

Pretty Woman

Deutscher Text: Lilibert

(OH, PRETTY WOMAN)

Originaltext und Musik:
Roy Orbison und Bill Dees

Moderato

Musical notation for the first system of the song. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Refrain

Musical notation for the first system of the refrain. The vocal line includes the lyrics: "Wo - man_ wal-king down the street, Pret - ty Wo - man_ the kind I like to meet, Pret - ty". The piano accompaniment continues with the same eighth-note pattern.

Musical notation for the second system of the refrain. The vocal line includes the lyrics: "Wo - man_ geh doch nicht vor - bei, Pret - ty Wo - man_ bist du heut' a - bend frei? Pret - ty". The piano accompaniment continues with the same eighth-note pattern.

Musical notation for the third system of the refrain. The vocal line includes the lyrics: "you hier. Mer - cy". The piano accompaniment continues with the same eighth-note pattern.

Musical notation for the fourth system of the refrain. The vocal line includes the lyrics: "Pret - ty wo - man_ won't you par-don me, Pret - ty wo - man_ I couldn't". The piano accompaniment continues with the same eighth-note pattern.

help but see, — Pret-ty Wo-man — that you look love-ly — as can be Are you

schön und jung, Pret-ty Wo-man ich bin ein-sam, sehn mich nach dir, litt-le

The first system of the musical score for 'Pretty Woman'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment has a grand staff with treble and bass clefs. The music is in 4/4 time. The lyrics are in English and German.

lone-ly just like me? —

Ba-by, komm! zu mir.

The second system of the musical score. The vocal line continues with a treble clef. The piano accompaniment continues with a grand staff. The lyrics are in English and German.

Pret-ty Wo-man stop a - while Pret-ty Wo-man

Pret-ty Wo-man

The third system of the musical score. The vocal line continues with a treble clef. The piano accompaniment continues with a grand staff. The lyrics are in English and German.

talk a while, pret-ty Wo-man give your smile fo me —

wer-de mein, Pret-ty Wo-man ich will bei dir sein.

The fourth system of the musical score. The vocal line continues with a treble clef. The piano accompaniment continues with a grand staff. The lyrics are in English and German.

Pret-ty Wo-man yeah, yeah, yeah, — Pret-ty Wo-man look my way, —

Pret-ty Wo-man yeah, yeah, yeah — Pret-ty Wo-man, sag' o. k. —

The fifth system of the musical score. The vocal line continues with a treble clef. The piano accompaniment continues with a grand staff. The lyrics are in English and German.

Pret - ty Wo - man say you'll stay with me _____ Cause I need you _____

Pret - ty Wo - man, bleib' bei mir al - lein, _____ denn du fehlst mir, _____

The first system of the musical score for 'Pretty Woman'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are in English and German. The English lyrics are: 'Pret - ty Wo - man say you'll stay with me _____ Cause I need you _____'. The German lyrics are: 'Pret - ty Wo - man, bleib' bei mir al - lein, _____ denn du fehlst mir, _____'.

I'll treat you right _____ Come to me ba - by _____ be mine to -

du fehlst mir sehr oh - ne dich, Dar - ling, _____ ist al - les

The second system of the musical score. The English lyrics are: 'I'll treat you right _____ Come to me ba - by _____ be mine to -'. The German lyrics are: 'du fehlst mir sehr oh - ne dich, Dar - ling, _____ ist al - les'.

night _____ Pret - ty Wo - man _____ don't

leer, _____ Pret - ty Wo - man _____ sei

The third system of the musical score. The English lyrics are: 'night _____ Pret - ty Wo - man _____ don't'. The German lyrics are: 'leer, _____ Pret - ty Wo - man _____ sei'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

walk on by, _____ Pret - ty Wo - man _____ don't make me cry, _____ Pret - ty Wo - man _____

nicht so kalt, _____ Pret - ty Wo - man, _____ komm' doch schon bald, _____ Pret - ty Wo - man _____

The fourth system of the musical score. The English lyrics are: 'walk on by, _____ Pret - ty Wo - man _____ don't make me cry, _____ Pret - ty Wo - man _____'. The German lyrics are: 'nicht so kalt, _____ Pret - ty Wo - man, _____ komm' doch schon bald, _____ Pret - ty Wo - man _____'.

_____ don't walk a - way _____ Hey, _____ o. k. _____

_____ sag' nicht mehr nein, _____ denn _____ al - lein _____

The fifth system of the musical score. The English lyrics are: '_____ don't walk a - way _____ Hey, _____ o. k. _____'. The German lyrics are: '_____ sag' nicht mehr nein, _____ denn _____ al - lein _____'.

If that's the way it must be, o. k. I guess I'll go on home, it's
 will ich kein gan-zes Le-ben lang sein. So long- ich weiß, ich muß jetzt

The first system of the musical score for 'Pretty Woman'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are in English and German. The English lyrics are: 'If that's the way it must be, o. k. I guess I'll go on home, it's'. The German lyrics are: 'will ich kein gan-zes Le-ben lang sein. So long- ich weiß, ich muß jetzt'.

late There'll be to - mor-row night, but wait! What do I see
 geh'n, werd' ich dich mor-gen wie - der - seh'n? Ba - by, sag' ja,

The second system of the musical score. The English lyrics are: 'late There'll be to - mor-row night, but wait! What do I see'. The German lyrics are: 'geh'n, werd' ich dich mor-gen wie - der - seh'n? Ba - by, sag' ja,'.

Is she walk - ing back to me?

The third system of the musical score. The English lyrics are: 'Is she walk - ing back to me?'. A large, semi-transparent watermark is overlaid on the system, reading 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it.

Yeah, she's wal-king back to me! Oh,
 Yeah, sag' ja und blei-be da. Oh

The fourth system of the musical score. The English lyrics are: 'Yeah, she's wal-king back to me! Oh,'. The German lyrics are: 'Yeah, sag' ja und blei-be da. Oh'.

Pret - ty 1. Wo - man Pet - ty 2. Wo - man
 Pret - ty Wo - man Pet - ty Wo - man

The fifth system of the musical score. It includes two versions of the chorus: '1. Pret - ty Wo - man' and '2. Pet - ty Wo - man'. The German lyrics 'Pret - ty Wo - man' are also present.

Typ: Digitale Noten zum Download

Titel: [Pretty Woman](#)

Komponist: [Roy Orbison](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)