

Ramona

Langs. Walzer

Mabel Wayne
Bearb.: H.-H. Plassmann

Ra - mo - na, zum Ab-schied sag ich dir Good bye. Ra - mo - na, das



The first system of musical notation for 'Ramona' is in 3/4 time, featuring a treble and bass staff. The melody is in G minor, with a key signature of two flats. The lyrics 'Ra - mo - na, zum Ab-schied sag ich dir Good bye. Ra - mo - na, das' are written above the staff. The music includes a repeat sign and a fermata over the final note of the first phrase.

6 Jahr geht doch so schnell vor - bei. Ver - zag' nicht und frag' nicht, denn in Ge-dan-ken bin ich bei



The second system of musical notation continues the piece, starting at measure 6. The lyrics 'Jahr geht doch so schnell vor - bei. Ver - zag' nicht und frag' nicht, denn in Ge-dan-ken bin ich bei' are written above the staff. The music includes a triplet of eighth notes in the final measure.

12 dir, bei Tag bringt dir Son-ne, bei Nacht der Mond dir Grü - ß von mir. Ra - mo-na, denk



The third system of musical notation continues the piece, starting at measure 12. The lyrics 'dir, bei Tag bringt dir Son-ne, bei Nacht der Mond dir Grü - ß von mir. Ra - mo-na, denk' are written above the staff. The music includes a triplet of eighth notes in the final measure.

18 je-den Tag ein-mal da - ran, Ra - mo - na, daß nichts ver-geht, was so be - ann.



The fourth system of musical notation continues the piece, starting at measure 18. The lyrics 'je-den Tag ein-mal da - ran, Ra - mo - na, daß nichts ver-geht, was so be - ann.' are written above the staff. The music includes a fermata over the final note of the first phrase.

24 — Nach ei - nem Jahr steh ich mit Blu-men vor der Tür. Ra - mo-na, dann bleib ich bei



The fifth system of musical notation continues the piece, starting at measure 24. The lyrics 'Nach ei - nem Jahr steh ich mit Blu-men vor der Tür. Ra - mo-na, dann bleib ich bei' are written above the staff. The music includes a fermata over the final note of the first phrase.

31 1. dir. Ra - 2. dir.



The sixth system of musical notation continues the piece, starting at measure 31. The lyrics '1. dir. Ra - 2. dir.' are written above the staff. The music includes a first ending bracket and a second ending bracket.

Type: Sheet music

Title: [Ramona](#)

Composer: [Mabel Wayne](#)

Period: 20th century

Theme: .miscellaneous

Series: Hits

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Keyboard

Orchestration: Keyboard (electr.) = Ky(1),Voice solo>x = undetermined
voice range(1)