

Der Friede sei mit dir - ohne Überchor

Komposition & Text: Daniela Sievers 27.07.2019
Urheberrechte & Copyright by Daniela Sievers

The musical score is for a piece titled "Der Friede sei mit dir - ohne Überchor" by Daniela Sievers. It is written in 4/4 time and consists of eight staves. The first four staves are for Violine 1, Violine 2, Solosoprane 1, and Solosoprane 2, all of which are currently empty. The next four staves are for the vocal parts: Sopran, Alt, Tenor, and Bass. The Sopran part begins with a melodic line in the first measure, followed by rests. The Alt, Tenor, and Bass parts enter in the second measure with a rhythmic pattern of eighth notes. The lyrics "Bim - Bim - Bim - Bim" are written below the vocal staves. A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page. The piano accompaniment is shown in the bottom two staves, featuring a simple harmonic structure with chords and single notes.

Violine 1

Violine 2

1.

Solosoprane

2.

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Bim

Bim - Bim - Bim - Bim

Bam - Bam - Bam - Bam

5

VL.1

VL.2

1.

Solos.

2.

S.

Der Frie - de sei mit dir mit dir und dei - nem Haus und mit

A.

mit dir mit

T

B.

musicalion
klicken für mehr

The image shows a musical score for a choral and instrumental piece. The score is written in 4/4 time. The instruments and voices are: Violin 1 (VL.1), Violin 2 (VL.2), Soloist 1 (1.), Soloist 2 (2.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The lyrics are: 'Der Frie - de sei mit dir mit dir und dei - nem Haus und mit mit dir mit'. A watermark for 'musicalion' is visible in the center of the page.

9

VL.1

VL.2

1.

Solos.

2.

S.

al - lem was du hast und mit al -

A.

dir r was du

T

Der Frie - de sei mit dir mit

B.

Der Frie - de sei mit dir mit

musicalion
klicken für mehr

13

VI.1

VI.2

1.

2.

Solos.

S.

lem was du hast Hal - le lu - -

A.

hast du hast

T

al - und mit al -

B.

dir und dei - nem Haus und mit al - lem was du

musicalion
klicken für mehr

17

VI.1

VI.2

1.

2.

Solos.

S.

- ja Hal - le lu - - - ja

A.

Hal - le lu Hal - le lu

T

8

lem

B.

hast und mit al - lem was du hast

musicalion
klicken für mehr

The image shows a page of a musical score for a hymn. The score is written for Violins I and II, Solos (First and Second), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German: "ja Hal - le lu - - - ja", "Hal - le lu Hal - le lu", "lem", "hast und mit al - lem was du hast". A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page.

21

VI.1

VI.2

1.

2.

Solos.

S.

Hal - le lu - - - - - ja

A.

T.

8

B.

Hal - le lu - - - - ja Hal - le lu

musicalion
klicken für mehr

25

VI.1

VI.2

1.

Solos.

2.

S.

Hal - le lu - - ja Hal - le lu - - ja

A.

- - ja

T.

Hal - le - - ja

B.

- - ja Hal - le lu - - -

musicalion

klicken für mehr

29

VI.1

VI.2

1.

Solos.

2.

S.

Hal - le lu - ja Hal - le lu - - ja

A.

Hal - - ja

T

Hal - le - - - ja

B.

- - - - - ja Hal - le lu - - ja

musicalion
klicken für mehr

The musical score is for a hymn titled 'Halleluja'. It is written in 4/4 time. The score includes parts for Violins 1 and 2 (VI.1, VI.2), two vocal soloists (1. and 2.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The lyrics are 'Hal - le lu - ja'. The Soprano part begins with a melodic line, followed by the other voices. The piano accompaniment provides a harmonic foundation. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

33

VI.1

VI.2

1.

Solos.

2.

S.

Hal - le lu - ja Hal - le lu ja

A.

Hal - ja

T.

Hal - le lu - ja

B.

Hal - le lu - - - ja Hal - le lu - ja

musicalion
klicken für mehr

37

VI.1

VI.2

1.

Solos.

2.

S.

A.

T.

B.

Hal - le lu ja Ha le lu ja

Hal - lu ja

Hal - lu ja

Hal - le lu - ja Ha le lu ja

Hal - le lu - ja Ha le lu ja

musicalion
klicken für mehr

The musical score is for a hymn titled 'Halleluja'. It is written in 4/4 time. The score includes parts for Violins 1 and 2 (VI.1, VI.2), Solos (1., 2.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The lyrics are 'Hal - le lu ja Ha le lu ja'. The Soprano part starts with a half note 'Ha' on G4, followed by a half note 'le' on A4, a half note 'lu' on B4, and a half note 'ja' on C5. The Alto part starts with a half note 'Hal' on G4, followed by a half note 'lu' on A4, and a half note 'ja' on C5. The Tenor part starts with a half note 'Hal' on G3, followed by a half note 'lu' on A3, and a half note 'ja' on C4. The Bass part starts with a half note 'Hal' on G2, followed by a half note 'le' on A2, a half note 'lu' on B2, and a half note 'ja' on C3. The Piano part provides harmonic support with chords and single notes.

Typ: Digitale Noten zum Download

Titel: [Der Friede sei mit dir - ohne Überchor](#)

Komponist: [Daniela Sievers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Org+VI

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1), Violine (Geige) = VI(1)

Violine 1 + 2