

Ave Maria

Alexander Potiyyenko

Andante

Orgel

p

5

p

musicalion
klicken für mehr

9

mf

Ave Maria

13

Measures 13-16 of the musical score. The treble clef part features a melody with a fermata on the final note of measure 16. The bass clef part provides a steady accompaniment. A dynamic marking of *f* (forte) is present in measure 16.

17

Measures 17-20 of the musical score. The treble clef part continues the melody with a fermata on the final note of measure 20. The bass clef part continues the accompaniment.

21

Measures 21-24 of the musical score. The treble clef part features a melody with a fermata on the final note of measure 24. The bass clef part continues the accompaniment. A dynamic marking of *f* (forte) is present in measure 21.

25

Measures 25-28 of the musical score. The treble clef part features a melody with a fermata on the final note of measure 28. The bass clef part continues the accompaniment. A dynamic marking of *f* (forte) is present in measure 25.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Ave Maria](#)

Komponist: [Alexander Potiyenko](#)

Epoche: 21. Jahrhundert

Thema: Hochzeit / Trauung, Liebe, Geselligkeit

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)