

Hernandos Hideaway

Richard Adler / Jerry Ross (1954)

Bearb.: H.-H. Plassmann

Tango

Bm⁶ C⁷ C⁹⁻ Fm Bm⁶
Ich weiß ein Haus, das ein-sam ist, wo du mit mir ganz ein-sam bist, wo



The first system of musical notation for 'Hernandos Hideaway' in G minor, 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line enters in the second measure with a half note. Chords are indicated above the staff: Bm⁶ and C⁷ for the first two measures, C⁹⁻ and Fm for the next two, and Bm⁶ for the final measure.

C⁷ Fm C⁷ Fm C⁷ Fm Bm⁶
man nicht sieht, wenn Du mich küßt, es heißt "Her-nan-dos Hide a - way", o - lé!



The second system of musical notation. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with eighth notes. Chords are indicated above the staff: C⁷ and Fm for the first two measures, C⁷ and Fm for the next two, and C⁷ and Fm for the final measure.

C⁷ Bm⁶
Dort, wo man heim Na-men nennt, wo



The third system of musical notation. The piano accompaniment continues. The vocal line continues with eighth notes. Chords are indicated above the staff: C⁷ and Bm⁶ for the first two measures. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

C⁷ Fm C⁷ Fm C⁷ Fm
heiß das Herz beim Tan-go brennt, dort ist "Her-nan-dos Hide a - way". O - lé"



The fourth system of musical notation. The piano accompaniment continues. The vocal line continues with eighth notes. Chords are indicated above the staff: C⁷ and Fm for the first two measures, C⁷ and Fm for the next two, and C⁷ and Fm for the final measure.

B⁰ Fm
In die an-dem Nacht-lo-ka-le kann man kaum noch gehn,



The fifth system of musical notation. The piano accompaniment continues. The vocal line continues with eighth notes. Chords are indicated above the staff: B⁰ and Fm for the first two measures.

21 B° Fm
 denn man wird doch ü-ber-all von al-ler Welt ge-sehn.

25 Es° Bm
 A-ber dort sieht nie-mand uns, da sind wir ganz al-lein,

29 G^7 Fm^6 G^7 C Des^7 C Des^7 C Bm^6
 Mu-sik und Wein la-den uns ein zum Glück-lich - sein. Du



33 C^7 C^9- Fm C^9- Fm Bm^6
 klopft drei-mal und flü-sterst dort ganz leis' nur das Er - ken-nungs-wort, und

37 C^7 Fm C^7 Fm C^7 Fm
 schon sind wir im Sé-pa-rée dort in "Her-nan-dos Hide a - way", o - lé!

Type: Sheet music

Título: [Hernandos Hideaway](#)

Compositor: [Jerry Ross](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Keyboard

Instrumentación: Canto solo>X = Registro no especificado(1),Keyboard
(electr.) = Ky(1)

Tango