei, Tom Doo - ley, noch vor dem Mor - gen - rot ist es ge - schehn, Tom
2. Al - les vor - bei, Tom Doo - ley, noch vor dem Mor - gen - rot ist es ge - schehn, Tom

The third system of musical notation for 'Tom Dooley' is in 4/4 time, key of D major. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The first measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The second measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The third measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The fourth measure contains a whole note chord, followed by a half note chord, and then a quarter note chord.

10 Doo - ley, mor - gen dann bist du tot. kei - ner wird um dich wei - nen,
Doo - ley, mor - gen dann bist du tot. Hin - ter den blau - en Ber - gen

The fourth system of musical notation for 'Tom Dooley' is in 4/4 time, key of D major. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The first measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The second measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The third measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The fourth measure contains a whole note chord, followed by a half note chord, and then a quarter note chord.

15 auf dei - nem letz - ten Gang wird kei - ne Son - ne schei - nen, klingt dir kein Glo - cken -
war - tet ein klei - nes Haus, hin - ter den blau - en Ber - gen bist du nicht mehr zu

The fifth system of musical notation for 'Tom Dooley' is in 4/4 time, key of D major. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The first measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The second measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The third measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The fourth measure contains a whole note chord, followed by a half note chord, and then a quarter note chord.

20 klang. Haus.

25

3. Nimm dir noch ei - nen Whis - ky, trink ihn mit dir al - lein, das ist ein har - ter
 4. Willst du noch et - was sa - gen? Bald ist der Tag er - wacht. Hörst du die Turm - uhr

30

Whis - ky, und wird dein letz - ter sein. Nie wie - der mehr im Le - ben
 schla - gen? Das ist die letz - te Nacht. Al - les vor - bei, Tom Doo - ley,

35

siehst du das Son - ne Gna - de, die gibt es
 noch vor dem Mor - ge mor - gen dann bist du

musicalion
 click for more

40

nicht. Old Boy, dann bist du tot. Old Boy, dann bist du tot. Old Boy, dann bist du tot.
 tot.

Type: Sheet music

Title: [Tom Dooley](#)

Composer: [Unknown Anonymus](#)

Period: 20th century

Theme: .miscellaneous

Series: USA

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Keyboard

Orchestration: Keyboard (electr.) = Ky(1),Voice solo>x = undetermined
voice range(1)